

2014

Prospectus (2014)

College of Arts and Letters

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI
COLLEGE OF ARTS AND LETTERS

The College of Arts and Letters prepares our students for responsible and engaged citizenship by enhancing cultural awareness, aesthetic sensitivity, ethical reflection, and a love of learning. Our graduates are thoughtful, creative,

and well-positioned to respond to ever-changing global circumstances and environments.

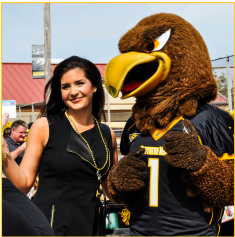
As we work to enhance our nationally/internationally recognized programs in areas that take advantage of our history, culture, and location in the beautiful Gulf South, we also aspire to create a sustainable financial future for the arts, humanities, and social sciences in South Mississippi.

COLLEGE OF ARTS AND LETTERS

2014 ANNUAL PROSPECTUS

THE UNIVERSITY OF SOUTHERN MISSISSIPPI

CELEBRATING COLLABORATION



CELEBRATING COLLABORATION



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SPECIAL THANKS TO UNIVERSITY
COMMUNICATIONS, SOUTHERN MISS
PHOTO SERVICES, SPONSORED PROGRAMS
ADMINISTRATION, AND INSTITUTIONAL
RESEARCH.



DEAN'S MESSAGE

The College of Arts and Letters is known as a college of collaboration, from our musical theatre events to our school-based arts and humanities education programs to our shared lectures and discussions. We strive for collaboration and welcome new and innovative programs to expand our reach.

The nature of arts and humanities is collaborative: choral groups performing together, actors and dancers performing on stages together, panel discussions by our faculty, team-teaching and more. This year, the Food Research Group was initiated by a like-minded group of faculty in the college, all interested in various aspects of food research and study. That group quickly expanded into other colleges; now speakers from outside the university are being sought to talk to those in the community who are also interested and engaged in the love for and study of food, whether it is food security, historical traditions, urban gardens, nutrition, or just eating!

We are also interdisciplinary, looking for new ways to solve problems or create something new by combining the best methods and thinking across several fields. An example is our illustrious historians who study the runaway slave movement and have now partnered with Stennis Space Center to determine how to map those individual runaways to determine patterns, trends, and experiences of the slaves. By combining two separate disciplinary areas, we are learning new information and formulating new theories on that

movement. Another example is our anthropology professor who regularly takes her university students into classrooms in the Pine Belt to do a CSI scenario, demonstrating the integration of anthropology, forensics, math, science, and photography into a staged crime scene and solution.

And collaboration exists and is promoted outside the university boundaries. We are currently exploring with the city of Hattiesburg a sculpture exhibit for the downtown area. We are looking to the community to assist us in finding ways to use student volunteerism for the Make a Difference Day. We are constantly calling upon community leaders and professionals for partnerships that help our students excel and show them paths to a future beyond the university walls. Our student teachers and education faculty work together with supervising schools and teachers to determine appropriate placements for our teacher candidates. Some of our English faculty are collaborating with the University Libraries' personnel and community partners to have another community "Big Read" in the coming year featuring the works of Edgar Allan Poe. Partners for the Arts continues to grow as arts enthusiasts join us in promoting and supporting the arts and arts events.

In an age when we are seeing more written about the value of a college education and whether or not a college education is "worth" what it costs, we must also look to the kinds of things I've mentioned above, the things that define a college of ARTS and LETTERS, and

both the way the community fits into that college and the way the college fits into the community. What would we be as a community without Arts and Letters?

What would we be without music, dance, or theatre? How could we exist without literature, creative writing, or religion? How could we interact with the world without an understanding of our history and what it means for the future; without understanding the political system we live in and must navigate through; or without understanding the meaning of terms like diversity and cultural heritage? Even beyond current media buzz terms like "critical thinking" and "cultural diversity," the College of Arts and Letters brings to our classrooms, lecture halls, auditoriums, performing spaces and community events the entire range of human emotions and experiences. Without the arts, humanities, and social sciences—the core of the College of Arts and Letters—there might not be a reason for a university at all.

Steven R. Moser
April 2015

Locations Hattiesburg and Long Beach, Miss., plus five teaching and research sites, online classes, and study abroad

Dean Steven R. Moser

Majors (Fall 2014) 2,814

Undergraduate 2,270

Graduate 544

In-state 2,103

Out-of-state 711

Out-of-country 89, with the largest number (16) coming from Brazil

Average ACT of First-

time Freshmen 25

Average Age

UGRAD 23

GRD 33

Faculty (Fall 2014)

Total 237

Student/Faculty Ratio 11:1

Academic Degree Plans

Undergraduate 52

Graduate 39 master's,

10 doctoral, 3 certificates

Tuition (2014-15)

Undergraduate (12-19 hours)

In-state \$3,490 per semester

Out-of-state \$7,775 per semester

Graduate (9-13 hours)

In-state \$3,490 per semester

Out-of-state \$7,775 per semester

Grant Funding (FY 2013-14)

Requested \$4,974,589

Received \$781,357

College of Arts and Letters Profile

The College of Arts and Letters is committed to preserving, advancing, and disseminating knowledge in the arts, humanities, and social sciences by instilling and nurturing intellectual curiosity and supporting scholarly and creative research within and across diverse disciplines.

Mission

Through its foundational disciplines, the College of Arts and Letters prepares a diverse student body for lives as responsible and engaged citizens by enhancing cultural awareness, moral and aesthetic sensitivity, ethical reflection, and a love of learning. Our graduates are nimble, adaptable, creative, and, therefore, able to respond to ever-changing global circumstances and environments.

Vision

The college aspires to develop or enhance nationally/internationally recognized undergraduate, graduate, and professional programs in areas that take advantage of our history, culture and location in the Gulf South and contribute to the well-being of the region. The college further endeavors to create a sustainable financial model that enables the envisioned future.

Values

The college values its role of serving a diverse student body at the university by exposing students to a core of essential knowledge which

1. Develops the fundamental skills of critical reading and thinking, as well as effective oral and written communication;

2. Provides knowledge in the visual and performing arts, humanities, and social sciences for all undergraduates;

3. Fosters an understanding and appreciation of the breadth and diversity of the human condition,

including the roles of gender, race, ethnicity, and culture; and

4. Supports a varied array of cultural, aesthetic, and educational experiences that enrich student lives and those of the academic and larger community that surrounds them.

Strategic Priorities

Based upon the faculty-driven strategic planning conversations rising from departments, schools, and centers, the college will:

1. Support programs that enhance knowledge of our increasingly global context and facilitate opportunities for cultural awareness and the tools necessary to understand this rapidly changing international landscape. Refocus programs to be more flexible and responsive to a changing world.

2. Encourage efforts that build community connections through active learning practices and innovative pedagogy. Foster and reward initiatives that promote collaborative and integrative teaching, research, and service.

3. Build or expand unit profiles that feature distinct, distinguished faculty expertise unique to our history, culture, or location.

4. Develop or grow programs that develop creative/research facility, deep analysis of diversity, and the application of critical thinking, writing, and speaking skills. Develop and sustain creative initiatives to engage, professionalize, challenge and mentor students at all levels.

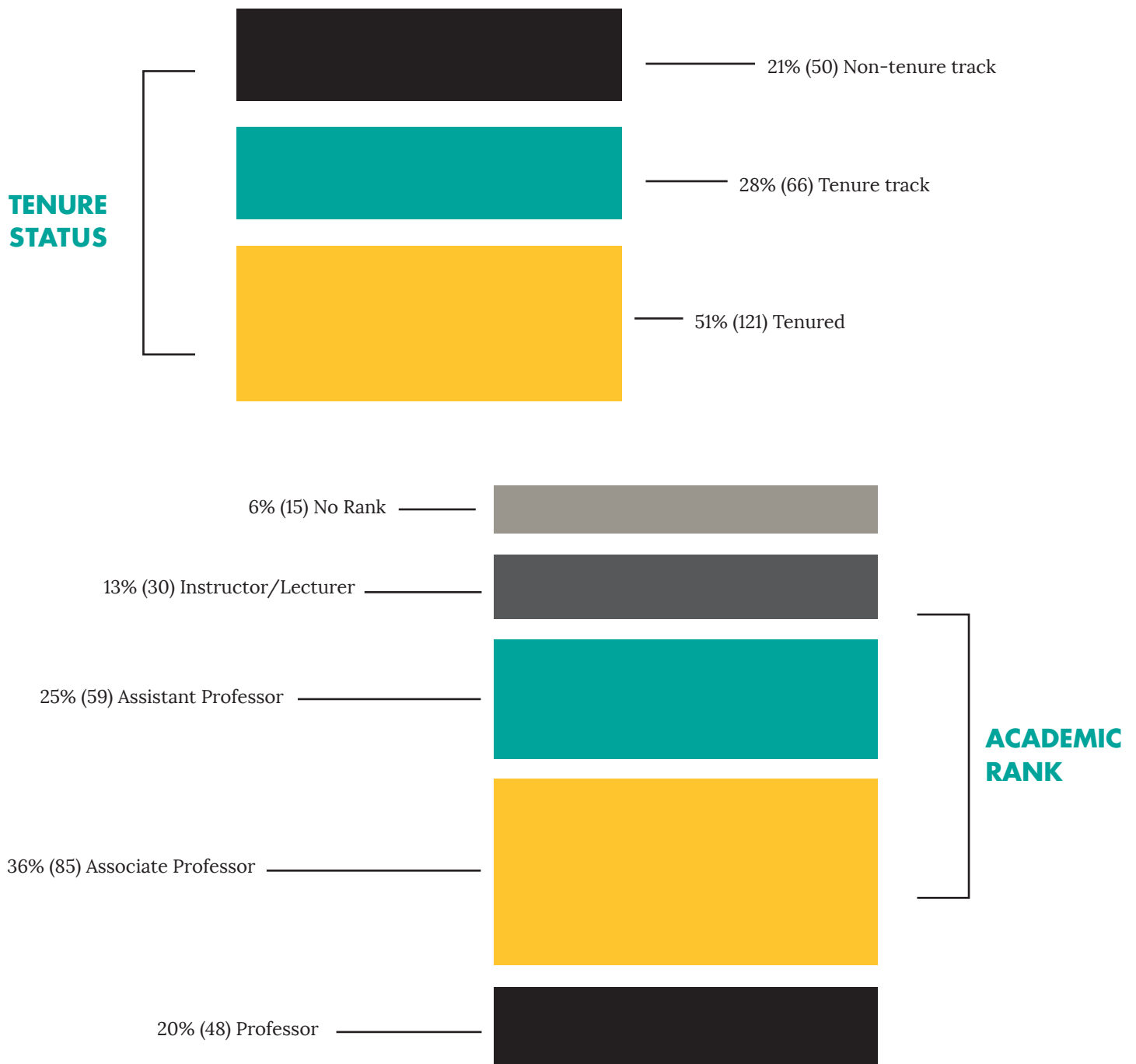
The college will reallocate resources to programs that meet these strategic priorities and that operate at or near capacity, sustain a pattern of grantsmanship, engage in development and external initiatives, develop innovative programs that generate new revenue, and recruit, retain, and matriculate majors.

SUMMARY OF EXPENDITURES*

	Budget 2011-12	Increase (Decrease)	Budget 2012-13	Increase (Decrease)	Budget 2013-14	Increase (Decrease)	Budget 2014-15
Salaries	14,233,570	1,586,347	15,819,917	493,808	16,313,725	369,918	16,683,643
Wages	379,780	69,500	449,280	140,000	589,280	(81,086)	508,194
Fringe Benefits	3,778,126	492,686	4,270,812	467,378	4,738,190	87,914	4,826,104
Travel	170,513	4,714	175,227	0	175,227	4,000	179,227
Contractual Services	318,948	(94,406)	224,542	0	224,542	0	224,542
Commodities	343,945	(1,881)	342,064	0	342,064	34,930	376,994
Equipment	124,000	4,890	128,890	0	128,890	0	128,890
Mandatory Transfers	0	0	0	0	0	0	0
Non-Mandatory Transfers	47,296	(12,104)	35,192	0	35,192	0	35,192
Total	19,396,178	2,049,746	21,445,924	1,101,186	22,547,110	415,676	22,962,786

*Budgets across all units, including graduate assistant stipends and part-time/alternative delivery funds.

FULL-TIME FACULTY DEMOGRAPHICS, FALL 2014



STUDENT STATISTICS

STUDENT DEMOGRAPHICS*

		UGRD	GRAD	TOTAL
Master's		-	272	-
Doctoral		-	270	-
Non-Degree		-	0	-
Certificate-GR-Post Baccalaureate		-	2	-
Certificate-GR-Post Master's		-	0	-
Freshman		390	-	-
Sophomore		406	-	-
Junior		532	-	-
Senior		898	-	-
Post-Baccalaureate		44	-	-
Certificate-UG 9-29 Jrs		0	-	-
Totals		2,270	544	2,814
Male		955	272	1,227
Female		1,315	272	1,587
Totals		2,270	544	2,814
African-American		552	34	586
American Indian / Alaska Native		13	2	15
Asian		22	7	29
Caucasian		1,495	418	1,913
Hispanic		99	14	113
Multiracial		44	18	62
Native Hawaiian / Other Pacific Islander		2	0	2
Non-Resident Alien		34	49	83
Other		9	2	11
Totals		2,270	544	2,814

*Reported numbers include declared first majors only; an additional 132 students were declared second majors in the College of Arts and Letter in fall 2014

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	562	620	604
MASTER'S	77	58	118
DOCTORAL	23	23	21

GRADUATION RATE

UGRD COHORT TERM	FALL 2008	FALL 2009	FALL 2010
Within 4 Years	30.17%	32.16%	29.83%
Within 5 Years	52.80%	53.52%	
Within 6 Years	58.88%		

FRESHMAN RETENTION RATE

UGRD COHORT TERM	RETURNED	DID NOT RETURN
FALL 2011	82.13%	17.87%
FALL 2012	80.84%	19.16%
FALL 2013	80.74%	19.26%

THREE-YEAR COMPARISON OF CREDIT HOURS

BOTH CAMPUSES (INCLUDING ONLINE)

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	57,555	54,953	54,580
Graduate	4,398	4,788	4,208
Total	61,953	59,741	58,788

HATTIESBURG CAMPUS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	49,620	47,218	49,735
Graduate	3,430	3,841	3,759
Total	53,050	51,059	53,494

GULF PARK CAMPUS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	3,789	3,889	4,845
Graduate	308	549	449
Total	4,097	4,438	5,294

ALL ONLINE

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	4,146	3,846	4,925
Graduate	660	398	449
Total	4,806	4,244	5,374



COLLEGE OF ARTS AND LETTERS AT GULF PARK

One of the most exciting developments on the coast has been the revitalization of the Bachelor of Interdisciplinary Studies (BIS) degree program. Under the direction of Casey Maugh Funderburk and with the collaboration of faculty across all colleges, the BIS degree on the Gulf Park campus grew in just six months from four to 45 majors. The Paralegal Studies program (PLS) has also experienced dramatic growth in majors as students participate in internships coast-wide.

The Film Studies program sponsored the Southern Circuit Film Series for both university and community participants at the Mary C. O’Keefe Cultural Center in Ocean Springs. Phil Gentile and Mary Ann Holt collaborated in a blockbuster screening of the Cuban zombie film *Juan of the Dead* (*Juan de los Muertos*) to rave reviews. Students in the film studies program also collaborated with faculty in other disciplinary areas; Ashley Bowman lent her technical assistance to the students of Will Watson’s senior capstone course to produce an environmental awareness video titled *Green, Greener, Greenest* at the Gulf Park campus. Constance Bailey, Rebecca Powell, and their students sponsored campus events such as the Banned Books Read-out and the National Day on Writing. Various Lunch-and-Learn projects from College of Arts and Letters faculty provided a variety of interesting lectures and

opened productive dialogue among the attendees.

The Evelyn Gandy Cultural Center presented “From the Flatlands to the Coast: Bringing the Mississippi Delta to the Mississippi Gulf Coast” in collaboration with the Mississippi Humanities Council, the Mary C. O’Keefe Cultural Center, the University of South Carolina, Delta State University, the BB King Museum and Delta Interpretive Center, Delta blues musician Leo “Bud” Welch, C. Sade Turnipseed of the Khafre Cultural Arts Center in Indianola, Desporte Seafood Company, and Rebecca Tuuri and Douglas Bristol of the Department of History. The program offered academic presentations, musical history and performances, and the culture of food to over 200 participants. In celebration of homecoming week, the college also participated in the first on-campus tailgating party in support of Southern Miss football.

Recognizing the importance of community outreach, history faculty engaged high schools and middle schools, conducting in-service workshops for social studies faculty at several schools. The Live Oak Writing Project conducted numerous workshops for high school teachers, hosting 276 teachers from 25 school districts and logging more than 3,500 participant hours.

The Women’s and Gender Studies Committee again sponsored a Day at Southern Miss, bringing young high school women to a day-long event, which included mock lectures, a lunch Q & A, and a tour of the Gulf Park campus. In a cross-discipline showing, faculty from the College of Arts and Letters also participated in the Gulf South Historical Association’s annual conference presenting, chairing, or moderating sessions. Deanne Nuwer currently serves as executive director of the Association. The study-abroad program saw another successful year under the leadership of Mary Ann Holt as students immersed themselves in the culture and language of Costa Rica. The Phi Alpha Theta History Honor Society collaborated with the Armed Forces Retirement Home to arrange for programming and events involving veterans living at the Home.

The College of Arts and Letters at Gulf Park has demonstrated effective and productive collaborative efforts within the college, the university, and the broader community. Through these efforts, the College of Arts and Letters continues to maintain diverse programs, high academic standards, and both student and faculty success.



FACULTY PRODUCTIVITY

Six Arts and Letters faculty members were selected to participate in the 2013-14 Faculty Leadership Institute. These senior faculty members—Monika Gehlawat, Marek Steedman, Ann Marie Kinnell, Wendy Atkins-Sayre, Kelly Ferris Lester, and Heidi Lucas—met monthly to discuss readings and case studies and to reflect on themes and issues related to academic administration.

The Center for Black Studies organized a summer symposium and a special issue of *The Southern Quarterly* celebrating the 50th anniversary of Freedom Summer. Center director Sherita Johnson and co-director Cheryl Jenkins spearheaded events from the kick-off on Martin Luther King Day in January to the research symposium in June. Kevin Greene also worked to assure the success of the events, organizing student, faculty, and community collaborations.

At the same time, the Center for Oral History and Cultural Heritage and University Libraries prepared audio, photographs, and video collected during Freedom Summer for public access. This collaboration was funded by a digitization grant from the National Endowment for the Humanities and has been featured on Mississippi Public Broadcasting's *Mississippi Moments*.

Wendy Atkins-Sayre and Andrew Haley established a foodways working group, gathering colleagues in Arts and Letters as well as other departments across campus to discuss research on food and foodways. Atkins-Sayre and Haley received a grant from the Mississippi Humanities Council to establish a lecture series connecting Southern Miss scholars with researchers and community leaders throughout the region. The lectures, held at the Osher Lifelong Learning Institute, brought together Southern Miss political science professor Joe Weinburg and a representative from the Edwards Street Food Pantry to discuss access to healthy food and the politics and policies related to providing healthy food to people of limited means. The second lecture featured Ole Miss history professor and *Gun and Garden* contributor John T. Edge with commentary by Weinburg.

The Center for American Indian Research and Studies (CAIRS), under the directorship of Tammy Greer, collaborated with guest editor Jeanne Gillespie for the Summer 2014 issue of *The Southern Quarterly* "And We are Still Here." This issue brought together Native and non-Native scholars to examine American Indian heritage in the Gulf Basin from the earliest contact with Europeans to contemporary times.

STUDENT SUCCESS

Celebrating and encouraging the academic and professional success of our students is a hallmark of the College of Arts and Letters. The student success efforts in 2014 centered on the theme of *connection*—cultivating ways for students to connect to their peers and to our outstanding faculty. Research indicates that students who are well-integrated into the student body and who form relationships with mentors are far more likely to persist through challenges and excel in their major. Recognizing these patterns, we launched a number of new initiatives.

In spring 2014, the College of Arts and Letters joined with the Center for Undergraduate Research at Southern Miss to host the Undergraduate Symposium on Research and Creative Activity. The event featured more than 70 traditional research presentations along with outstanding performances by our undergraduate students in the visual and performing arts. More than 200 attendees spent a day and a half learning about our students' creative activity and research and interacting in a professional, academic context. We also were particularly honored this year to host Mr. Donald Drapeau, our generous benefactor, as we awarded 34 prizes to the strongest student presentations.

The college also hosted events that provided opportunities for connections between our highest achieving students and those who need to improve their academic performance. In spring and fall semesters, on both the Hattiesburg and Gulf Coast campuses, we held Midterm Success Strategies workshops for some of our large lecture courses. Faculty identified outstanding students in their courses and invited them to share their tips for note-taking and studying with other students during an evening of collaborative study and connection with campus resources. As a result, students reported better performance in those targeted classes and more connections with their peers and professors who attended the events.

In fall 2014, the college selected 25 Student Ambassadors, a new team of representatives for the college who will also serve as peer mentors during midterm workshops and other events. In October, for instance, the Ambassadors coached fellow students on degree planning and preparing for advising meetings.

The connections among students and between students and faculty in the College of Arts and Letters have never been stronger. As we look towards 2015, we will draw on these partnerships to develop creative new student success initiatives and fortify existing efforts.

THE INSTITUTE FOR COLLABORATIVE RESEARCH AND ENGAGEMENT (iCoRE)

2014 saw a continuing upward trend in both funding and collaborative projects. Funding climbed from \$4.6M in requested grants in 2013 to \$7M in 2014. Grants and contracts awarded increased from \$577,803 in 2013 to \$1.37M in 2014, giving the college an award rate of 19.5%, another increase over 2013's 12.4%.

But, as always, the really exciting thing about funded research is the actual research and project work being done. We saw a continuation of funding for the Department of Philosophy and Religion's much-acclaimed Philosophical Fridays discussions. Our bi-campus Writing Projects continued their work with area English teachers, funded by the Gates Foundation, the Mississippi Department of Education, and the National Writing Project. Ed Jackson continued his relationship with the Mississippi Department of Military, the U.S. Department of Transportation, and Camp Shelby to perform archaeological surveys as training grounds for graduate students. Jay Dean continued a long-standing partnership with the City of Hattiesburg for an Educational Community Outreach program. In addition, Diane DeCesare Ross completed her work with the University Libraries and other members of the Mississippi Digital Library on a grant project funded by the National Endowment for the Humanities to address digital preservation needs in the state.

While funded research did very well, other partnerships were formed and are also bearing fruit. Andrew Haley began work on the *Mississippi Community Cookbooks* project, a collaboration with University Libraries to collect and digitize Mississippi cookbooks as resources for scholarly research. Dr. Haley's project includes transcription of each book of recipes, development of a website, student-researched and -written historical essays about the various communities, analyses of the recipes and culture, and interviews with key informants when possible. This is only one wonderful example of how our incredibly dedicated scholarly community is preserving our past, gleaning lessons from it, and training our students to be better prepared for the world of work and civic responsibility.

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Steve Miller, PhD (Interim, June - Dec.)

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Chad Driskell, MPPA

VICE PRESIDENT FOR FINANCE AND ADMINISTRATION

Douglas H. Vinzant, DPA

DEAN'S OFFICE



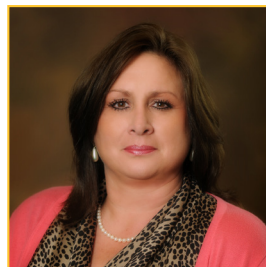
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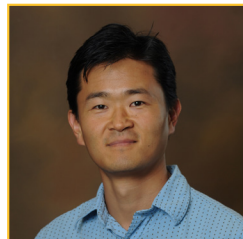


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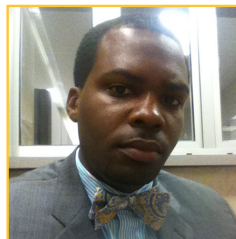
NEW FACULTY



Kathryn Anthony
Communication Studies
Assistant Professor



Allen Chen
Art and Design
Assistant Professor



Marcus Coleman
Communication Studies
Assistant Professor



Christopher Garland
English
Assistant Professor



Alejandro Gomez-del-Moral
History
Assistant Professor



Merideth Hite
Music
Assistant Professor



Courtney Luckhardt
History
Assistant Professor



Ashley Mack
Communication Studies
Assistant Professor and
Director of Forensics



Jacquelyn McIlwain
Music
Assistant Professor



Jonathan Pluskota
Mass Communication and Journalism
Assistant Professor



Rebecca Powell
English
Assistant Professor



Andrew Ross
History
Assistant Professor



Emily Stanback
English
Assistant Professor



Jonathan Yarrington
Music
Assistant Professor



LIBERAL ARTS

CELEBRATING COLLABORATION



Scholars make the big **JUMP** into Southern Miss

The JUMP Scholars Program is a summer program sponsored by the College of Arts and Letters, designed to help incoming freshman transition from high school to college life. The program was piloted in 2014 with a hand-selected group of students and faculty, and based on the success of that model, we will offer an expanded JUMP Program in 2015.

The JUMP Scholars Program offers a unique, challenging opportunity to high-achieving students who want to get a “jump” on their college careers, both academically and personally. Many students do well in high school, yet still face difficulty transitioning to a university environment with its new expectations, demands, and pressures. As a result, we often see that entering students don’t perform as well as they might during their first year. This program is designed to give students who have already demonstrated

their commitment to learning in high school a head start as they acclimate to college, and we’ve been extremely pleased with its success. One of the 2014 cohort said, “This program has helped develop my work ethic into one that allowed me to keep on track with all of my work and exams, a skill that many incoming freshman do not possess. . . . All in all, it’s a wonderful program that I was very honored to participate in.”

To qualify for the 2014 program, students were required to have a GPA of 3.5 or higher, be attending Southern Miss in the fall, and be highly motivated to succeed in college. Space in the program was limited to keep the classes small and to allow for relationship-building among students and between students and faculty. The small class environment helped students learn their way around Southern Miss, find campus resources

that support student success, meet key people across campus who can help them throughout their college careers, and make friends with other new students before the rest of the class arrived in August. “Being introduced to college work and having amazing professors who worked with us and asked for our opinions makes a great transition from high school to college,” said one 2014 JUMP Scholar.

The program is designed to reward hard-working students and give them a chance to benefit from a shared learning experience in a warm, friendly environment. In addition to the coursework, the 2014 JUMP Scholars went on a field trip to New Orleans to do research, enjoyed several meals at local restaurants, did community service for the homeless in Hattiesburg, and had a special dinner at the home of Associate Dean Amy Miller. As one JUMP Scholar advised, “You should definitely consider participating in this program! It has been very beneficial in helping me make the transition from high school to college. . . trust me, it’s a whole different world. I strongly recommend that you be part of this wonderful program.”

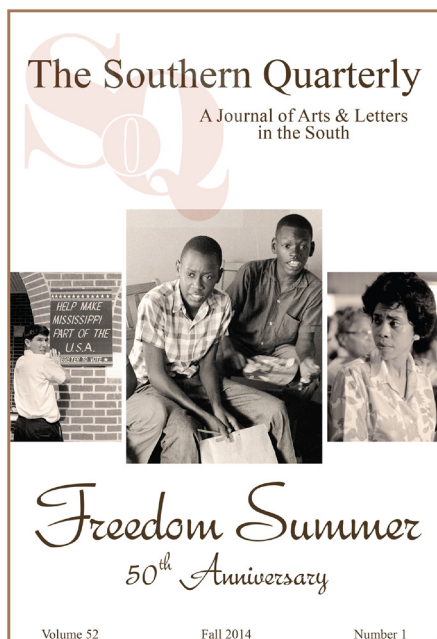
“ALL IN ALL, IT’S A WONDERFUL PROGRAM THAT I WAS VERY HONORED TO PARTICIPATE IN.”

JUMP Scholars completed two core courses applicable to any degree program and a third course, Interdisciplinary Studies 101, which was developed to introduce students to college-level study habits, the resources available on campus to help them succeed, and what college life will be like at Southern Miss. One participant said, "The most important thing I learned from the JUMP Scholars Program is how seriously I need to take college. This program really 'woke me up' to how college is going to be and how I need to prepare and study. I am very thankful that the program taught me this before I started in the fall. I am going to apply what I learned from these four weeks to my future college career."

More information on the upcoming 2015 JUMP Scholars Program, including the application and associated deadlines, may be found at: artsandlettersnow.usm.edu/jump. A short and informative video may be viewed at www.usm.edu/news/video/jump-scholar-program-eases-transition-freshmen.



CELEBRATING COLLABORATION



COMMEMORATING FREEDOM SUMMER 1964-2014 “LOCAL PEOPLE, MOVING FORWARD”

It could be argued that no other period in the history of America has been as influential in defining, challenging, and changing our values and principles as were the 1960s. The decade that brought us the Beatles, John F. Kennedy, Mickey Mantle, Woodstock, and bell-bottoms also brought us civil protests and marches, riots, attack dogs, and lunch counters. We buried a president, we learned where Vietnam was, and we began hearing terms like, “Freedom Riders,” “integration,” and “civil rights,” none of which were new, but they became part of our shared vocabulary as a nation. Few decades in our nation’s history evoke such a wide range of emotions and memories, and as 1963 came to a close, America was in crisis.

Dr. Martin Luther King Jr. delivered the much-heralded “I Have a Dream” speech on the steps of the Lincoln Memorial. But it wasn’t just a speech. King himself said it was a demonstration of freedom. For too long, African-Americans had been denied some of the most basic freedoms that our Constitution guarantees and protects. King’s speech ignited a generation of Americans to pursue the freedom and liberty to which they were born and for which they were

willing to fight and die. Courage was redefined by the heroic actions of Dr. King, Rosa Parks, Medgar Evers, James Meredith, The Little Rock Nine, Clyde Kennard, and Vernon Dahmer.

In 1964, a coalition led by the Council of Federated Organizations (COFO) that included the National Association for the Advancement of Colored People (NAACP), the Student Non-violent Coordinating Committee (SNCC), The Congress for Racial Equality (CORE), and the Southern Christian Leadership Conference (SCLC) began an educational and activist project called the Mississippi Summer Project (later called Freedom Summer). The campaign’s main goal was to support blacks in registering to vote. The participation of leaders from the Mobile-Bouie area and Palmer’s Crossing was central to the campaign in Hattiesburg, as were “Freedom Schools,” which taught civic education and cultural history to prepare children and adults alike to be more informed and educated citizens.

But progress did not come free or easily; challenges came in the form of fear and intimidation. Every volunteer, church and business that participated in the Freedom Summer campaign became a target for those individuals and groups who resisted social change. Activists were arrested

or beaten. Homes, churches and business were burned or firebombed. In June 1964, three young civil rights workers set out to investigate a church bombing in Neshoba County when they were ambushed and murdered by members of the Ku Klux Klan, the Philadelphia Police Department, and the Neshoba County Sheriff’s Department. The bodies of James Chaney (21), Andrew Goodman (20), and Michael Schwerner (24) were discovered six weeks after their disappearance.

Though the horrific events would haunt the volunteers, the state of Mississippi, and the nation for years to come, the tireless efforts of the volunteers to get blacks registered to vote would pay off sooner than anyone realized. President Lyndon B. Johnson would sign into law the Civil Rights Act of 1964 and the Voting Rights Act of 1965, both landmark pieces of legislation. The South may have been the larger stage for the civil rights movement in 1964, but Mississippi was front and center as the catalyst for the good and bad that would come from that year.

Fast forward to 2013: the Center for Black Studies in the College of Arts and Letters began a conversation about how to best honor and remember the trailblazers of 1964’s Freedom Summer. Sherita Johnson



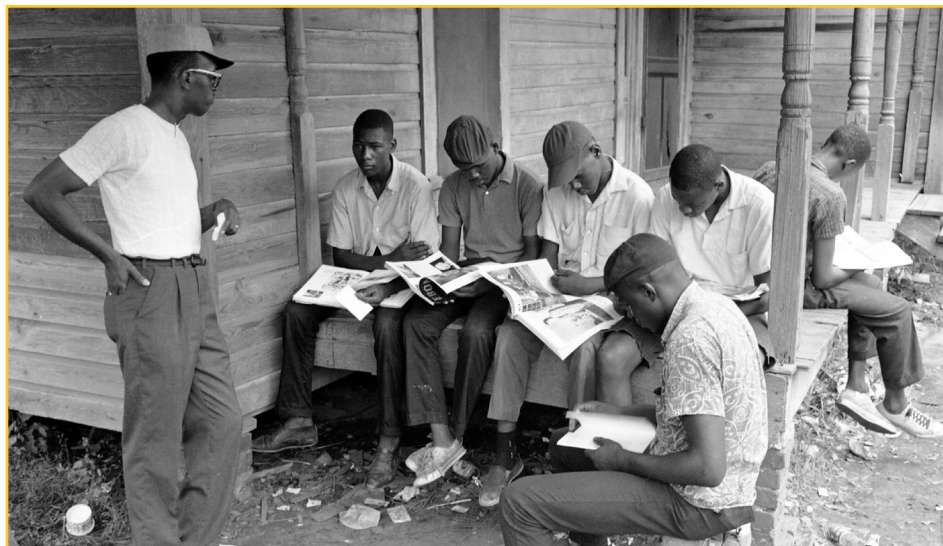
Folksinger Julius Lester with Freedom School students in Hattiesburg, Miss., during Freedom Summer. Photo used by permission of the photographer, Herbert Randall, and McCain Library and Archives.



Part of the conference's Freedom Summer exhibit, June 2014. Used by permission of the photographer, Carl E. Jones, Sr.

(ENG) and Cheryl Jenkins (MCJ) discussed a commemoration in the form of a conference featuring speakers from the period and driving tours of the area to key locations during the campaign. With the collaboration of the historic Eureka School, Historic Hattiesburg Downtown Association, the City of Hattiesburg, and the Hattiesburg Convention Commission, several events from January through July paid homage to those who risked so much in the name of liberty and freedom. *Commemorating Freedom Summer 1964-2014: 50 Years* included a march re-enactment, lecture series, and photographic exhibition; it culminated in a three-day conference, featuring keynote addresses by veterans of Freedom Summer and the civil rights movement, workshops about teaching the civil rights movement designed for educators at the elementary, secondary and collegiate levels, and guided tours of the 1964 Freedom Summer Trail, a driving tour of fifteen marked historic sites of Freedom Summer and the civil rights movement in Hattiesburg. Unity Day, a service-learning project to encourage youth participation in the conference events, took place at various locations along the Trail.

"The College of Arts and Letters is pleased to support the Center for Black Studies and the activities that will celebrate the historical



Folksinger Julius Lester with Freedom School students in Hattiesburg, Miss., during Freedom Summer. Photo used by permission of the photographer, Herbert Randall, and McCain Library and Archives.

importance of Freedom Summer," said Dean Steven R. Moser. "To pay further homage, *The Southern Quarterly* will publish a special issue on Freedom Summer to commemorate the 50th anniversary," added Moser. *The Southern Quarterly*, in its 51st year, is a scholarly journal published in the College of Arts and Letters at Southern Miss that celebrates Southern life and culture.

"This conference truly is a time to honor the sacrifices of so many individuals who worked to ensure voting rights for African-Americans in Mississippi in 1964," said Sherita Johnson. "Freedom Summer isn't just African-

American history, it's AMERICAN history," added Cheryl Jenkins. "It's vital to know what's happened in our past, so that we can make better decisions moving forward."

The past is not always pretty and America has her share of ugliness. But we have two choices when considering our history. We can keep moving forward without the slightest hesitation or backward glance and hope it all works out well. Or we can slow down to look, listen, and learn from our history so that we never make the same mistakes again.



Volunteers with the Freedom Summer Housing Project, after completing the handicap ramp, June 2014. Used by permission of the photographer, Christopher Ferrell.



Chair
Todd Berrier, Lt. Col.

Assistant
Megan Brei

Enrollment (Fall 2014) 35

Cadre Members (Fall 2014) 5
New Cadre Member
LaNisha Davis, SSgt.

Academic Categories
General Military Course
Professional Officer Course

Grant Funding (FY 2013-14)
Requested \$0
Received \$0

Department of **AEROSPACE STUDIES**

Success isn't just finding a job.
Success is choosing the career
you were meant to have.

As the home of the Air Force Reserve Officer Training Corps (ROTC Detachment 432), Aerospace Studies prepares young adults to become officers in the United States Air Force while earning their college degrees. Cadets receive extensive education and training in leadership, team-building, mentorship, personal accountability, responsibility, and citizenship, along with participation in Air Force orientation programs, drills, and ceremonies. Aerospace studies is open to students in any major.

In addition to military dining events and the annual commissioning ceremony, cadets are involved in local community events. The Air Force ROTC conducts the annual Hattiesburg Veterans Vigil in conjunction with the Hattiesburg Veterans Day Parade. The Honor Guard also presents the colors at various civic functions and sporting events in the community and at Southern Miss.

The ROTC curriculum consists of two programs: the General Military Course (GMC) and the Professional Officer Course (POC). Typically, freshmen and sophomores are enrolled in the GMC. Studies include the beginnings of manned flight, development of aerospace power, and military customs and courtesies. Following GMC completion, cadets are competitively selected to attend field training over the summer. These four weeks of intense basic military training provide cadets with the opportunity to develop their skills as leaders and team members. Field training consists of physical, survival, and marksmanship training. Additionally, cadets learn drill and ceremonies, complete obstacle courses, and par-

ticipate in various Air Force orientations. Upon successful completion of field training, cadets have the option to join the POC, typically spending their junior and senior years applying what they've learned in the GMC and summer field training.

The culmination of the Air Force ROTC program is a commission into the Air Force as a second lieutenant. After commissioning, cadets proceed to their technical training. Lieutenants go into training in a wide variety of career fields, including, but not limited to aviation, combat systems, weather, nursing, engineering, public affairs, intelligence, logistics, personnel, medicine, law, the sciences, mortuary services, chaplain, space operations, missile operations, communications, cyber operations, contracting, and acquisitions.

Air Force ROTC offers several scholarships to highly qualified candidates. A high school scholarship program is available to qualifying high school students. An in-college scholarship program is available to cadets already in the program—typically a freshman or sophomore cadet. The Air Force also routinely offers Express Scholarships to cadets with unique majors in high demand or as an incentive for cadets to volunteer for certain career fields.

Aerospace Studies offers unparalleled leadership opportunities, with a path to the future and a job after graduation. Cadets represent the brightest students at Southern Miss who go on to receive the respect, privileges, and benefits of being an officer in the world's number one Air Force.

CELEBRATING COLLABORATION



In Fall 2014, Air Force ROTC reinvigorated a cross-town relationship with William Carey University (WCU). Under this cross-town agreement, WCU students are allowed to participate in the Air Force ROTC program at Southern Miss. WCU offers the Air Force ROTC courses in their catalog and students register through WCU; however, students come to the Southern Miss Hattiesburg campus to attend ROTC class and laboratory. In the end, the cadre and staff at Southern Miss provide final grades to the WCU registrar, who then provides the grade and documentation on the student's transcript.

"A cross-town agreement like the one we have with William Carey University allows their students to participate in Air Force ROTC at Southern Miss and pursue a career

as an Air Force officer. We have the capability and resources they can take advantage of," said Lieutenant Colonel Todd Berrier, Commander, Air Force ROTC Detachment 432.

For the past several years there haven't been any WCU students in the Air Force ROTC program. This collaborative initiative was led by Major Corey Lambert, operations officer, and Captain LaJuan Austin, recruiting officer, (both of Southern Miss) and required teaming and coordination with the WCU registrar's office.

In the future, Air Force ROTC hopes to grow the program with more students from WCU and also seeks to enhance the same program with Pearl River Community College.

THREE-YEAR COMPARISON OF CREDIT HOURS

UNDERGRADUATE

FALL 2012

101

FALL 2013

89

FALL 2014

94



Chair (July - Dec.)

Ann Marie Kinnell, PhD

Chair (Jan. - June)

H. Edwin Jackson, PhD

Assistant

Petra Lamb

Majors (Fall 2014) 91

Undergraduate 66

Graduate 25

Average ACT of First-time

Freshmen 21

Average Age

UGRD 23

GRD 28

Faculty (Fall 2014) 13

Retirements

James Flanagan

New Faculty

Christina Mello

Todd Platts

Academic Degree Plans

BA Anthropology

BA Sociology

BS Sociology

MA Anthropology

MA Anthropology and History
(dual program)

MA Anthropology and Public
Health (dual program)

MA Anthropology and
Library and Information
Science (dual program)

Graduate Certificate

Nonprofit Studies

Grant Funding (FY 2013-14)

Requested \$260,213

Received \$25,262

Department of **ANTHROPOLOGY** and **SOCIOLOGY**

Linking the local and the global

It is a good time to study anthropology and sociology. We are overwhelmed with images and information, ideas and arguments, rumors and fears. Anthropology and sociology provide a set of tools for sorting out information, asking the right questions, and communicating effectively with others. The two disciplines also provide a global perspective that takes into account the nature of human diversity, the variation in social organization, and the processes of social change. Our mission as a department is to conduct research into these aspects of the human experience and to provide our students with the tools they need for success in college and beyond. We prioritize experiential learning through student research, both independent and with faculty, and student internships to pursue their career interests.

Our students also benefit from the Anthropology and Sociology Colloquium, which invites speakers from within and outside the university to discuss their current research. Students present their own research at the Undergraduate Symposium on Research and Creative Activity, and department awards are given for best student, best paper, and service. Each summer, students have opportunities to work closely with a professor as part of a team on an archaeological dig or to take courses as part of one of several study-abroad programs.

Anthropology is an inquiry into the nature of humanity. The theme of all anthropological investigation is the examination of human biological and cultural diversity, both past and present. This is an expansive definition for a field of study; yet among anthropology's greatest contributions to knowledge is the holistic perspective with which it approaches its subject matter. Traditionally anthropology is divided into four subfields: cultural anthropology, archaeology, physical anthropology and linguistics. Students have gone on to

work as archaeologists, park rangers, K-12 and university teachers, and as historic preservation specialists. They work with museums, tribal populations, and state and federal government.

Sociology is a discipline built on scientific analysis of the social world. Sociologists explore a wide variety of topics, including the organization of human interaction, the influence of groups on behavior, the structure of societies, patterns of social change, and the role of institutions in social life. Students seek to understand the world around them from a historical, critical perspective, and the tools gained from studying sociology are relevant to both personal and occupational success. Students have gone on to work in fundraising and development, university student affairs, counselors, K-12 teachers, legal researchers, university faculty, business management and marketing, social work, and with various nonprofit organizations.

In addition to the anthropology and sociology programs, the department also houses the only academic Non-profit Studies program in the state of Mississippi. The graduate certificate in nonprofit studies is targeted at working professionals who would like to transition to the nonprofit sector or who may already work in the nonprofit sector but need additional training. The undergraduate minor is for students who would like a career in the nonprofit sector after graduation. Courses in the programs give students an understanding of the sector's historical roots and philosophical foundations and provide training in many important aspects of running a non-profit organization: board management, volunteer management, executive leadership, accountability and ethics, measuring performance, strategic planning, non-profit collaboration with for-profits and other nonprofits, marketing, fund-raising, grant-writing, and advocacy.

CELEBRATING COLLABORATION



During the summer of 2014, the department's Archaeological Field School, led by anthropology professor Ed Jackson, gathered basic data from mound sites in the southern part of the Mississippi Delta as part of Mississippi Department of Archives and History's Mississippi Mounds Trail Project. Jessica Kowalski (a former Southern Miss graduate student who is currently working on her PhD at the University of Alabama) and Ronnie Wise (a current graduate student) served as project staff. Field school students were Amy Ball, Taylor Brower, Mitchell Furr, Cecilia Henderson, Beth Hunt, Zach Myers, and Miranda Parker. Kelli Ferris, Sarah Beth Grant, and Aaron Shook volunteered to gain more field experience.

Participants worked on three new sites and returned to three other previously worked sites to gather additional information. The most extensive excavations were conducted at Aden, an early Coles Creek period site (ca. AD 700-900) in southern Issaquena County. Aden originally consisted of three mounds, two of which remain. Excavation exposed a thick midden or refuse accumulation resulting from mound summit ceremonies. In addition to ceramics, at least one arrow point and several fragments of quartz crystal were collected.

Abundant, well-preserved animal remains were collected from deer, bear, squirrel, rabbit, turkey and other birds, catfish, buffalo fish, and freshwater drum. Mound B at Aden has suffered from dirt removal in the past, recognizable by the present irregular outline of the mound. A second unit on the eastern edge of the present summit disclosed that this side of the mound had also been damaged by excavation in the past. Much to the participants' dismay, what appeared to be a prehistoric feature in this unit turned out to be a large collapsed animal den.

Ceramics from Aden will feed into Cecilia Henderson's thesis research on the Coles Creek period in the Lower Yazoo Basin.

ANTHROPOLOGY and SOCIOLOGY

THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	4,508	4,314	4,028
Graduate	179	167	154
Total	4,687	4,481	4,182

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	27	24	29
MASTER'S	8	3	5

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
ANTHROPOLOGY - BA	50	3	53	39	2	41	25	3	28
ANTHROPOLOGY - MA	22	1	23	25	2	27	23	2	25
SOCIOLOGY - BA	27	0	27	18	1	19	17	1	18
SOCIOLOGY - BS	22	0	22	26	0	26	20	0	20
TOTALS	121	4	125	108	5	113	85	6	91

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

77.78%

22.22%

FALL 2012

79.80%

20.20%

FALL 2013

78.31%

21.69%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

54.55%

27.27%

37.50%

Within 5 Years

63.64%

72.73%

Within 6 Years

68.18%



Chair

Howard M. Paine, MFA

Assistant

Caterina Ventura

Accreditation

National Association of Schools of
Art and Design (NASAD)

Majors (Fall 2014) 175

Undergraduate 175

Average ACT of First-time

Freshmen 21.2

Average Age

UGRD 21

Faculty (Fall 2014) 13

New Faculty

Allen Chen

Carolyn Norton

Academic Degree Plans

BA Art

BFA Drawing and Painting

BFA Graphic Design

BFA Sculpture

Grant Funding (FY 2013-14)

Requested \$0

Received \$0

Department of **ART and DESIGN**

Painting and Drawing • Graphic Design
Sculpture and Ceramics

Human societies have made art in all situations and all times throughout history. We live in a very visual world today, with art and artistically designed objects constantly surrounding us. The Department of Art and Design teaches the history of art and design, the craft of creating images and objects, and the conceptual skills to unite ideas with creative visual solutions.

At its core, the department challenges students to develop skills in creative problem solving. We ask students to consider visual and conceptual problems from a variety of vantage points and then to propose and execute solutions in unconventional and creative ways. Students are taught conceptual and hand skills that will assist them in creating meaningful and significant works of art and design. Demonstrations (in- and out-of-class assignments) and formal critiques help students develop their thinking and technical abilities. There are regular field trips to museums and galleries in the region to see contemporary and historical examples of art and design. The department supports several active student groups that enhance collaborative learning and a sense of community in the department.

The art and design faculty are a dedicated and active group of artists and scholars with national and international reputations. The faculty exhibit their artwork on a national level and the scholars and historians publish and present at conferences nationally and internationally. All studio art and design faculty are active in their fields, constantly learning and applying new ideas and passing their discoveries on to the students. The Department of Art and Design offers four degree programs. The BA program in art offers students a broad experience in both the visual arts and liberal arts. The three BFA programs—

painting and drawing, graphic design, and sculpture—are professional degrees in art and design, offering much more intensive courses of study in the visual arts. The university is an accredited member of the National Association of Schools of Art and Design.

The department recently moved all of the facilities for the two dimensional arts into the newly renovated George Hurst Building. The facilities for the three-dimensional arts are housed in the 3D Annex. This development consolidates the department in two locations, greatly enhancing student and faculty communication. The Gallery of Art and Design, which is the public face of the department and the centerpiece of the Museum of Art, is housed in the George Hurst Building as well. This professional gallery space shows national traveling exhibitions and student work.

Rise Creative is a student-run design agency managed from within the graphic design program. It allows students to have professional design experiences with clients locally and regionally.

The skills that students learn to solve visual and conceptual problems are applicable in many aspects of their lives. These analytic skills can be used in the visual arts as well as applied to analyzing problems and seeking solutions in other areas of life and business. A deep understanding of problem-solving also leads students to become life-long learners, where they seek new understanding to successfully solve the problems they encounter throughout their lives.

Graduates of the department have gone on to internationally recognized graduate programs, become professional graphic designers, independent professional artists, and teachers across the region and the country.

CELEBRATING COLLABORATION



Aquaflora was a successful partnership between the Department of Art and Design, Southern Miss Museum of Art, and Lauren Rogers Museum of Art. The exhibition featured works by contemporary artists Jasmina Danowski, Suzanna Fields, Bassmi Ibrahim, Judy Pfaff, Allison Stewart, and Carlyle Wolfe.

Lauren Rogers Museum of Art, Oddfellows Gallery, and the Cook Library Art Gallery at Southern Miss showcased unique pieces made by artists ranging from New York to Oxford, Miss. “The work of each artist represents a landscape of layered shadows, water, petals, limbs, vines, floating leaves, and biomorphic shapes that

can all be found in nature,” said Tommie Rogers, Lauren Rogers Museum of Art Registrar and primary curator for *Aquaflora*.

“Collaborating with the Lauren Rogers Museum of Art is always a wonderful experience, and provides an opportunity to build stronger cultural connections between the Southern Miss, Hattiesburg, and Laurel communities. I am grateful to Tommie Rogers for inviting me to work with her as co-curator,” said Mark Rigsby, assistant professor in the Department of Art and Design and director of the Museum of Art at Southern Miss.

USM MUSEUM OF ART IN 2014

EXHIBITIONS

AquaFlora, a collaboration with the Lauren Rogers Museum of Art featuring a curated selection of contemporary paintings, shown at three locations: Lauren Rogers Museum of Art, Cook Library Art Gallery, and Oddfellows Gallery, Jan. 22–Mar. 22

Art and Design Annual Student Show, Learning Commons Gallery, Mar. 25–Apr. 15

Department of Art and Design Senior Show, Cook Library Galleries, Apr. 29–May 9

Freedom Summer, 1964: The Photographs of Herbert Randall, 50th Anniversary Show, Cook Library Art Gallery and Learning Commons Gallery, May 19–Sept. 6

Faculty Selections: Gallery of Art and Design Inaugural Exhibition, Sept. 25–Oct. 9

Literary Effigies and Blues Portraits: Woodcuts by Charles Jones, Oct. 28–Nov. 12

Department of Art and Design Senior Show in Painting and Sculpture, Dec. 2–12

VISITING ARTISTS

Allison Stewart, visiting artist lecture, *Losing Ground*, and a hands-on, open-to-the-public painting workshop, Feb. 12–13

Charles D. Jones, visiting artist lecture, Oct. 28

ART and DESIGN

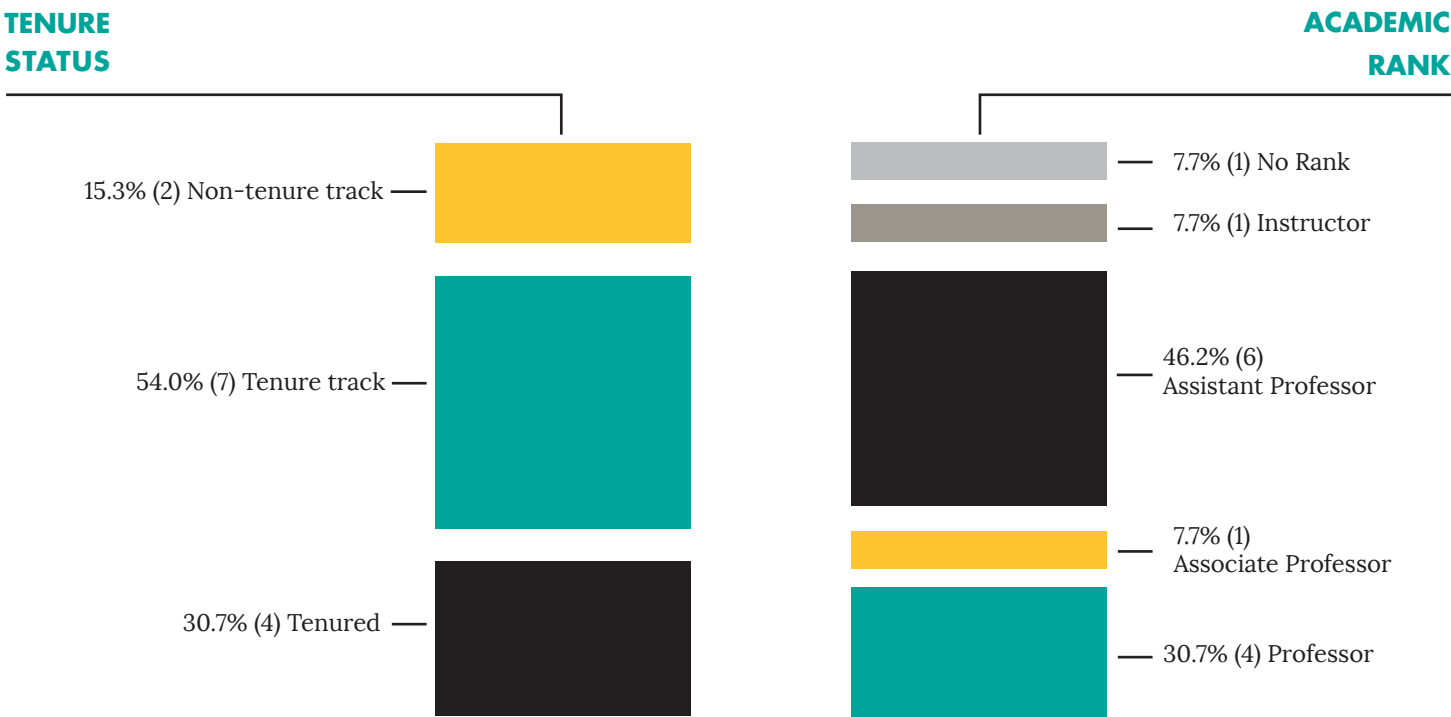
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	2,811	2,427	2,418
Graduate	n/a	n/a	n/a
Total	2,811	2,427	2,418

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	26	29	32
MASTER'S	2	0	0

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
ART - BA	47	0	47	24	0	24	35	0	35
ART - BFA	174	3	174	160	1	161	138	2	140
ARTS NON-DEGREE SEEKING	1	0	1	0	0	0	0	0	0
TOTALS	222	3	225	184	1	185	173	2	175

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

85.11%

14.89%

FALL 2012

80.18%

19.82%

FALL 2013

79.35%

20.65%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

7.69%

21.43%

8.00%

Within 5 Years

30.77%

39.29%

Within 6 Years

46.15%



Chair
Charles Tardy, PhD

Assistant
Mary Jo McKay

Majors (Fall 2014) 150
Undergraduate 125
Graduate 25
Average ACT of First-time Freshmen 23.9
Average Age
UGRD 21
GRD 34

Faculty (Fall 2014) 13
New Faculty
Kathryn Anthony
Marcus Coleman
Ashley Mack

Academic Degree Plans
BA Communication Studies
BS Communication Studies
MA Communication
MS Communication
PhD Communication
Graduate Certificate
Organizational Communication

Grant Funding (FY 2013-14)
Requested \$728,480
Received \$15,000

Department of **COMMUNICATION STUDIES**

Think • Speak • Create

The Department of Communication Studies offers students an exciting and relevant program of study examining how communication fosters success in relationships, business settings, and society. Students choose to major in communication studies because they enjoy studying human interaction and because its study will enhance their lives and careers. The program offers courses that show how communication works in health, legal, political, and organizational settings or focus on such topics as crisis, humor, deception, and persuasion. Classes investigate communication as it relates to gender issues, social movements, political campaigns, race relations, and interpersonal conflict. The curriculum also includes coursework that enhances students' skills in interviewing, argumentation, and public speaking.

The department directs two programs that offer special opportunities for student growth and development. The Southern Miss Forensics Society enables students to enhance their skills as communicators through participation in intercollegiate forensics competition as well as on-campus debates. The Southern Miss Speaking Center, staffed by undergraduate and graduate students, helps thousands of students each year with speaking assignments, promotes communication instruction across the campus, and conducts research presented annually to the National Association of Communication Centers. Additionally, students have participated in the Southern States Communication Undergraduate Honors Conference and in the Southern Miss Undergraduate Research Symposium. The department also fields a co-rec intramural soccer team and occasionally offers an intercultural communication course in the British Studies Program.

The Communication Studies program enhances skills which are critical for success in today's society—the ability to think, speak, and write effectively. Employers report that the most important skills include being able to work with a team and the ability to communicate verbally. Communication Studies majors are prepared to be good employees and effective citizens with successful social relationships.

Some students have entered advanced degree programs in law, religion, college student personnel, and communication at such institutions as Duke University, University of Texas, Florida State University, Texas A&M, and University of Georgia, as well as at Southern Miss. Others have become entrepreneurs with vibrant businesses, large and small. Graduates have been employed by such companies as IMG Sports, Sanderson Farms, New York Life, Enterprise Car Rental, Marriott Corporation, AT&T, Wells Fargo, ING Financials, Pfizer Pharmaceuticals, Southern Company, and Sysco, as well governmental agencies and nonprofit organizations such as the American Cancer Society, the American Heart Association, and the United Way. Among our successful graduates are those with positions as senior protocol officer with the U. S. State Department, director of communication for the governor of Mississippi, vice president of the Bank of America, district attorney for Mobile County, chief executive officer of the Godwin Group, and vice president of Louis Vuitton.

The Elliott and Bonnie Pood Scholarship and the Siltanen-Hosman Scholarship provide funds to assist students majoring in communication studies.

CELEBRATING COLLABORATION



Steven Venette, associate professor in the Department of Communication Studies, embarked on an international collaborative event that took him to Serbia last June and on to China later in October. Working with the United States Department of Agriculture Foreign Agriculture Service Risk (USDA FAS) and the International Food Information Council, this collaboration also included Darko Lojen, from the Foreign Agricultural Service in Serbia, and Andy Benson and Dave Schmidt, from the International Food Information Council in China.

“I conducted two training sessions focused on risk management and risk communication in Serbia. Participants were government officials from the Ministry of Agriculture and the Ministry of Health,” explained Venette. The trainings were funded by the USDA FAS and coordinated by the U.S. Embassy in Serbia.

Venette was also a subject matter expert for risk communication training in Beijing, China. The meeting was co-sponsored by the USDA FAS and the Chinese Food and Drug Administration (CFDA). The CFDA and the U.S.-based IFIC coordinated the meeting.

“The meeting focused on risk communication in the context of food

safety. I presented four sessions about different aspects of risk communication and I participated in two expert panel question and answer sessions. Each Chinese province sent a minimum of three CFDA officials to this training. Additionally, fifty-one media organizations attended the meeting.

“Providing training to government officials has a direct, meaningful impact on the way they communicate about potentially devastating events,” added Venette.

“If they communicate poorly, people can be placed in jeopardy and ultimately could die.”

COMMUNICATION STUDIES

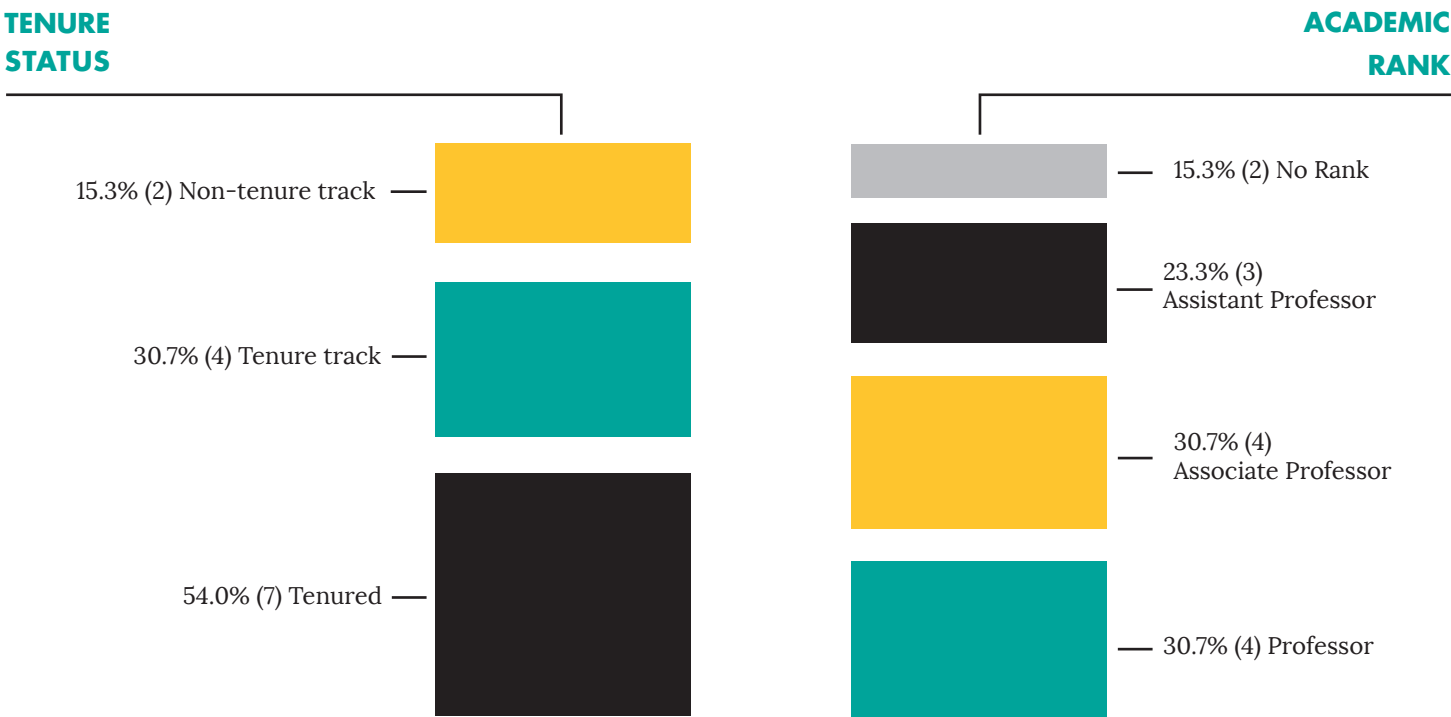
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	2,840	2,726	3,179
Graduate	181	172	222
Total	3,021	2,898	3,401

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	20	18	32
MASTER'S	2	0	3
DOCTORAL	1	7	1

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
COMMUNICATION STUDIES - BA	92	3	95	88	4	92	77	2	79
COMMUNICATION STUDIES - BS	3	0	3	33	0	33	46	0	46
COMMUNICATION - MA	5	0	5	2	0	2	4	0	4
COMMUNICATION - MS	1	0	1	4	0	4	1	0	1
COMMUNICATION - PhD	19	0	19	14	0	14	19	0	19
ORGANIZATIONAL COMMUNICATION (GR) - CP20	0	0	0	0	0	0	1	0	1
TOTALS	120	3	123	141	4	145	148	2	150

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

86.36%

13.64%

FALL 2012

88.42%

11.58%

FALL 2013

86.78%

13.22%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

85.71%

46.15%

56.67%

Within 5 Years

85.71%

69.23%

Within 6 Years

100%



Chair
Stacy Reischman Fletcher, MFA

Assistants
Erin Sessions
Sandra Whittington

Accreditation
National Association of Schools of
Dance (NASD)

Majors (Fall 2014) 73
Undergraduate 73
Average ACT of First-time Freshmen
24.8
Average Age
UGRD 20

Faculty (Fall 2014) 7

Academic Degree Plans

BFA Dance (Licensure)
BFA Dance (Performance and
Choreography)

Grant Funding (FY 2013-14)

Requested \$14,128
Received \$10,000*

*Collaboration with the
Department of Theatre

Department of DANCE

Train • Perform • Create

Accredited by the National Association of Schools of Dance (NASD), the Department of Dance at Southern Miss offers the first Bachelor of Fine Arts (BFA) degree in dance in the state of Mississippi and the only BFA in dance education in the Gulf South region. Studying dance here is more than simply taking a ballet, jazz, or modern dance class. Our students experience dance as an artform and as a career path. Students emphasize either dance education or performance/choreography and follow a comprehensive, individualized, and rigorous study of dance.

Through the National Dance Artist Series, choreographers, teachers, and performers from around the nation teach master classes, perform their work, and give “real world” advice to our students. Courses in technique and dance theory—as well as opportunities to teach, choreograph, and perform—engage students in creative and critical thinking. Students and faculty travel each year to participate in the four-day regional festival for the American College Dance Association, which includes classes, performances, and workshops. In addition, a British Studies program is now in development that will allow students to study dance in London for several weeks.

Dance students benefit from a student chapter of the National Dance Educators Organization (NDEO), which hosts workshops and guest speakers on campus and provides access to the national organization’s job resource website, as well as its yearly conference. Members of Chi Tau Epsilon, a dance student service organization, do outreach work on campus and off and foster camaraderie among dance students.

Our faculty and students bring dance experiences to our community through education and a minimum of seven concerts per year, four of which are

performed by the Repertory Dance Company (RDC), a professional-calibre company for dance majors who are selected through audition. RDC II creates and tours an assembly program to K-12 schools throughout Mississippi. High School Dance Day allows potential dance majors from around the region to sit in college-level classes and see performances. Southern Miss dance majors act as interns and co-planners for the annual Mississippi Dance Festival that brings 7th-12th graders and their dance teachers from around the Gulf South to our campus to take classes from faculty and perform for each other.

Our selective audition process allows the Department of Dance to offer in-state tuition to dance majors from out of state. We also offer departmental special scholarships, including service award scholarships and endowed scholarships. While not comprehensive, the list includes the following:

- The Weezie O. Myers Dance Annual Scholarship Fund
- The Jim Clinton Dance Award
- The Barbara Bond Mostert Choreographic Scholarship
- The Moran McLelland Pope Endowment
- The Fred A. Waits Endowed Scholarship
- The John B. Smith and Charles M. Smith Theatre and Dance Endowment

With a regionally and nationally recognized faculty who strive to nurture the talents and potential in each student, the Department of Dance graduates students who are skillful and knowledgeable performers, choreographers, licensed dance educators, and advocates for the importance of dance in our culture and our world. Southern Miss dance alumni are dancing and teaching in New York City, Chicago, Washington, D.C., Houston, Atlanta, California, and throughout the Southeast.

CELEBRATING COLLABORATION



Hub Dance Collective (HDC)—a new modern dance company based in Hattiesburg, Miss., and comprised of dance faculty from Southern Miss—were part of FestivalSouth this past summer. A new dance, *Colours*, was choreographed by HDC member Kelly Ferris Lester and featured guest artist Nicholas Ciraldo. Ciraldo, a School of Music professor and guitarist, accompanied the dance piece with a live guitar performance. Funded by Partners for the Arts at Southern Miss, dance coordinators also collaborated with Oddfellows Gallery to host a concert preview.

Stacy Reischman Fletcher, chair of the Department of Dance and HDC member, believes collaborating with the community and other departments enhances the spirit of performance.

“The artistic event represents the partnerships and creative collaborations that the dance department and its faculty aspire to in terms of working with the community and USM colleagues,” said Reischman Fletcher.

DANCE

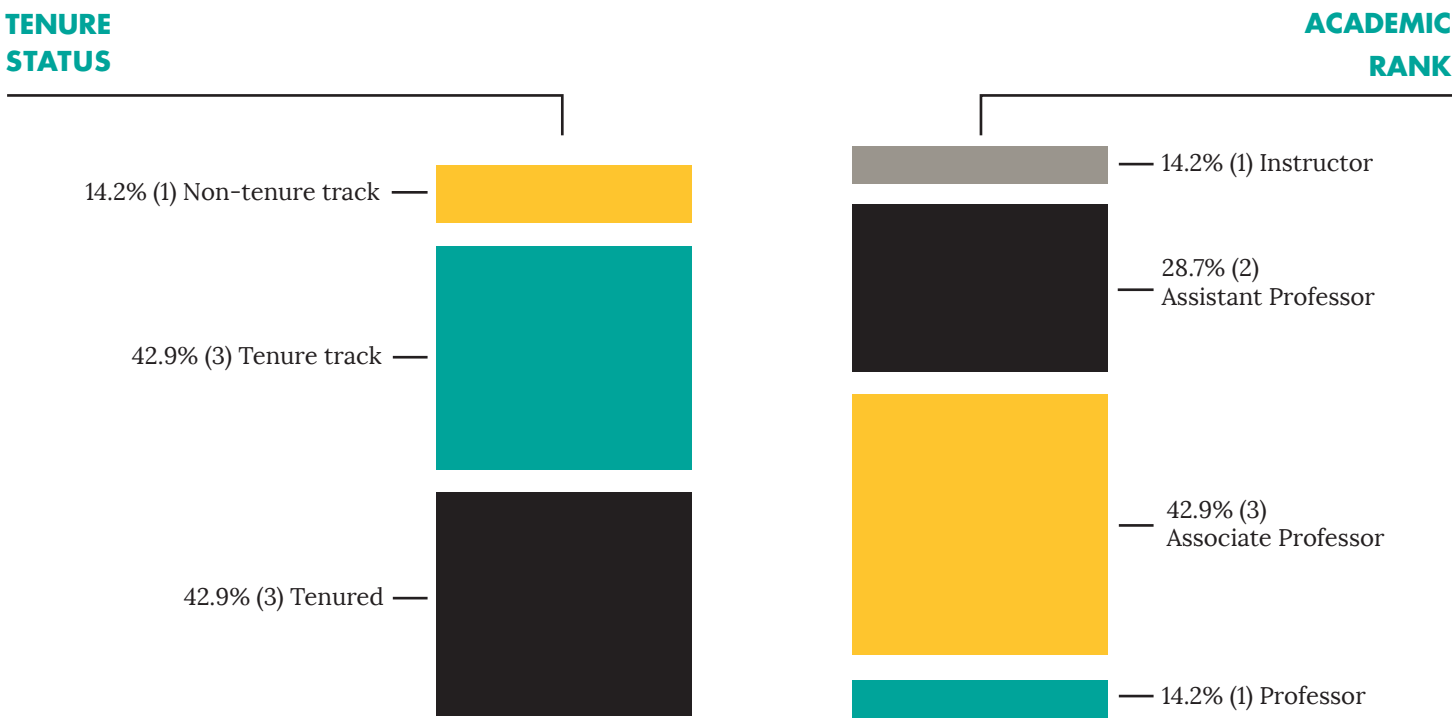
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	1,617	1,568	1,560
Graduate	7	0	2
Total	1,624	1,568	1,562

THREE-YEAR COMPARISON OF DEGREES AWARDED



FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
DANCE - BFA	71	1	72	73	0	73	73	0	73
TOTALS	71	1	72	73	0	73	73	0	73

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

90.77%

9.23%

FALL 2012

90.14%

9.86%

FALL 2013

90.41%

9.59%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

42.86%

38.46%

60.00%

Within 5 Years

64.29%

61.54%

Within 6 Years

71.43%



Chair
Eric Tribunella, PhD

Assistant
Darcie Conrad
Danielle Sypher-Haley
(Jan. - May)
Missy McIntyre (May - Dec.)

Accreditation
Council for the Accreditation of
Educator Preparation (CAEP)—
nationally recognized

Majors (Fall 2014) 336
Undergraduate 263
Graduate 73
Average ACT of First-time
Freshmen 26.7
Average Age
UGRD 23
GRD 31

Faculty (Fall 2014) 36
New Faculty
Christopher Garland
Edie Malone (visiting)
Rebecca Powell
Kent Quaney (visiting)
Emily Stanback

Academic Degree Plans
BA English
BA English (Licensure)
MA Creative Writing
MA English Education
MA Literature
PhD Creative Writing
PhD Literature

Grant Funding (FY 2013-14)
Requested \$210,711
Received \$209,000

Department of **ENGLISH**

Literature • Creative Writing • English Education
Composition and Professional Writing

The Department of English is dedicated to producing knowledge of literature and writing through research or creative activity and to offering a comprehensive array of courses that prepare students to read, write, think, and communicate critically and creatively. The department is committed to all components of the discipline and curriculum: literature, fiction and poetry writing, composition and professional writing, and English education. With a nationally recognized graduate program offering both master's and doctoral degrees, the department has especially strong offerings in contemporary literature and theory, creative writing, and children's literature.

The Department of English boasts an award-winning and innovative faculty who combine traditional classroom instruction with travel and field research. Students in honors composition and world literature courses have traveled to Washington, D.C., to visit museums and see plays, and to New England to visit the homes of writers such as Nathaniel Hawthorne and Louisa May Alcott. Students in British children's literature spend one month every other summer traveling throughout England and Scotland finding the inspiration for classic children's books. Courses in Shakespeare and in Victorian literature are offered annually in London. A course on Caribbean literature takes students to Jamaica every January.

A sequence of creative writing workshops encourages student writers to locate and focus their talents and to observe and participate in the process of writing fiction and poetry. Students receive feedback in these classes from nationally recognized writers and poets. Courses in professional writing, such as recent offerings on science writing and on legal discourse, prepare students for writing in a variety

of workplaces and professions. The department regularly invites fiction writers, poets, and critics to visit campus and speak to students about their work. Over the past few years, visiting writers and critics have included Natasha Trethewey, Michael Farris Smith, Kevin Young, and Justin Torres.

Because Southern Miss is the home of the de Grummond Children's Literature Collection, one of the largest such archives of writers' original manuscripts in North America, the English department regularly offers courses in children's and young adult literature. In addition, students benefit from the Children's Book Festival, which brings some of the most important writers for children and young adults to the Hattiesburg campus each spring. Recent speakers have included John Green, M.T. Anderson, Judy Blume, David Levithan, Christopher Paul Curtis, and Jane Yolen.

Scholarships are offered annually as prizes for top critical essays, poetry, and fiction written in English classes. Students can also apply for a scholarship to support study abroad or undergraduate research. Other scholarships are awarded to junior and senior English majors with high GPAs.

Besides being a necessary preparation for many professional graduate programs, such as the study of law, the English undergraduate degree provides students with the strong written and oral communication skills needed for a wide range of careers, including publishing and editing, human resources, sales, corporate training, technical writing, and teaching middle school, high school, or college. The English department regularly hosts workshops to assist students with writing résumés and application letters, interviewing effectively, applying to graduate school, and identifying job opportunities.

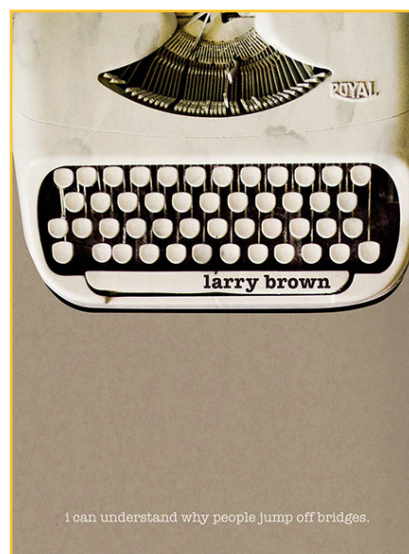
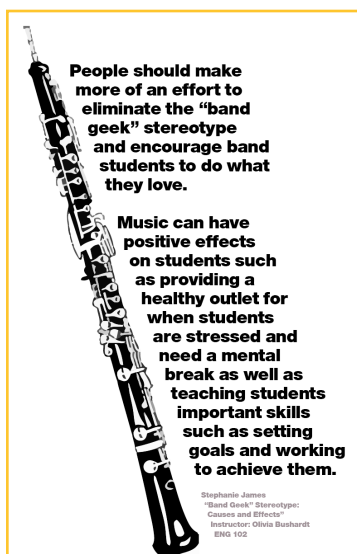
CELEBRATING COLLABORATION



Eagles Write! was part of a nationwide celebration of student writers on the National Day of Writing, October 21, 2014.

Joyce Inman, director of composition in the English department, explained the goals of the event: "We want our students to know they are authors, and we want to celebrate their varied experiences with writing during their time at USM." Composition instructors nominated outstanding student essays from their individual classes, and winners were chosen in five categories: Expanded Composition, ENG 101, ENG 102, Honors Composition, and Digital/Creative.

Eagles Write! also gave the students an opportunity to see their work graphically expressed and showcased in an exhibition at the Cook Library Learning Commons. The Department of English partnered with the Department of Art and Design in an effort to illustrate the significance of writing and text in all disciplines. Graphic design professor Dori Griffin's ART 441 students designed posters acknowledging the works of various Mississippi authors. "This partnership with the Department of Art and Design gave us the opportunity to celebrate the various ways writing is represented and imagined at our university," said Inman.



ENGLISH

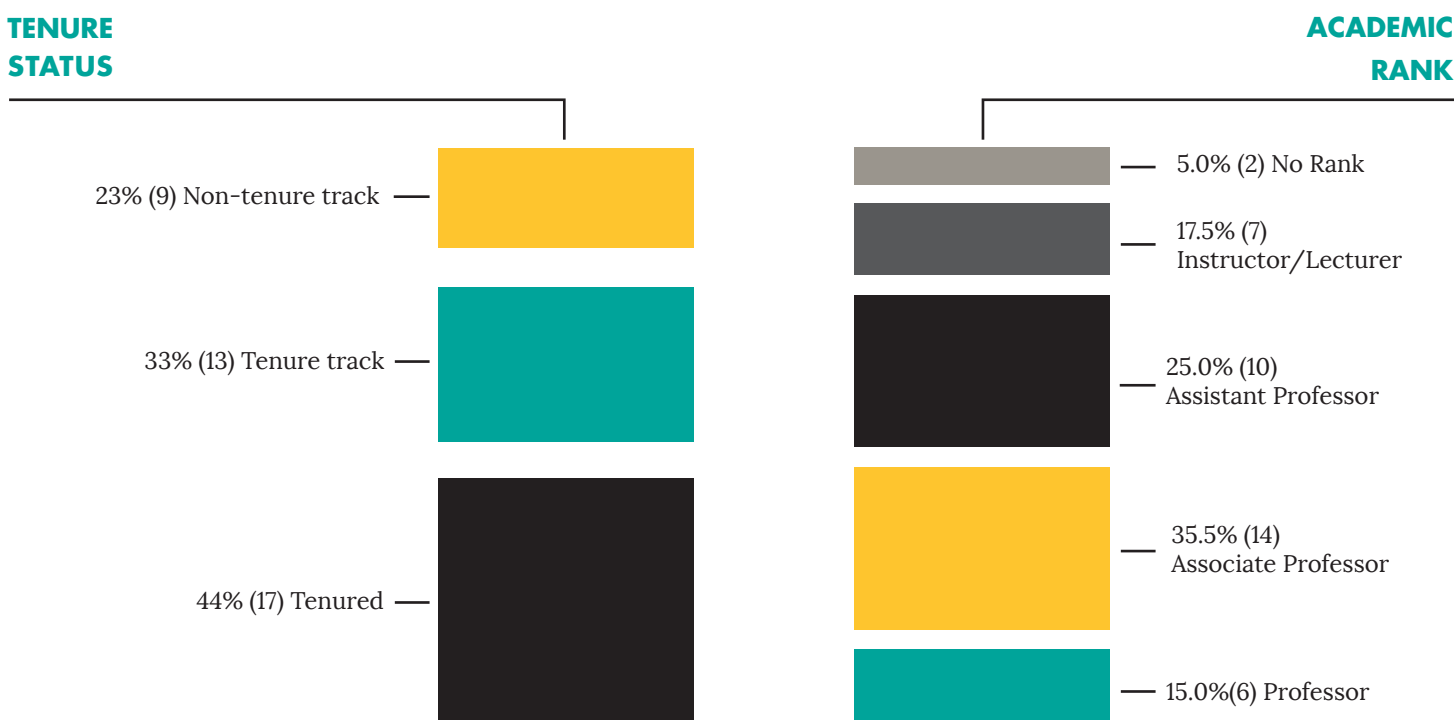
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	13,052	13,258	13,194
Graduate	726	859	603
Total	13,778	14,117	13,796

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	62	78	58
MASTER'S	7	8	9
DOCTORAL	11	7	5

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
ENGLISH - BA	290	9	299	266	8	274	254	9	263
ENGLISH - MA	15	0	15	18	0	18	14	0	14
ENGLISH - PhD	59	1	60	62	0	62	59	0	59
TOTALS	364	10	374	346	8	354	327	9	336

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

83.62%

16.38%

FALL 2012

81.38%

18.62%

FALL 2013

82.33%

17.67%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

34.38%

52.17%

26.47%

Within 5 Years

50.00%

69.57%

Within 6 Years

56.25%



Chair
Christopher Miles, PhD

Assistant
Gayle Anderson

Accreditation
American Council on the
Teaching of Foreign Languages
(ACTFL); National Council
for Accreditation of Teacher
Education (NCATE) – nationally
recognized

Majors (Fall 2014) 185

Undergraduate 106

Graduate 79

Average ACT of First-time

Freshmen 24.6

Average Age

UGRD 25

GRD 35

Faculty (Fall 2014) 17

Academic Degree Plans

BA French

BA Foreign Languages (Licensure)

BA Spanish

BA Foreign Languages
(Two Languages)

MATL Teaching of Languages
(French)

MATL Teaching of Languages
(Spanish)

MATL Teaching of Languages
(TESOL)

Graduate Certificate
TESOL

Grant Funding (FY 2013-14)

Requested \$0

Received \$0

Department of **FOREIGN LANGUAGES and LITERATURES**

Explore • Travel • Understand

With the United States now being the third-largest Spanish-speaking country in the world, the Department of Foreign Languages and Literatures has particular relevance in today's multilingual, multicultural environment. Much more than learning verb conjugations and new vocabulary, the department's long-standing commitment to foreign language education entails understanding the culture of the language and becoming a proficient speaker and writer in that language. We currently offer courses in Spanish, French, German, Latin, Italian, Chinese, and Russian. Students have opportunities to immerse themselves in language and culture through study-abroad programs in Spain, France, Austria, Germany, and Italy. In addition, our unique relationship with Lin Yi University provides opportunities for students to study abroad in China.

Southern Miss language faculty are actively engaged, committed and student-centered. Because our curriculum is proficiency-based, with personalized instruction and mentorship, cutting-edge language resources, and a wealth of cross-cultural and abroad experiences, our department compares favorably not only with other language programs in the state, but with top language programs nationally. Recent special courses offered included one that taught French language and culture through the contexts that arise in the globally known *Astérix le Gaulois* series of comics, as well as classes that explored the connection between food and culture in the Spanish-speaking world, French culture through music, and the African influence in the cultures of the Caribbean. Students also benefit from Mesa de Conversaciones, regularly scheduled opportunities for interested students

to practice their conversational Spanish off campus with professors, instructors, and graduate assistants. Undergraduate scholarships that are available include the following:

- The Foot and Johnson Scholarship
- The Gilman Scholarship
- The Luckyday Scholarship

At the graduate level, we offer the practical and innovative Master of Arts in the Teaching of Languages (MATL) degree. The MATL degree offers three areas of specialization: Spanish, French, and teaching English to speakers of other languages (TESOL). The MATL is unique in that students may complete the degree fully online or elect to complete the degree in the traditional classroom format. Many of our MATL students are currently in-service teachers who wish to go beyond the bachelor's degree level to enhance their professional profiles. We also offer a certificate in TESOL for students who are interested in teaching English abroad. The MATL at Southern Miss is internationally recognized and is a national model of graduate language instruction in terms of quality, enrollment, longevity, reputation, and affordability.

CELEBRATING COLLABORATION



Southern Miss partnered with the Republic of Panama in an initiative known as *Panama Bilingue* [Bilingual Panama], a project implemented by the president of Panama to ensure that Panamanians are bilingual in Spanish and English.

Panamanian president Juan Carlos Varela has pledged to send 1,000 Panamanians per year for the next five years to study English and second language teaching methods. Institutions of higher learning across the English-speaking world are hosting pre-service elementary teachers and teachers of English as a second language (ESL) from the Latin American nation.

In early January, the Department of Foreign Languages and Literatures welcomed 50 Panamanian educators to campus. Half of the group (pre-service elementary school teachers) will study English at our English Language Institute for the semester. The other half (ESL teachers) were on campus

until mid-March. These teachers took classes on teaching second language methods and applied linguistics. Southern Miss is the only institution in the state of Mississippi hosting Panamanians.

“This is important for our community as it brings diversity and different cultures. These people are embracing American culture,” said Dr. Christopher Miles, chair of the department.

“Mississippi is one of the Republic of Panama’s most important trading partners,” added Dean Steven R. Moser. “It’s an honor to be working with the government of Panama in such an important endeavor for their country.”

The classes offered include, but are not limited to, English Methodology, American Culture, and Accent Reduction Therapy, as well as conversation tables.

FOREIGN LANGUAGES and LITERATURES

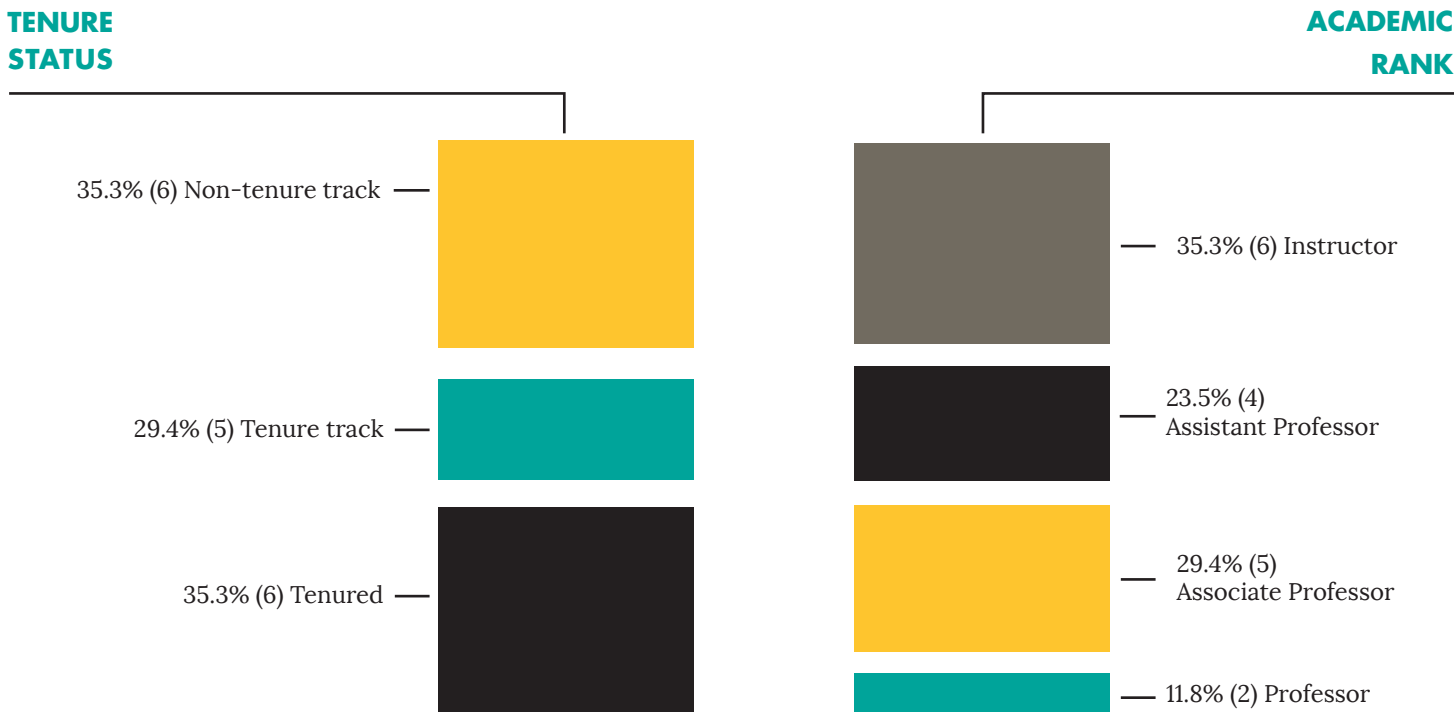
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	5,016	4,536	4,557
Graduate	410	559	535
Total	5,426	5,095	5,092

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	30	39	18
MASTER'S	20	15	17
TESOL CERTIFICATE	0	3	1

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
FOREIGN LANGUAGES - BA	64	49	113	56	40	96	68	38	106
TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (GR) - CP20	0	0	0	1	0	1	1	0	1
TEACHING OF LANGUAGES - MATL	64	8	72	73	4	77	73	5	78
TOTALS	128	57	185	130	44	174	142	43	185

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

85.45%

14.55%

FALL 2012

78.12%

21.88%

FALL 2013

83.93%

16.07%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

28.57%

38.46%

25.00%

Within 5 Years

42.86%

53.85%

Within 6 Years

52.38%



Chair
Kyle Zelner, PhD

Assistant
Cindy Warren

Accreditation
Council for the Accreditation of
Educator Preparation (CAEP) –
nationally recognized

Majors (Fall 2014) 275
Undergraduate 230
Graduate 45
Average ACT of First-time Freshmen
25.3
Average Age
UGRD 24
GRD 33

Faculty (Fall 2014) 25
Retirements

James Pat Smith

New Faculty

Alejandro Gomez-del-Moral

Courtney Luckhardt

Andrew Ross

Academic Degree Plans

BA History

BA History (Social Studies
Licensure)

BA International Studies

MA European History

MA International Studies

MA Latin American History

MA United States History

MA War and Society

MS European History

MS International Studies

MS Latin American History

MS United States History

MS War and Society

PhD Modern European History

PhD United States History

Graduate Certificate Public History

Grant Funding (FY 2013-14)

Requested \$476,080

Received \$301,500

Department of HISTORY

“The past is never dead. It’s not even past.” – William Faulkner

The Department of History at Southern Miss is renowned for its teaching, scholarship, and service to the community and profession. Our faculty of excellent teachers are also leaders in their research fields, which include the history of the Americas, Europe, Asia, and Africa, with thematic expertise in race relations, gender and sexuality, food history and popular culture, religion, labor and economic history, crime and deviance, and war and society. History faculty at Southern Miss frequently win awards for their teaching talents, the creativity and depth of their research, and their commitment to service. Our course offerings at the undergraduate and graduate levels reflect the scope and diversity of our historical scholarship. The history department offers degree programs leading to the Bachelor of Arts, Masters of Arts and Science, and the doctorate.

Even more than conferring degrees, the department prides itself on truly educating our students in the skills that history excels at teaching: deep and critical thinking, exhaustive historical research in primary sources, a mastery of secondary sources, how to craft clear argumentative prose, and deliver vivid oral presentations. This skill set, which history teaches so well, are the building blocks not only for future careers in history or the law, but any number of highly competitive fields.

In addition to its focus on teaching, the department houses several important research centers. The Dale Center for the Study of War and Society has emerged as a premier international institution for the study of the history of warfare at the social, economic, political, cultural, and military levels. Our faculty fellows conduct research and teach

courses—both on campus and as part of study-abroad programs—on warfare and its effects on society in the Ming Dynasty and colonial America, the American Civil War, the World Wars and the Vietnam War, and beyond. The Center for the Study of the Gulf South offers research strengths in several critical periods and subjects in the history of the American South and Caribbean basin—the colonial Gulf South, slavery and abolition, the Civil War era, and the civil rights movement to name just a few. The Center for Oral History and Cultural Heritage has been collecting narratives about Mississippi’s state history and recording the memories of Mississippians since 1971, with a particular focus on the civil rights movement.

While teaching and research are paramount, the history department is also deeply committed to community outreach and public history. We coordinate roundtable book discussions and public lectures on a regular basis. Professors from the department are heavily involved in the Osher Lifelong Learning Institute on campus and regularly participate in public speaking engagements around the world. They also serve as historical consultants on radio, television, and film productions for such groups as the National Geographic Channel, C-SPAN, and the BBC. The department and centers are also affiliated with several museums in the region, including the Mississippi Armed Forces Museum at Camp Shelby, Beauvoir (the Jefferson Davis Home in Biloxi), and the National Military Park at Vicksburg.

CELEBRATING COLLABORATION



Partnering with University Libraries, associate history professor Andrew Haley launched the *Mississippi Community Cookbook Project* to provide a resource for the scholarly examination of Mississippi's culinary history. For example, Haley noted, "African-Americans played a critically important role in the development of Mississippi cooking that has sometimes gone unacknowledged. Community cookbooks offer a glimpse at the important role of black cooks." The value of the rare materials he collected for preservation in the University Libraries' Special Collections was not lost on Jennifer Brannock, curator of rare books and Mississippiana: "We collect community cookbooks to help document the culinary history of Mississippi. Dr. Haley's research combines aspects of a digital humanities project with the social and cultural history of Mississippians."

Dr. Haley also collaborated with Dr. Wendy Atkins-Sayre of the Department of Communication Studies to form a research group that brings together more than 14 faculty members from seven

departments who study food culture, policy, and practice.

This year, the group sponsored a public lecture series funded by the Mississippi Humanities Council. Titled "The Culinary Communities of Mississippi: Farm, Table, and Campus," it began with John T. Edge, director of the Southern Foodways Alliance at the University of Mississippi, and Dr. Joseph Weinberg, a food policy expert and assistant professor of political science at Southern Miss.

The Southern Miss Food Group's goal is to create interdisciplinary opportunities for research and public education. Future plans include the involvement of graduate and undergraduate students in outreach and research objectives. The group intends to bring faculty, students, consumers, and food professionals together to address the traditions, daily practices, and policies that determine our access to healthy food and to provide guidance on food policy and practice, as well as to enhance understanding of the influence of food culture.

HISTORY

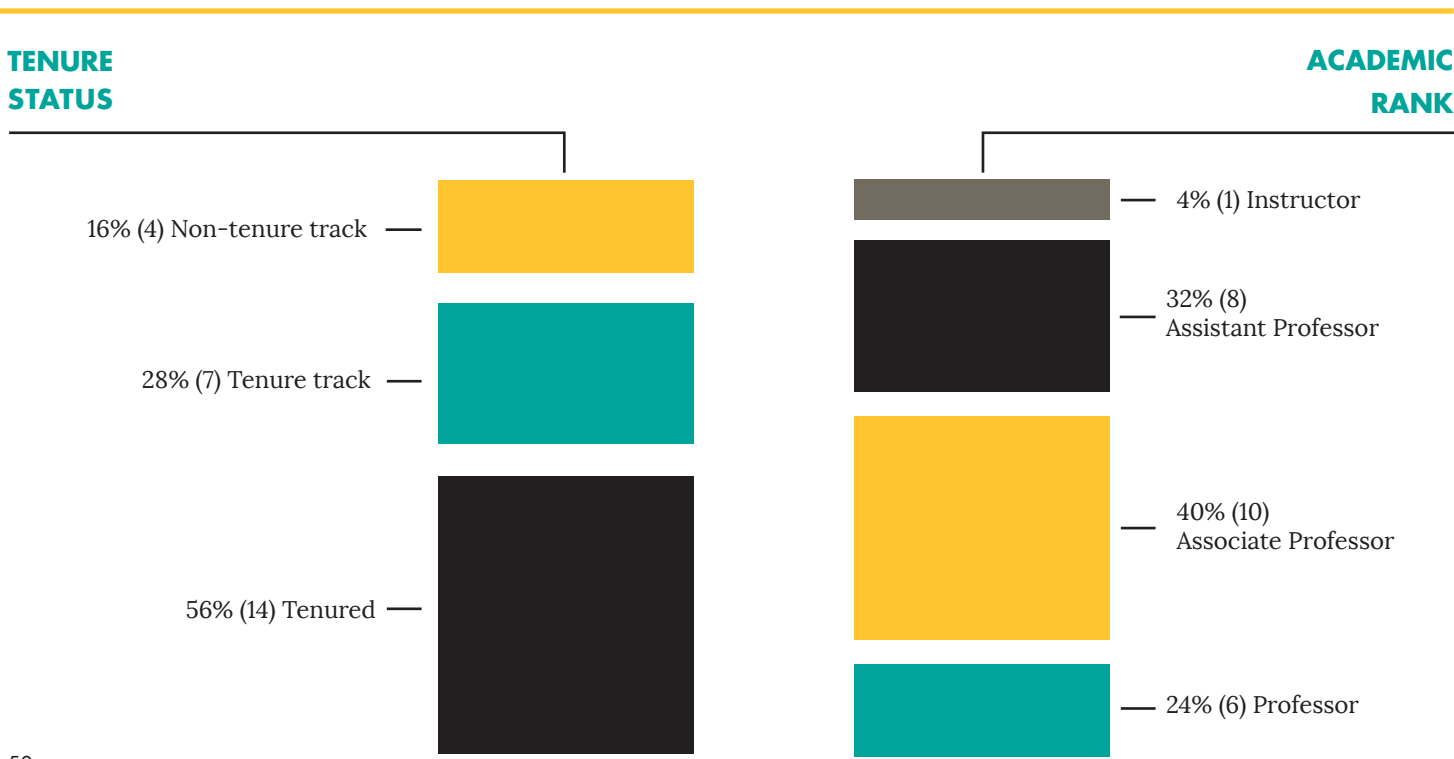
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	7,817	7,333	6,768
Graduate	412	420	313
Total	8,229	7,753	7,081

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	54	67	64
MASTER'S	7	4	7
DOCTORAL	1	2	1
PUBLIC HISTORY CERTIFICATE	0	0	3

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
HISTORY - BA	279	4	283	246	7	253	196	9	205
HISTORY - MA	16	0	16	12	1	13	10	0	10
HISTORY - MS	3	0	3	3	0	3	3	0	3
HISTORY - PhD	31	0	31	30	1	31	29	2	31
INTERNATIONAL STUDIES - BA	29	4	33	23	1	24	24	1	25
PUBLIC HISTORY (GR) - CP20	0	0	0	0	0	0	0	1	1
TOTALS	358	8	366	314	10	324	262	13	275

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

78.23%

21.77%

FALL 2012

76.95%

23.05%

FALL 2013

75.84%

24.16%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

24.24%

35.48%

27.59%

Within 5 Years

60.61%

48.39%

Within 6 Years

63.64%



Director (July - Dec.)
Marek Steedman, PhD

Director (Jan. - June)
Ellen Weinauer, PhD

Coordinator
Evon Swan

Majors (Fall 2014) 193
Undergraduate 191
Average ACT of First-time
Freshmen 27
Average Age
UGRD 25

Faculty (Fall 2014) 2.75
New Faculty
Marcus Coleman

Academic Degree Plans
BIS Interdisciplinary Studies

Grant Funding (FY 2013-14)
Requested \$0
Received \$0

Office of INTERDISCIPLINARY STUDIES

Illuminate your future. Study what you love.

To quote one of our graduates: "Why follow a trail when you can blaze your own?" The Bachelor of Interdisciplinary Studies (BIS) is a uniquely collaborative degree that fosters in students the ability to think critically, creatively, and flexibly about the issues and challenges of the 21st-century world. Interdisciplinary studies at The University of Southern Mississippi is the most comprehensive of its type in the state, with seven faculty, and concentrations available from programs across the university. Guided by careful advisement and mentoring, students accepted into this program develop individualized degree plans that combine coursework from multiple areas and culminate in a capstone research project integrating their diverse interests. Unlike many programs in interdisciplinary studies, the Southern Miss program provides core courses to help students choose their concentrations, integrate them into a coherent plan of study, and conduct interdisciplinary research. The program is available on both the Gulf Park and Hattiesburg campuses, and core coursework can be completed online.

The Interdisciplinary Studies (IDS) program at Southern Miss is a member of the Association for Interdisciplinary Studies, an international professional organization founded in 1979 to promote the development of integrative pedagogy and scholarship. The IDS program also helps to coordinate and serve the needs of such interdisciplinary minors as black studies, women's and gender studies, and American Indian studies.

Students leave our program prepared for lives and careers in a rapidly changing global society that requires complex problem-solving, an awareness of and respect for

diversity, and a commitment to the public good. IDS majors have gone on to graduate programs, medical school, law school, careers in communication, management, arts, and the non-profit sector, and have become small business owners. Master Chef Whitney Miller is an IDS graduate, as are Lamar Holmes of the Atlanta Falcons and Jamie Collins of the New England Patriots. The BIS prepares students to identify different perspectives and integrate them into a complete analysis of any situation or problem. In an increasingly complex world, the BIS promotes flexibility and diversity of perspective while providing core skills in research, effective communication, and critical thinking.

Modern technology offers us information from a dizzying array of sources, but little help in integrating this cacophony into a harmonious picture. Interdisciplinary studies provides the tools needed to make sense of our fast-paced world. Across the length of our working lives, meanwhile, most of us will change careers, probably more than once. Interdisciplinary studies emphasizes portable skills, preparing college graduates to be adaptive to changing circumstances well after their first post-graduation job.

CELEBRATING COLLABORATION



Through live music-making, projected images, and spoken narrative, Grammy-nominated recording artist Stephen Wade delighted an audience with stories behind his latest book, *The Beautiful Music All Around Us: Field Recordings and the American Experience*.

“An Evening With Stephen Wade,” was the product of a cross-discipline collaboration between the Department of Interdisciplinary Studies, the Department of Music, the Department of History, the School of Mass Communication and Journalism, the Honors College, the Center for the Study of the Gulf South and the College of Arts and Letters.

Dr. Kevin Greene, IDS professor and history professor, coordinated the event. “Wade showed slides, told stories, and performed songs that are an important but forgotten part of the United States’ folk music canon. He positioned the true importance of under-

standing the musicians who have created our musical past over the actual artifacts (songs) themselves. In other words, he’s quite interested in helping us think about how we remember folk music and musicians,” said Greene.

Greene noted that the concert allowed Wade to share with Mississippians part of their rich cultural past and musical heritage. He also performed and further explained the cultural past in a way that moves beyond traditional academic settings. In his research, Wade has retraced the lives of numerous musicians who recorded for the Library of Congress’ Archive of American Folksong, as well as several of those musicians who have family roots in the region. Consequently, the musicians’ stories survive through Wade’s work.

INTERDISCIPLINARY STUDIES

THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	1,155	823	823
Total	1,155	823	823

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	146	124	95



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
INTERDISCIPLINARY STUDIES - BIS	272	2	274	229	2	231	188	2	190
UNDECLARED - GENERAL STUDIES - BS	0	0	0	0	0	0	3	0	3
TOTALS	272	2	274	229	2	231	191	2	193

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

79.35%

20.65%

FALL 2012

78.31%

21.69%

FALL 2013

73.80%

26.20%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

25.00%

21.21%

27.03%

Within 5 Years

58.33%

48.48%

Within 6 Years

64.58%



Chair (July - Dec.)
David R. Davies, PhD

Chair (Jan. - June)
Christopher Campbell, PhD

Assistants
Mandy Nace
Sue Martinez

Accreditation
**Accrediting Council on Education
in Journalism and Mass
Communication (ACEJMC)**

Majors (Fall 2014) 571
Undergraduate 511
Graduate 60
Average ACT of First-time
Freshmen 21.8
Average Age
UGRD 21
GRD 33

Faculty (Fall 2014) 21
New Faculty
Jonathan Pluskota
Lindsey Binion
Robert Byrd

Academic Degree Plans

BA Advertising
BA Broadcast Journalism
BA Film
BA Media Production
BA News-Editorial Journalism
BA Photojournalism
BA Public Relations
BS Recording Industry
Management
BS Recording Industry
Production
MA Mass Communication
MS Mass Communication
MS Public Relations
PhD Mass Communication

Grant Funding (FY 2013-14)
Requested \$0
Received \$0

School of **MASS COMMUNICATION and JOURNALISM**

Crafting the future of media one student at a time

Accredited by the Accrediting Council on Education in Journalism and Mass Communication (ACEJMC), the School of Mass Communication and Journalism offers the state's only comprehensive mass communication program, including undergraduate programs in advertising, entertainment industry, and journalism as well as graduate programs in mass communication and public relations. The only mass communication program in the state with a dual-campus responsibility (Hattiesburg and Gulf Park campuses), we also offer the only programs in the state in film production and photojournalism and the only master's degree in public relations.

Our curricula have a long-standing international orientation, including study-abroad opportunities in the United Kingdom and other countries. Our Student Media Center provides students with real-world experience in mass media. Our on-campus student-run organizations include the following:

- The Student Printz: student newspaper
- South City Records: student-run independent record label
- WUSM-FM (88.5 FM): community radio station which broadcasts American roots music with a strong Mississippi influence
- The Agency at Southern Miss: student-led public relations and advertising firm
- The Crew: student video production group
- The school also offers students the opportunity to apply for more than 15 scholarships.

Mass communication and journalism (MCJ) students at Southern Miss learn how to turn an interview into an exciting, relevant news article, how advertising and public relations change the way people think and shop, and how to produce cutting-edge audio and video. They take pictures, produce films and develop advertising and public relations campaigns. We also teach students why social media like Facebook and Twitter are important communication tools for our changing world and how to use them to advance their communication goals.

Mentored by a dedicated faculty, our students sharpen these and many other skills to position themselves for fulfilling careers all across the mass media. We are especially determined to give voice to groups who have been historically underrepresented in the mass media, including students whose families live below the poverty line, African-Americans and first-generation college students.

MCJ students at Southern Miss learn the concepts and technical skills they will need to be productive and responsible professionals in the diverse fields of mass communication. The School of Mass Communication and Journalism boasts successful alumni who are outstanding media professionals all over the world, from award-winning journalists, television anchors, and film directors to professors, executives, and CEOs. Many come back often to visit with students and offer workshops at the MCJ Symposium and Career Day.

CELEBRATING COLLABORATION



For the second year in a row, the School of Mass Communication and Journalism (MCJ) worked closely with the Mississippi Scholastic Press Association to offer a daylong workshop for area high school journalism students to help them sharpen their writing, editing, and photography skills. The 2014 workshop, held September 30, brought more than 100 students to campus for a day of seminars taught by MCJ faculty and professionals from area newspapers, television stations, and advertising and public relations agencies.

“This outreach effort serves as an outstanding service effort to help area high school students improve their basic skills,” said Dr. David R. Davies, interim director of the school.

“Just as importantly, it serves to increase our ties with the professions we serve and to show off our facilities, faculty, and programs to potential Southern Miss students.”

Almost every MCJ faculty member participated in the workshop, which was coordinated by Mandy Nace, assistant to the director.

MASS COMMUNICATION and JOURNALISM

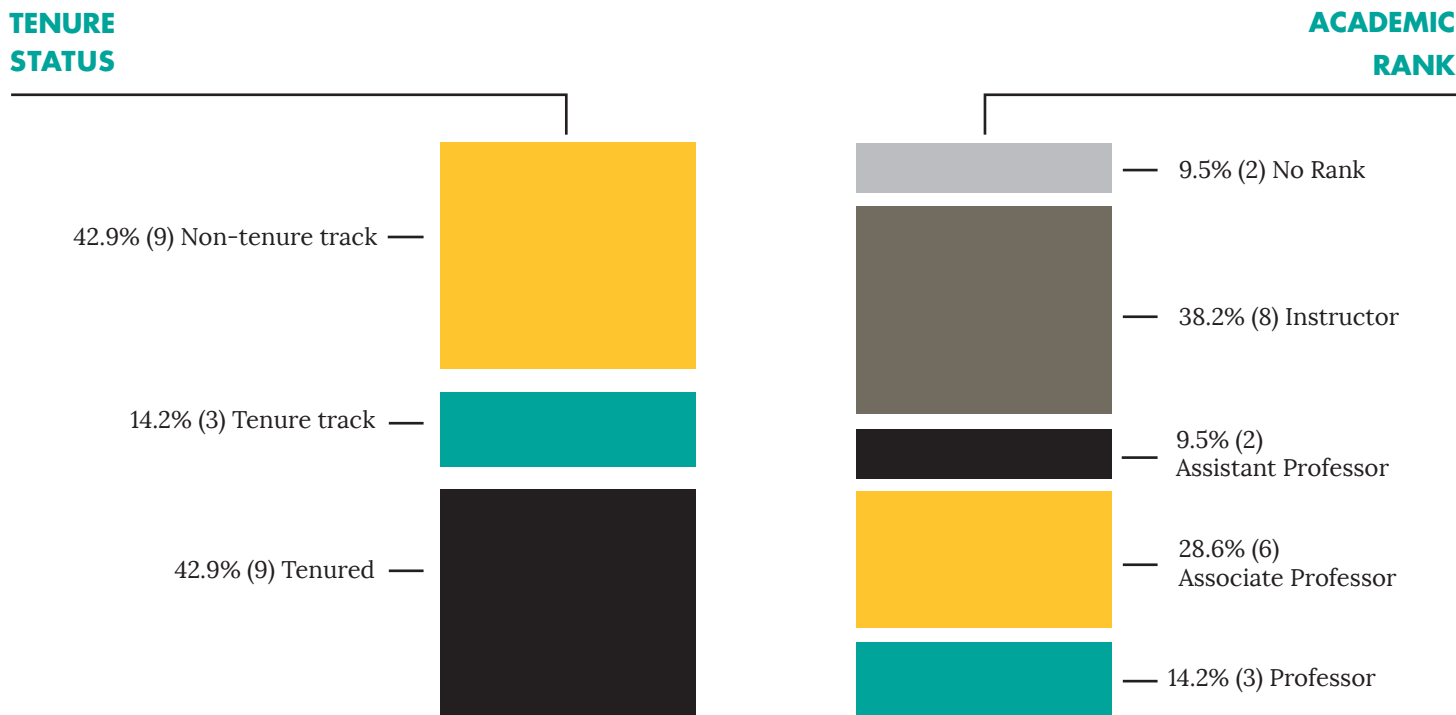
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	3,624	3,305	3,280
Graduate	444	465	401
Total	4,068	3,770	3,681

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	100	128	108
MASTER'S	22	18	17
DOCTORAL	4	5	7

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
ADVERTISING - BA	49	1	50	37	1	38	33	1	34
ENTERTAINMENT INDUSTRY - BA	58	0	58	66	0	66	90	1	91
ENTERTAINMENT INDUSTRY - BS	140	1	141	111	1	112	106	2	108
JOURNALISM - BA	257	6	263	274	8	282	267	6	273
RADIO/TELEVISION/ FILM - BA	51	3	54	12	0	12	5	0	5
COMMUNICATION - MA	5	0	5	5	0	5	8	0	8
COMMUNICATION - MS	11	1	12	5	0	5	6	0	6
PUBLIC RELATIONS - MS	16	0	16	18	0	18	17	0	17
COMMUNICATION - PhD	34	1	35	30	0	30	29	0	29
TOTALS	621	13	634	558	10	568	561	10	571

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

83.21%

16.79%

FALL 2012

79.10%

20.90%

FALL 2013

80.00%

20.00%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

28.89%

29.13%

24.42%

Within 5 Years

58.89%

46.60%

Within 6 Years

64.44%



Chair
Joseph Worley, LTC

Assistants
Danielle Ramos
Teresa Quiroga

Cadre Members (Fall 2014) 6

Grant Funding (FY 2013-14)
Requested \$0
Received \$0

Department of **MILITARY SCIENCE**

Leaders for life. Golden Eagle Battalion.

The Department of Military Science is the home of USM Army ROTC, one of the largest and most respected Army ROTC programs in the Southeast. USM has commissioned over 1,500 officers and produced more than 15 general officers. Our cadets routinely score well above national averages at the Cadet Leadership Course.

During their first two years (Army ROTC Basic Course), cadets learn to lead themselves. During their last two years (the Advanced Course), cadets learn to lead others through field training exercises and roles in the departmental organization. Cadets attend Cadet Initial Entry Training (CIET) during the summer of their freshmen or sophomore year and the Cadet Leadership Course (CLC) after their junior year. These four-week courses enhance on-campus training, giving cadets an opportunity to train with participants from schools across the nation. Additional opportunities include

- Cadet Troop Leader Training (CTLT), which assigns scholarship cadets to an active duty Army unit for 30 days to train as platoon leaders;
- Cadet Summer Training Programs (CSTP), which gives cadets the opportunity to attend airborne, air assault, mountain warfare, or combat diver training;
- Nurse Summer Training Program (NSTP), which assigns nurse cadets to an Army hospital for 30 days;
- Industry and government internships, which are awarded to superior cadets;
- USM's Ranger Challenge Team, which competes in a military skills competition against all of the Army ROTC programs in the southeastern United States; and
- Partnership for Youth Success (PaYS), which is a strategic partnership between the Army and a cross-section of corporations and public sector agencies.

In addition, cadets can broaden their cultural awareness and foreign language proficiency through the Cultural Understanding and Language Proficiency (CULP) program by working over a summer with the Army or associated humanitarian organizations in one of 40 countries worldwide. USM has sent Cadets to Mongolia, Czech Republic, Korea, and Africa.

Cadets who study Chinese or Russian at USM can participate in the Critical Language Incentive Pay (CLIP) program and earn special proficiency pay and consideration for restricted CULP missions. Cadets who successfully complete an online course in a critical language through the Army, as well as cadets who are able to pass a language proficiency exam in any of the critical languages, can also earn additional language proficiency pay.

In addition to many national and local scholarships (including the M.G. Buford "Buff" Blount Leadership Scholarship and the Shephard/Payton Scholarship), qualifying cadets may also apply for the following scholarship opportunities:

- National Army ROTC Scholarships, awarded to high school students that apply during their senior year
- Campus-based scholarships, awarded to students who meet requirements
- Leadership Training Course (LTC) Scholarships, awarded to sophomores contingent on successful completion of LTC during the summer
- Science Technology Engineering and Math (STEM) Scholarships, awarded to students majoring in specific STEM degrees
- Nurse Scholarships, awarded to pre-nursing and upper-division nursing students
- Language Scholarships, awarded to Chinese and Russian language majors

- Green to Gold Scholarships, awarded to active-duty soldiers who choose to complete a degree and be commissioned as an officer
- Guaranteed Reserve Forces Duty Scholarships, awarded to qualified cadets who choose to commission into the reserve component
- Dedicated National Guard or Army Reserve Guaranteed Reserve Forces Duty Scholarships, awarded to qualified cadets who choose to commission into a specific part of the reserve component

All of our graduates are commissioned as second lieutenants in the United States Army. Cadets may compete for a commission into the active-duty Army or into the Army National Guard or Army Reserves, where they can leverage their leadership training in the civilian workforce. Regardless of a student's major, employers desire individuals who have proven leadership skills and strong moral and ethical convictions. Army ROTC graduates fill that need.

CELEBRATING COLLABORATION



In December 2014, a special exhibit in Cook Library honored The University of Southern Mississippi's longstanding relationship with veterans and the military by featuring selections from the University Libraries' Special Collections at McCain Library and Archives.

The exhibit offered early historical images of veterans and the military at Southern Miss in its various incarnations as Mississippi Normal College, State Teachers College, Mississippi Southern College, and The University of Southern Mississippi. Special Collections also preserves documents, books, photographs, memoirs, and oral histories documenting conflicts throughout history, including some material pre-dating the college (e.g., the Civil War). Veterans and their families in the South Mississippi region have donated many of these items,

as well as some additional material related to nearby Camp Shelby.

The exhibit also highlighted the U.S. Army and U.S. Air Force ROTC programs, as well as the university's new Center for Military Veterans, Service Members, and Families and the USM chapter of the Student Veterans Association. The Dale Center for the Study of War and Society (housed in the Department of History) is also described and illustrated in the exhibit.

Southern Miss is approaching 100 years of its relationship with veterans returning to civilian and college life, as well as with active-duty military personnel. As part of this relationship, Southern Miss has hosted Reserve Officers Training Cadet programs for the United States Army since the 1950s and the United States Air Force since the 1970s.

THREE-YEAR COMPARISON OF CREDIT HOURS

UNDERGRADUATE

FALL 2012

359

FALL 2013

332

FALL 2014

385



Interim Director (July - Dec.)
Stacy Reischman Fletcher, MFA

Director (Jan. - June)
Michael Miles, DMA

Assistants
Denise Crozier
Jackie Gargulio
Mamie Walters

Accreditation
National Association of Schools of Music (NASM)

Majors (Fall 2014) 436
 Undergraduate 303
 Graduate 133
 Average ACT of First-time Freshmen 24.6
 Average Age
 UGRD 21
 GRD 30

Faculty (Fall 2014) 42
Retirements
 Larry Smith

New Faculty
 Jacquelyn Adams
 Meredith Hite
 Jacquelyn McIlwain
 Jonathan Yarrington

Academic Degree Plans
BA Music
BM Jazz Studies
BM Music (History and Literature)
BM Performance-Percussion
BM Performance-Piano
BM Performance-Strings
BM Performance-Voice
BM Performance-Wind Instrument
BME Music Education (Choral Licensure)

School of MUSIC

A sound tradition

BME Music Education (Instrumental)
MM Music Conducting
MM Music Education (Traditional)
MM Music Education (Traditional Seeking Licensure)
MM Music Education (Hybrid/Online)
MM Music History and Literature
MM Music Performance (general, plus 19 emphasis areas)
MM Music Performance (Piano Accompanying)
MM Music Theory
MM Woodwind Performance and Pedagogy
PhD Music Education
DMA Performance and Pedagogy (21 emphasis areas)
DMA Conducting

Grant Funding (FY 2013-14)
Requested \$56,374
Received \$51,374

The School of Music has a longstanding international reputation for musical excellence, recognized for its eminence in musical artistry, education, and community service. Serving more than 400 majors from the U.S. and 15 other countries, it maintains a strongly diverse student population and provides a wealth of valuable opportunities for the professional and artistic growth of our students. Music faculty perform at major venues around the world and teach at international festivals and conferences.

The School of Music has several fraternities and sororities as well as music and music education organizations, and all music students participate in a least one ensemble. The student ensembles have been featured performers at national conventions of the American Choral Directors Association (ACDA), the College Band Directors National Association (CBDNA), the American Bandmasters' Association, the Music Teachers National Association (MTNA), the National Association for Music Education, the World Saxophone Congress, the International Tuba-Euphonium Conference, the University of North Texas Jazz Festival, the International Trumpet Guild, the National Trumpet Competition, and the International Trombone Association.

Our ensembles host important guest artists from Manuel Barrueco to Plácido Domingo, Yo-Yo Ma, John Browning, Jean Pierre Rampal, Denyce Graves, Christopher Parkening, Nadja Salerno-Sonnenberg, Doc Severinsen, Sir James Galway, Joshua Bell, and Ray Charles.

From music history, theory, education, and performance classes, the School of Music has courses designed to prepare students for a future in music, no matter what avenue they decide to pursue. They are surrounded by working professionals as they study, and opportunities abound for individual instruction. In addition, numerous study-abroad opportunities

exist in both performance and academic arenas. For example, students are able to spend a summer studying music in Vienna.

We offer departmental scholarships, service scholarships, and endowed scholarships. We have a strong record of placement for our graduates into competitive jobs and graduate programs. We have trained many of this region's finest educators, and our alumni have found professional performing work in a variety of places—from the Rascher Saxophone Quartet to the English National Opera.

With over 250 events annually, the School of Music engages the community with performances ranging from senior recitals to faculty and guest artist recitals, band, orchestra, and choral performances, marching band, jazz, and percussion ensembles. The school presents a full symphony orchestra season including classical, popular, and contemporary music. The Southern Opera and Musical Theatre Company presents full-scale operas and musical theatre productions and often tours the region. The Pride of Mississippi may be the most visible music organization with nearly 300 members entertaining thousands at football games, parades, and more.

In 2014, internationally renowned bassoon soloist Nadina Mackie Jackson was invited to campus for three days of rehearsals, classes and performances. Internationally acclaimed flutist Richard Sherman gave a masterclass to the flute students and a recital with pianist Genadi Zagor. The Southern Miss Percussion Ensemble and Steel Pan Orchestra recorded several pieces with Brazilian composer/percussionist Ney Rosauro. The 2014 Southern Miss Trombone Day featured guest artist Michael Dease and performances by Hub Bones, the Southern Miss Trombone Choir, the Trombone Day Mass Choir, and the Southern Miss Lab Band 1. Featured guest artists at the 2014 Viola Festival hosted at Southern Miss were Christine Rutledge from University of Iowa, Michael Fernandez from the Alabama Symphony Orchestra, and Elias Goldstein from Louisiana State University. As part of FestivalSouth's fifth season, the School of Music sponsored Command Performance Broadway Intensive, a two-week, triple-threat (singing, dancing and acting) camp for emerging musical theater performers. The camp culminated with Broadway stars Julia Murney and Alli Mauzey in *Wicked Divas*.

CELEBRATING COLLABORATION

The combined choirs of The University of Southern Mississippi and the Hattiesburg Choral Union, along with University of Southern Mississippi Symphony Orchestra, performed the U.S. premiere of *Kreek's Notebook* by Estonian composer Tõnu Kõrvits. Conducted by Greg Fuller, the performance featured Jason Bergman, trumpet soloist. The event was held at Main Street Baptist Church in Hattiesburg.

"The opportunity to have the internationally renowned composer Tõnu Kõrvits at Southern Miss in the spring was a transformative experience for our program. Mr. Kõrvits works at the highest artistic levels throughout the world and his choice to visit Southern Miss,

to work with our students, and to develop a continuing relationship with our School of Music speaks to the artistic excellence of our School of Music, Choral Program and Dr. Gregory Fuller. Personally, it was an honor to work with him and perform with him in attendance," said Bergman.

MUSIC

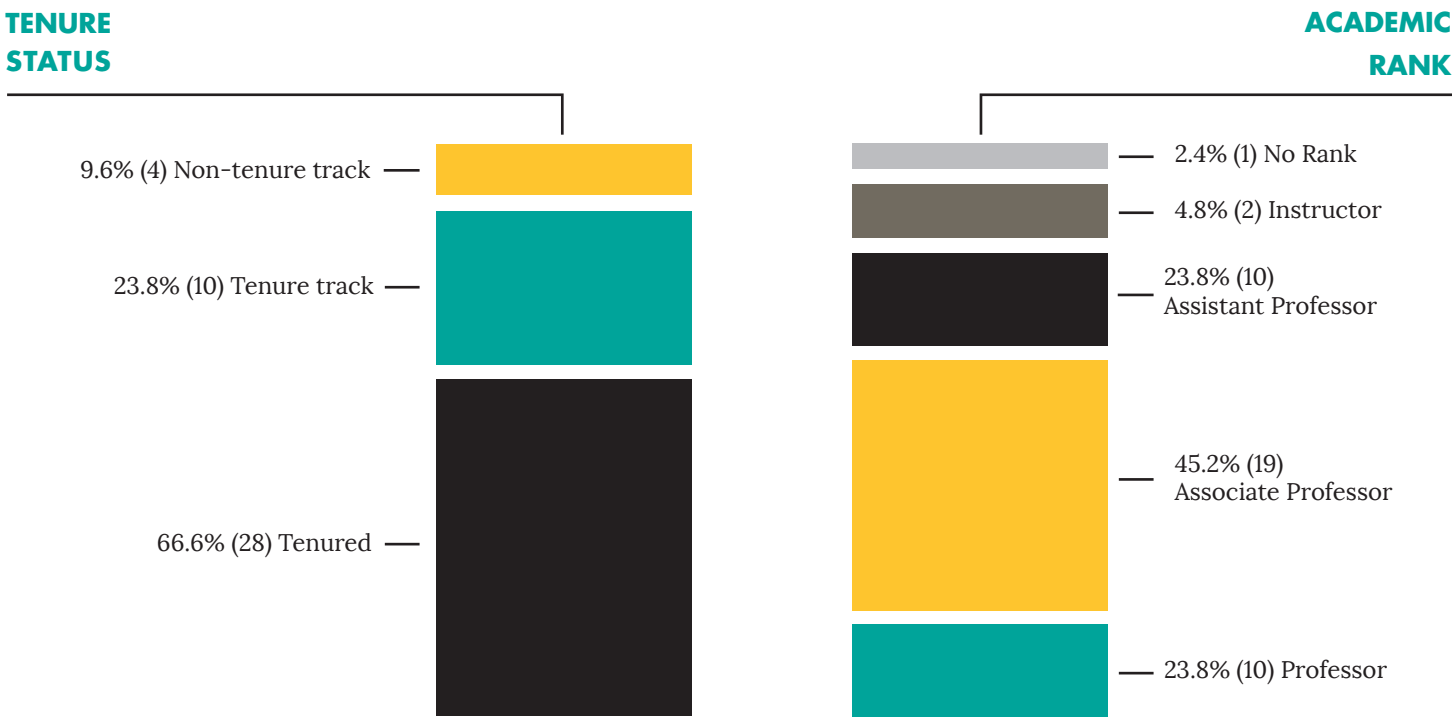
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	5,531	5,378	5,249
Graduate	1,176	1,226	1,212
Total	6,707	6,604	6,461

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	35	45	59
MASTER'S	25	31	37
DOCTORAL	12	9	6

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
MUSIC - BA	34	0	34	36	0	36	26	2	28
MUSIC - BM	97	20	117	80	19	99	90	15	105
MUSIC EDUCATION - BMed	206	10	216	192	10	202	161	9	170
MUSIC - MM	45	0	45	52	0	52	53	0	53
MUSIC EDUCATION - MMed	34	0	34	24	0	24	27	0	27
MUSIC EDUCATION - PhD	8	0	8	5	0	5	7	0	7
PERFORMANCE and PEDAGOGY - DMA	47	1	48	44	1	45	46	0	46
TOTALS	471	31	502	433	30	463	410	26	436

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

84.54%

15.46%

FALL 2012

85.46%

14.54%

FALL 2013

85.71%

14.29%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

26.19%

5.71%

14.29%

Within 5 Years

40.48%

51.43%

Within 6 Years

52.38%



Chair

David Holley, PhD

Assistant

Normia Davis

Majors (Fall 2014) 17

Undergraduate 17

Average ACT of First-time

Freshmen 25

Average Age

UGRD 27

GRD 29

Faculty (Fall 2014) 11

Academic Degree Plans

BA Philosophy

BA Philosophy with Pre-Law
Emphasis

BA Religion

Grant Funding (FY 2013-14)

Requested \$2,900

Received \$2,900

Department of **PHILOSOPHY** and **RELIGION**

Open your mind.

The study of philosophy or religion means learning what the great thinkers and the great traditions have taught, but it also means gaining the tools to wrestle with the big questions in life and make an informed judgment. Both philosophy and religion classes emphasize skills such as reading and understanding complex materials, using reasoned arguments, explaining ideas clearly in oral and written communication, and thinking about things from multiple perspectives. These skills are needed in many kinds of careers. Studying these fields tends to move people toward a broadened awareness of diverse approaches to life and to motivate them to evaluate their own basic beliefs and commitments.

With a faculty that includes experts in Buddhism, Islam, and Christianity, the religion major at Southern Miss approaches world religions in a scholarly way, independent of any church or religious institution. The religion faculty are all enthusiastic and stimulating teachers whose interest in the study of religion is contagious.

The philosophy faculty are scholars with expertise in particular areas of philosophy, but they are also approachable and interested in presenting complex ideas in ways that non-experts can understand. They are eager to prepare those who want to do advanced work in philosophy, as well as those who will apply the skills gained in the major to a variety of professional pursuits.

The department coordinates a series called Philosophical Fridays, in which speakers from other universities address topics of interest that draw audiences from across the broad

community. Typically there are three events in this series each semester. Topics have ranged from “The Physics and Metaphysics of Multiple Universes” to “Love in the Age of Miley Cyrus.” We are also the coordinators of the Fairchild Lecture Series, which sponsors programs related to religion or ethics. Past topics have included visits from experts on Islam, Buddhism, and Native American religions, as well as issues such as “Faith in the Age of Science” and “Ethics in Business.”

Logos Club (for philosophy majors) provides opportunities for students to explore philosophical issues of particular interest. Guest presenters, as well as students in the club, explain and defend their philosophical claims, which often leads to lively discussion. Mystics Lounge (for religion majors) provides opportunities for field trips to visit religious groups, presentations on religious topics, and occasional social events.

The religion major also offers opportunities for study abroad, including a popular course called “Religions of India.” In the past, courses have been offered on Caribbean religions in Jamaica and Tibetan religions in Tibet, as well as studies in France. Future possibilities include religion courses in Russia and Tunisia.

Outstanding philosophy students are eligible for scholarship assistance through the Forrest Wood Endowment and a yearly philosophical essay competition.

Our graduates have become teachers, business managers, lawyers, ministers, counselors, strategic planning directors, nonprofit administrators, and more. Some go on to graduate

or professional school after their undergraduate major. Both philosophy and religion majors tend to do well on admissions tests for graduate study, and we have recently introduced an area of emphasis for the philosophy major designed for students who plan to attend law school.

The study of philosophy and religion prepares students for the job market

of the future, which is likely to change in ways that can make field-specific preparation irrelevant. Our graduates learn to think, including examining assumptions that most people take for granted. They acquire the kinds of general abilities that can be applied in any profession where people need to evaluate information, understand other people, and come up with creative solutions.



CELEBRATING COLLABORATION

Since 2012, Philosophical Fridays has welcomed renowned philosophers from universities and colleges across the country to discuss a variety of engaging and relevant topics with the university community, as well as the community at large.

The Philosophical Friday discussions are intended to be non-technical and appealing to those inside and outside the classroom. Organized by the Department of Philosophy and Religion in the College of Arts and Letters, the lectures are free and open to the public, made possible with generous assistance from the Mississippi Humanities Council.

Past guests have come from Georgetown University, Florida State University, University of Arizona, University of Alabama, Tulane University, Baylor University, University of Mississippi, Auburn University and Vanderbilt University, to name a few.

This series is well-attended by members of the community and is one of the most anticipated events in the college.

PHILOSOPHY and RELIGION

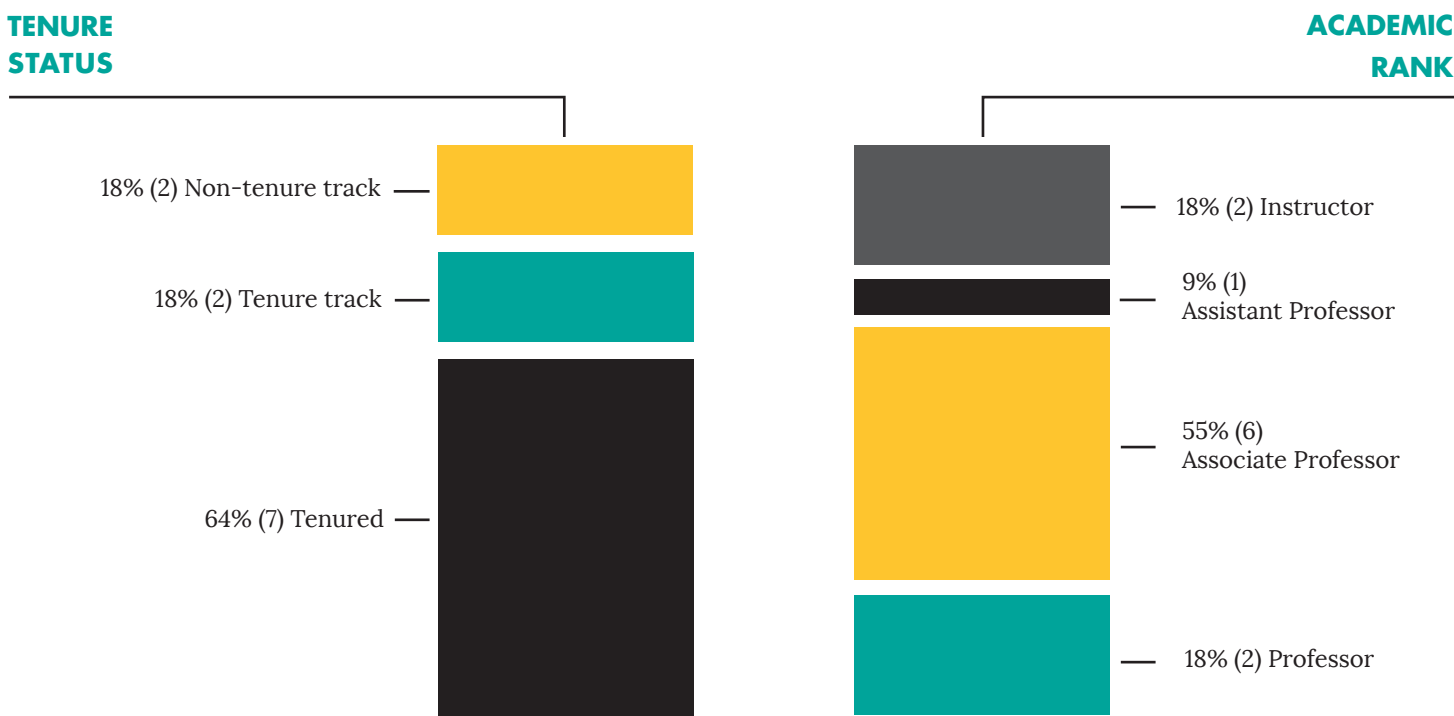
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	2,788	2,538	2,856
Graduate	21	12	6
Total	2,809	2,550	2,862

THREE-YEAR COMPARISON OF DEGREES AWARDED



FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
PHILOSOPHY - BA	15	8	23	14	3	17	5	3	8
RELIGION - BA	8	12	20	11	8	19	8	1	9
TOTALS	23	20	43	25	11	36	13	4	17

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

66.67%

33.33%

FALL 2012

65.22%

34.78%

FALL 2013

56.00%

44.00%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

40.00%

20.00%

0%

Within 5 Years

50.00%

60.00%

Within 6 Years

50.00%



Chair (July - Dec.)

David Butler, PhD

Chair (Jan. - Aug.)

Allan McBride, PhD

Assistant

Elizabeth Hughes

Approval

**American Bar Association
(ABA)**

Majors (Fall 2014) 312

Undergraduate 221

Graduate 91

Average ACT of First-time

Freshmen 23.1

Average Age

UGRD 25

GRD 42

Faculty (Fall 2014) 20

Academic Degree Plans

BA American Studies

BA Economics (Mathematics)

BA Economics (Social Science)

BA Paralegal Studies

BA Political Science

BS Political Science

MA Political Science

MS Political Science

PhD International Development

Grant Funding (FY 2013-14)

Requested \$3,095,307

Received \$163,421

Department of POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT, and INTERNATIONAL AFFAIRS

Pathways to Success and Understanding
Economics • Paralegal Studies • American Studies

The Department of Political Science, International Development, and International Affairs is dedicated to studying the interaction of government, culture, and economics from both international and domestic perspectives. It is the place for students interested in law, political spectacle, the relationship between the market and government, or the workings of the market itself. Our department explores politics in technology, art, music, religion, and culture. Graduates attend law school, work for all levels of government, go to graduate school, join the Peace Corps, and work in the private sector.

The department offers undergraduate degrees in political science, paralegal studies, economics, and American studies, a Master of Science in international development, and both a Master of Science and a Master of Arts in political science. The department also offers minors in political science, American studies, economics, legal studies, human rights, and campaigns and elections.

The International Development (IDV) doctoral program employs an innovative hybrid delivery approach, marrying in-person instruction with a distance learning platform central to the recruitment of working professionals from across the country and the globe. Students with interests in international development receive quality instruction from well-published faculty and opportunities for interaction and networking with world-class speakers through a rigorous academic curriculum with practical policy applications.

Faculty members include nine political scientists, four economists, two lawyers (paralegal faculty), and one geographer. Faculty research and teaching interests include religion and politics; media and popular political culture; race theory; human rights and protest movements; economics in the Middle East; and the economics of health, technology, development, and sovereignty. All instructional staff in our department hold PhDs in political science and economics or juris doctorate degrees.



CELEBRATING COLLABORATION

As the nation watched the tragic events unfold in Ferguson, Missouri, after the controversial death of Michael Brown, many questioned the tactics used by police against protesters. Political science students in Dr. Bob Press' class also wondered if law enforcement had overstepped boundaries or if they were doing their duty.

Thinking it would be beneficial to open a dialogue between students and local law enforcement, Dr. Press invited officers from the Hattiesburg Police Department to his class to discuss their tactics.

Press urges his students to choose the topics they want to discuss in class, saying, "One of the things we're doing in this class is to encourage students to tackle issues and to learn the pros and cons of the issues."

Lt. Latosha Myers-Mitchell said, "I hope the students just got a better feel, a better perception of policing and how we interact with the community."

POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT and INTERNATIONAL AFFAIRS

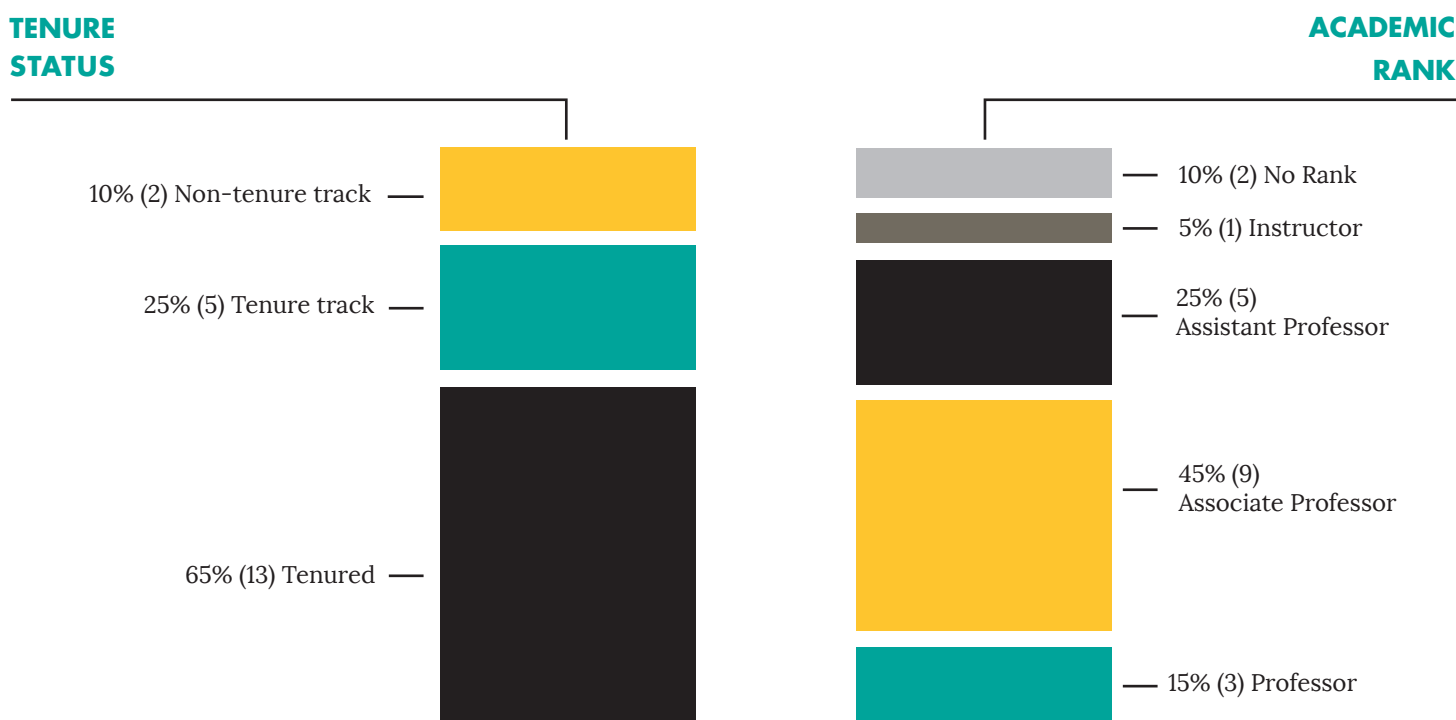
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	3,821	4,039	4,033
Graduate	573	623	467
Total	4,394	4,662	4,500

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	52	55	62
MASTER'S	3	12	13
DOCTORAL	6	1	1

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
AMERICAN STUDIES - BA	7	0	7	5	0	5	1	1	2
ECONOMICS - BA	13	1	14	16	2	18	18	2	20
PARALEGAL STUDIES - BA	86	0	86	91	3	94	80	4	84
POLITICAL SCIENCE - BA	153	9	162	141	7	148	107	4	111
POLITICAL SCIENCE - BS	0	0	0	0	0	0	4	0	4
POLITICAL SCIENCE - MA	16	3	19	9	2	11	9	0	9
POLITICAL SCIENCE - MS	9	0	9	4	0	4	1	0	1
INTERNATIONAL DEVELOPMENT - PhD	81	1	82	88	0	88	81	0	81
TOTALS	365	14	379	354	14	368	301	11	312

FRESHMAN RETENTION RATE

UGRD COHORT TERM

RETURNED

DID NOT RETURN

FALL 2011

80.00%

20.00%

FALL 2012

78.76%

21.24%

FALL 2013

82.21%

17.79%

GRADUATION RATE

UGRD COHORT TERM

FALL 2008

FALL 2009

FALL 2010

Within 4 Years

13.33%

39.02%

42.42%

Within 5 Years

37.78%

56.10%

Within 6 Years

37.78%



Chair

John Warrick, PhD

Assistant

Erin Sessions

Accreditation

**National Association of
Schools of Theatre (NAST)**

Majors (Fall 2014) 132

Undergraduate 109

Graduate 23

Average ACT of First-time

Freshmen 23.8

Average Age

UGRD 20

GRD 27

Faculty (Fall 2014) 9

Academic Degree Plans

BA Theatre

BFA Acting

BFA Theatre Design and
Technical

MFA Directing

MFA Performance

MFA Theatre Design and
Technical

Grant Funding (FY 2013-14)

Requested \$10,000

Received \$10,000*

*Collaboration with the
Department of Dance

Department of THEATRE

Where imagination meets performance

Our theatre program is inspiring and rigorous, committed to the individual growth of each student and the creation of art that will challenge, teach, and transform. We operate on the principle that students build their individual creative and artistic identities through the careful application of technique, collaboration, analysis, and the fostering of imagination. Our program teaches students the skills that are necessary to become working theatre professionals.

The Department of Theatre takes an applied learning approach to education. Students first learn intellectual skill sets in a classroom environment before moving into laboratory settings, where they practice skills under the close guidance of our accomplished and professional staff. Finally, students become artistic colleagues and craftspeople in fully collaborative productions. Our training is experiential and hands-on for a fully immersive approach to theatre education.

Students may earn credit through study abroad; our students particularly enjoy summer theatre coursework in London, England. We also offer course credit for summer professional internships with a range of theatre companies and other entertainment organizations—Disney internships are a favorite with students.

With a diverse mix of graduate and undergraduate students, the Department of Theatre has many opportunities for involvement. In addition to the six-show theatre season produced by the department, the Southern Arena Theatre—the region's only summer repertory company—continued to provide course credit and scholarship opportunities for students in 2014. There are

numerous student-led performance showcases, the student-directed One-Act Festival, and the student-directed New Play Festival. Students also benefit from the Blaine Quarnstrom acclaimed playwriting series and active involvement with the regional and national Kennedy Center American College Theatre Festival (KCACTF). It is a great marker of success for the department that we can count our students among the finalists and winners of the KCACTF competitions.

Southern Miss has an active chapter of the theatre honor fraternity Alpha Psi Omega (involved with everything from charity fundraisers to planning department-wide tailgating). A new and highly active student group—Harlem—is devoted to portraying and enriching black cultural heritage throughout the dramatic arts.

In addition to the university's four-year scholarships and out-of-state fee waivers based on GPA/ACT scores, waivers are also directly available from the Department of Theatre, based on academic and artistic qualifications. Theatre students are also eligible for

- Work Service Awards, which are small financial awards for departmental service, perfect for textbooks
- KCACTF Festival Participation Scholarships, which fully fund all Kennedy Center Festival participants
- Merit-Based Foundation Scholarships, which provide special funding for students demonstrating excellence in academic and artistic progress in the department.

Graduates have gone on to become professionals in the entertainment industry, and work by our students can be seen on national stages. Many students are placed in regional theatres upon leaving Southern Miss,

and we keep established networks of alumni in the theatre centers of New Orleans, Atlanta and Chicago.

Our students also go on to specialized graduate degree programs in acting and directing. Theatre also enables a number of useful skills—effective approaches to group work, ensemble-building, planning and facilitating across diverse groups,

platform skills, communication, and flexible approaches to challenging tasks—and many of our students enter into peripheral industries on the strength of their performance and organizational skills.

CELEBRATING COLLABORATION



The Department of Theatre partnered with guest dance artist Jeffrey Fracé and the Department of Dance to produce, *The Mystery of Other Lives (TMOL)*.

TMOL was a performance piece created through a “devised theatre” process, which begins with the minds and creativity of the ensemble. There is no pre-set script or single choreographer, and they often incorporate acting, dancing, singing, clowning, and other performance forms into the final piece.

For TMOL, the cast (students from dance and theatre) worked alongside the three directors to contribute ideas, scenes, dance phrases and songs to the evening-length show about empathy. The show featured a character with too much empathy, one who felt none, a fictional myth about a town requiring a jury to walk in the accused’s shoes before passing judgment, a group

share at “Empatholics Anonymous,” and a guest appearance by Friedrich Nietzsche’s ghost.

The collaborative effort was led by theatre chair and professor John Warrick, dance professor Elizabeth Lentz-Hill, and guest artist Jeffrey Fracé. Fracé has created and performed devised theatre works across the nation (most recently in New York City) to critical acclaim. He conducted workshops and brainstorm sessions with the students to help prepare them for the performance.

The final performance was held in downtown Hattiesburg at the former location of The Lucky Rabbit. The raw warehouse space added a new dimension to the show’s theme of “empathy.” It also allowed the Departments of Dance and Theatre to take their art to the Hattiesburg audiences even more directly.

THEATRE

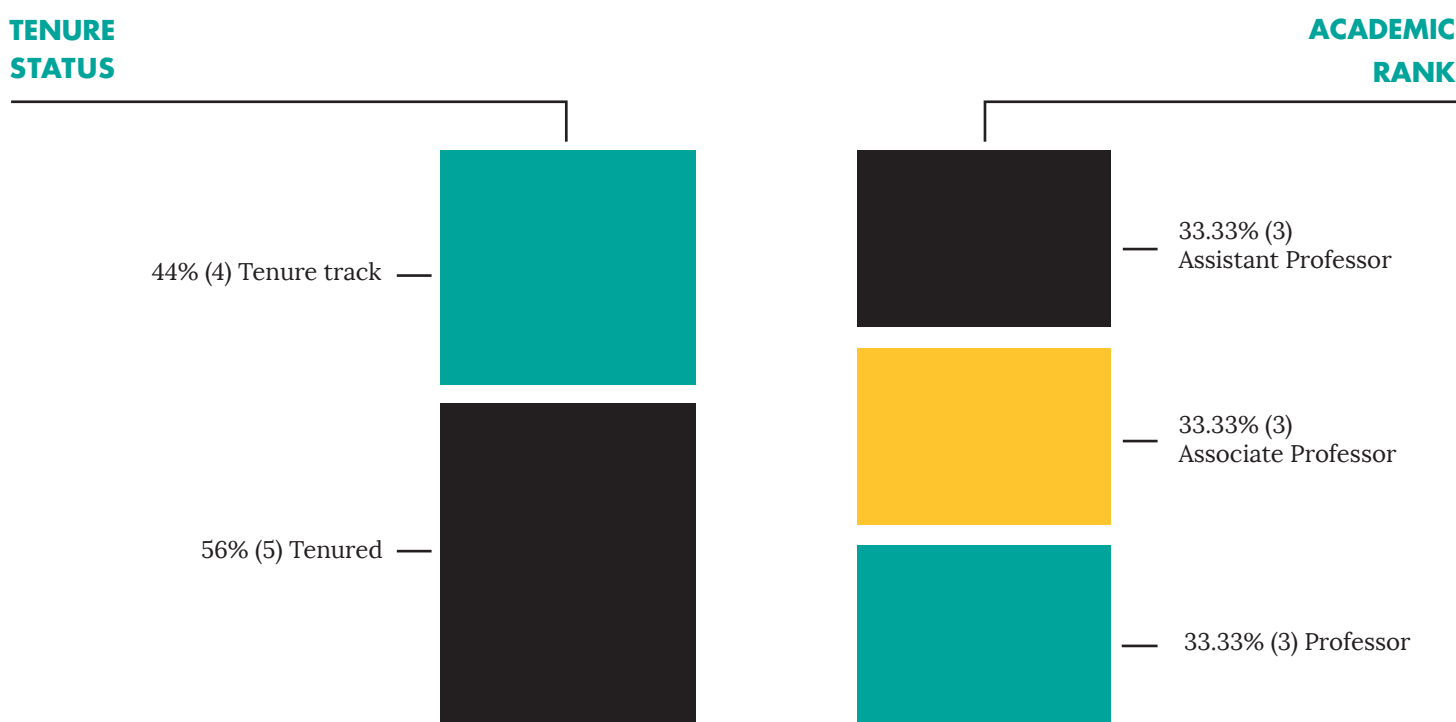
THREE-YEAR COMPARISON OF CREDIT HOURS

TERM	FALL 2012	FALL 2013	FALL 2014
Undergraduate	2,515	2,287	2,087
Graduate	269	285	294
Total	2,784	2,572	2,381

THREE-YEAR COMPARISON OF DEGREES AWARDED

	SUM 11 - SPR 12	SUM 12 - SPR 13	SUM 13 - SPR 14
BACHELOR'S	26	24	28
MASTER'S	4	5	10

FALL 2014 FACULTY DEMOGRAPHICS



ENROLLMENT IN 1ST AND 2ND MAJOR PLANS

	FALL 2012			FALL 2013			FALL 2014		
	1ST	2ND	TOTAL	1ST	2ND	TOTAL	1ST	2ND	TOTAL
THEATRE - BA	33	0	33	23	1	24	15	0	15
THEATRE - BFA	81	6	87	86	3	89	90	4	94
THEATRE - MFA	22	0	22	22	0	22	23	0	23
TOTALS	136	6	142	131	4	135	128	4	132

FRESHMAN RETENTION RATE

	RETURNED	DID NOT RETURN
FALL 2011	80.53%	19.47%
FALL 2012	90.35%	9.65%
FALL 2013	84.40%	15.60%

GRADUATION RATE

UGRD COHORT TERM	FALL 2008	FALL 2009	FALL 2010
Within 4 Years	66.67%	46.15%	35.29%
Within 5 Years	71.43%	57.69%	
Within 6 Years	71.43%		

CENTERS

CENTER FOR AMERICAN INDIAN RESEARCH AND STUDIES (CAIRS)



CAIRS participates in and enhances the Southern Miss commitment to educate the whole student and enrich the cultural environment of Mississippi by providing opportunities for Mississippi residents to become involved in the study of—as well as the community efforts of—the American Indian tribes in our region. CAIRS develops relationships with contemporary American Indian artists and musicians, offers access to American Indian scholars, and provides research opportunities that broaden Mississippi's understanding of the historical as well as the contemporary nature of Indian Country. With research interests and service extending to tribal communities, CAIRS is an active participant in the Southern Miss goal to create healthier communities and lead economic development as tribal entities

become a part of our larger community. CAIRS is responsible for the maintenance of a 1,000-square-foot medicine wheel garden containing native plants used both traditionally and temporarily by Southeastern American Indians for medicine, crafts, and other purposes. In late 2014, the director of CAIRS (Tammy Greer) was invited to the Jena (La.) Band of Choctaw Indian's All-Choctaw Conference for a presentation on "Native Plants as Foods, Medicines, Teas, and Dyes." CAIRS also co-sponsored and hosted a celebration of American Indian/Alaskan Native Heritage Month on the Southern Miss Hattiesburg campus, bringing together Camp Shelby military personnel, Mississippi Band of Choctaw Indians administrative personnel, the Choctaw Central High School social dance group, and Southern Miss students. An Army veteran, Greer has spoken to the military at Camp Shelby and to researchers at the Sedimentation Lab in Oxford, Mississippi, among many other engagements.

CAIRS coordinates with the Golden Eagles Intertribal Society (GEIS) to co-sponsor the Southern Miss Annual

Powwow that draws participants and spectators from across the region. As many as 1,000 students from Forrest County, Petal, Oak Grove, and Hattiesburg schools have attended our powwow on School Day. School Day activities include many hands-on craft and educational activities, like making corn husk dolls, stickball games, and exhibits and talks about pottery, native plants and other lifeways of the indigenous people of our area.

CENTER FOR BLACK STUDIES

The Center for Black Studies offers a minor based on multidisciplinary inquiry into a wide range of topics related to contemporary and historical experiences of peoples in Africa and the black diaspora. The mission of the center is to promote research and provide educational opportunities related to the history and culture of African-Americans and the black diaspora and to facilitate connections between the university and the various social, political, and economic entities that address black experiences.

All students minoring in black studies are required to fulfill a three-hour "application of knowledge" component of study based on material learned in classes. The content of the class involves active learning in one of two ways: an internship with a local agency, institution, or business related to the broad field of black studies or an academic service-learning project in which the student utilizes his or her expertise to provide a service to the local community and create an academic product that reflects his or her effort.

On June 19-21, 2014, the center hosted a commemorative conference in honor of the 50th anniversary of Freedom Summer, as well as several events leading up to the conference. Sherita L. Johnson serves as the center director, with Cheryl D. Jenkins as associate director.



CENTER FOR POLICY AND RESILIENCE

The Center for Policy and Resilience (CPR) at the Gulf Park campus facilitates research and interdisciplinary exchanges between Southern Miss faculty and students and policymakers at the community and regional level and both non-governmental and private volunteer organizations. It serves as a clearinghouse for grants and external funding related to policy and resilience studies and as a catalyst for community outreach and education programs. CPR seeks research that applies to neighboring communities like Gulfport (Mississippi's second largest city), which was devastated by Hurricane Katrina. CPR is directed by Tom Lansford and Jack Coverrubias.

CENTER FOR ORAL HISTORY AND CULTURAL HERITAGE

Since 1971, the Center for Oral History and Cultural Heritage has been collecting and preserving the stories of Mississippians. The center's collections—which now contain over 4,000 interviews—are internationally recognized for their depth and breadth in the history of the civil rights movement, Mississippi politics and folklife, military history, Hurricanes Camille and Katrina, and the seafood industry of the Northern Gulf of Mexico.

Director Louis M. Kyriakouides won a major grant in 2014 from the National Endowment for the Humanities to digitize and provide online access to oral histories documenting Mississippi's civil rights movement. In collaboration with University Libraries, this 24-month project is adding over 400 oral histories to USM's *Civil Rights in Mississippi Digital Archive* (digilib.usm.edu/crmda.php), where interview transcripts and original digitized audio recordings are freely available to the public. The center also saw the renewal of the Mississippi Oral History Project, a state-wide oral history initiative partnering USM, the Mississippi Humanities Council, and the Mississippi Department of Archives and History. With funding from this program, center staff worked with Natchez-based author G. Mark LaFrancis to identify and interview Mississippi's surviving World War II veterans. The project also provided the resources for transcriber and editor Stephanie Millett DeArme to complete a large body of interview transcriptions.

Mississippi Moments, the center's award-winning oral history radio

program and podcast, reached two milestones in 2014: Arthur Ross Walton, sound engineer, produced the 400th episode of the program, while total podcast downloads passed the 70,000 mark. To mark the 50th anniversary of Freedom Summer, the program focused on the civil rights movement, featuring the oral histories of activists Gloria Xifaras Clark, Charles Cobb, Fannie Lou Hamer, Aaron Henry, Larry Rubin, and Cleveland Sellers. New episodes are posted weekly at www.mississippimoments.org.

Center graduate students spearheaded a new project documenting the stories of public school teachers involved in the state-wide Mississippi teachers' strike of 1985, in which 40% of the state's teaching force walked off the job. A nearly forgotten historical event, the strike played a significant role in spurring modernization of the public school system and improving teacher's pay and working conditions. Interview transcripts are available on the Web via the Mississippi Digital Library (www.msdl.org), The University of Southern Mississippi Libraries (www.lib.usm.edu), or through the center's web portal at www.usm.edu/oral-history.

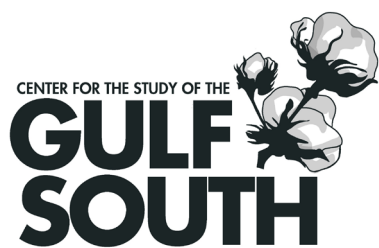
CENTER FOR WRITERS

The Center for Writers, directed by Steven Barthelme, is the creative writing program in the Department of English. Approximately 40 students work toward MA and PhD degrees in English with an emphasis in the writing of fiction or poetry. The center is home to the nationally recognized literary magazine *Mississippi Review*, as well as the student-edited and produced annual journal *Product*.

Student writers give readings in the center's student reading series, held the first Friday of each month during the spring and fall terms. The center also hosts the Visiting Writers Series, bringing prominent writers to Hattiesburg from around the country to read from their work and meet with graduate students, usually teaching a session of the graduate fiction or poetry workshop. All readings are free and open to the public at large. In 2014, visiting writers included Southern Miss graduate and current University of Mississippi Grisham Writer in Residence Mary Miller, distinguished poets Alex Lemon, Adam Vines, and Caki Wilkinson, and prize-winning first novelist Justin Torres.

In past years, the program has enjoyed national visibility as students have won publication and recognition including the Whiting Award, the Henfield Prize, the Flannery O'Connor Award, and National Endowment fellowships. This year Fae Dremock added to that legacy, winning in the national Associated Writing Programs (AWP) Intro Awards competition for a short story originally written in the graduate fiction workshop. New books from center graduates have been issued this year by Liveright, the University of Georgia Press, Dzanc Press, Wordtech Press, and New York Quarterly Press.

Center faculty, too, have been active on the national stage. Faculty stories, poems, and reviews have appeared this year in *Story*, *Ploughshares*, *New England Review*, *Harvard Review*, and the *Washington Post*, among other venues. Rebecca Morgan Frank's second poetry book, *The Spokes of Venus*, has been accepted for publication by the Carnegie-Mellon Press, and Andrew Malan Milward's second short story collection, *I Was a Revolutionary*, was accepted by Harper Collins, for publication next year. Dr. Frank also was awarded both the Faculty Innovation Award for Creative Activity and the Junior Faculty Creative Activity Award. The major creative writing event of last year was the 2014 Moorman Symposium on New York School Poetry and the South in early May, hosted by Angela Ball. Former poet laureate of the United States Billy Collins and four other renowned American writers came to Hattiesburg to read their poems, join panel discussions, and meet with graduate students. Dr. Ball also collaborated with John Zheng of Mississippi Valley State University and David Lehman of New York's New School—a symposium participant and perhaps the foremost authority on New York School poets and poetry—in editing a special issue of the literary journal *Valley Voices* devoted to the New York School and the South, extending the conversation to include many more poets, students, and readers.



The Center for the Study of the Gulf South (CSGS) is based in USM's Department of History and seeks to promote education, outreach, and scholarship on several critical eras in the histories of the American South and Caribbean basin—the colonial Gulf South, slavery and abolition, the Civil War era, and the civil rights movement and other mobilizations for citizenship and equality.

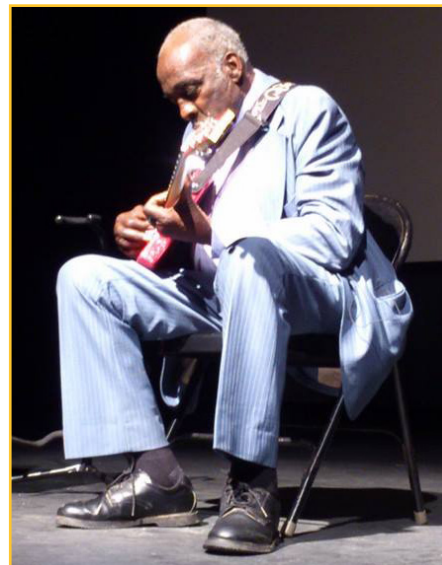
In January 2014, the CSGS (along with the Evelyn Gandy Cultural Center) sponsored a multi-day academic and cultural event called “From the Flatlands to the Coast” in Long Beach, Mississippi. Partnering with the Mary C. O’Keefe Cultural Center in Ocean Springs, this program explored the culture of the Mississippi Delta through photography, literature, and music. The culmination of the event was a blues performance and a traditional Delta meal of catfish and hushpuppies.

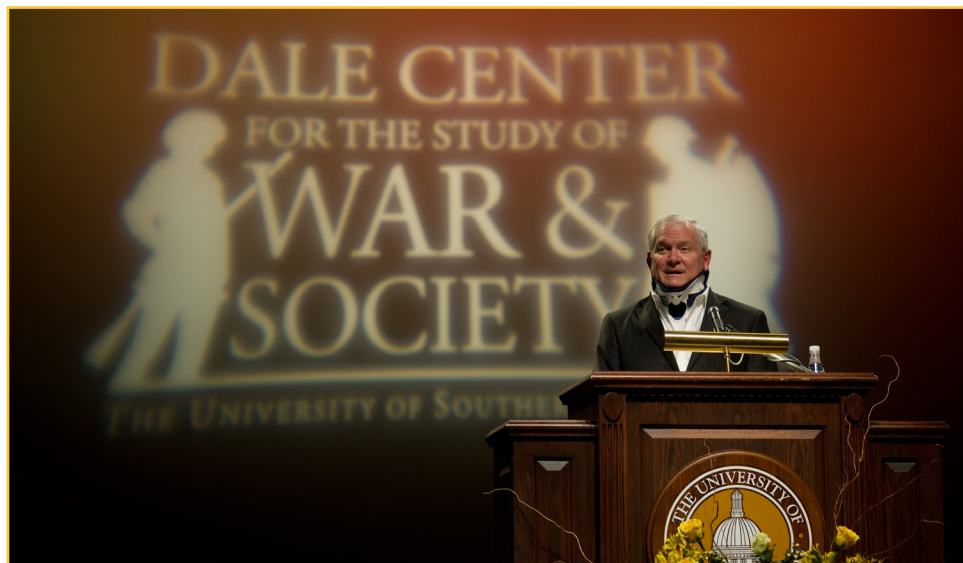
In March 2014, the CSGS invited Tulane history professor Jana Lipman to deliver a lecture titled: “Guantanamo Past and Present: The Politics of the Law on the U.S. Naval Base at Guantanamo Bay.” The CSGS also collaborated with the Department of Interdisciplinary Studies, the School of Music, the College of Arts and Letters,

and others to sponsor a talk by performer and folklorist Stephen Wade.

In the fall of 2014, the CSGS was among the sponsors of the Southern Miss Food Research Group, which runs an ongoing speaker series called “The Culinary Communities of Mississippi: Farm, Table and Campus.” In addition, seven CSGS faculty and one graduate student collaborated to lead a team-taught course on the history of the Gulf South to students at the Osher Lifelong Learning Institute. Two graduate student Baird Fellows were funded: Alice Ivas (academic year 2013-14) and Hayden McDaniel (academic year 2014-15).

CSGS faculty are on the leadership board (and the CSGS makes financial commitments) to the Gulf South Historical Association, a consortium of universities in the Gulf South region that hosts an annual history conference. This conference regularly hosts scholarly presentations by both academics and graduate students from universities and colleges across the United States that highlight the Gulf South region. The University of Southern Mississippi was a founding institution for this history/humanities organization.





As the photographer for many local sports teams, John Young is well-known in Picayune. Most of his friends, though, don't know that John is a Vietnam veteran who received three medals for valor. They don't know that John's unit of 160 men lost 25 killed and 105 wounded on its one-year tour in Vietnam. They don't know that John is fully disabled with PTSD and that his experience is historically representative of a troubled generation.

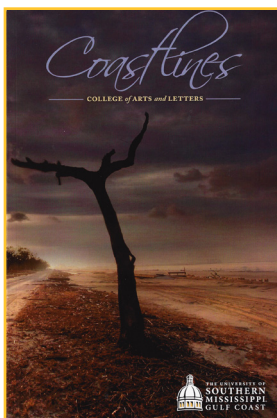
The Dale Center for the Study of War and Society's founding director, Andrew Wiest, first met John Young in 1997 in a seminar that twinned Wiest's Vietnam War class with veterans of that conflict who suffer from PTSD. After working with John for a decade in settings ranging from Southern Miss classrooms to the battlefields of Vietnam, Wiest wrote a book about the Vietnam experiences of Young's unit titled *The Boys of '67: Charlie Company's War in Vietnam*. After a further two years of refinement, John's story was at the heart of a Lou Reda Productions documentary on the National Geographic Channel titled *Brothers in War*. A fuller understanding of the experience of one local veteran led to new history that fundamentally redefined both the academic and public memory of the Vietnam War. It is that dynamic, collaborative synergy between the classroom, the academy, and the public consciousness that the Dale Center strives for every day. John Young's story exemplifies the

Dale Center for the Study of War and Society's mission to understand the organic connections between humanity, community, culture, and war. Individual stories, often hiding in plain sight, are critical to understanding the societal reality of conflict—stories rescued from the dark corners of history that shed new light on the public consciousness of war. Toward this end, the research of Dale Center scholars and students is helping to redefine the field of the study of war across a wide spectrum of historical inquiry. Dale Center researchers are presently engaged in a diverse range of research, including clashes of towering personalities in Ming China, communities at war in colonial America, units and families in the American Civil War, the effect of conflict on World War II British popular culture, war and race in World War II America, the relationship between gender norms and the Cold War, and the effects of war on families after Vietnam.

Conflict is a fundamental part of the human story, making the history of war critical to a fuller understanding of the human condition. From the stories of local veterans to the stories of those men and women who walk the halls of power, the Dale Center is dedicated to crafting the history that shapes the future of this important field.

COLLEGE PUBLICATIONS

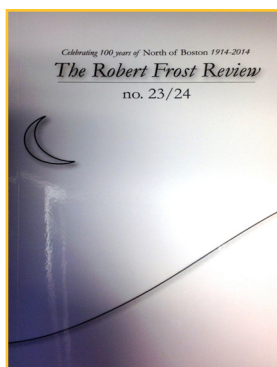
COASTLINES



Coastlines is a literary journal published in association with The University of Southern Mississippi College of Arts and Letters at the Gulf Park campus, The Learning Commons, and Sigma Tau Delta, the international English honor society. The journal is sponsored by the Center for Policy and Resilience and the Gulf Coast Academic Dean's Office.

Coastlines publishes serious, well-crafted poetry, short fiction, and non-fiction essays on any topic from both new writers and experienced ones. The editors are particularly interested in the “ecologies” of coastal places: the tangle of social, spiritual, natural, and emotional concerns that define who we are and where we live on the margin of sea and land. The journal is edited by Will Watson.

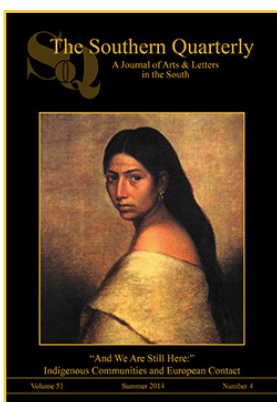
THE ROBERT FROST REVIEW



Since 1991, The Robert Frost Society has published an annual journal of scholarly essays, news, memoirs, and poetry related to the work and life of Robert Frost. *The Robert Frost Review* is the only peer-reviewed scholarly journal entirely devoted to this poet. It is edited by Jonathan Barron.

The most recent issue of *The Robert Frost Review* is a special double issue (no. 23/24) commemorating the 100th anniversary of the publication of both *A Boy's Will* (1913) and *North of Boston* (1914).

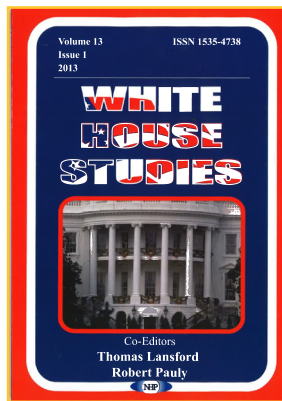
THE SOUTHERN QUARTERLY



Published by The University of Southern Mississippi since 1962, *The Southern Quarterly* is a scholarly journal devoted to the interdisciplinary study of Southern arts and culture—anything south of the Mason-Dixon Line, including the Caribbean, to the larger global South. *The SoQ* explores literature, painting, sculpture, music, dance, film, and popular culture by publishing studies of Southern culture informed by such disciplines as history, folklore, anthropology, political science, and geography. *The SoQ* brings scholarly articles, cutting-edge interviews, archival documents with commentary, photo essays, portfolios, book review essays, and book reviews to subscribers all over the world. The journal is currently edited by Distinguished Professor of English Philip Kolin.

In 2014, the journal published a strong general issue, as well as three special issues: one highlighting the Natchez Literary and Cinema Celebration's 25th anniversary, one focusing on the 50th anniversary of Freedom Summer, and one centering on indigenous communities and European contact in the South. *The Southern Quarterly* also had the distinctive honor of being chosen for inclusion in Project MUSE, marking another milestone for the journal. Now, like many leading scholarly publishers, full-text digital versions of *The SoQ* will be available online, beginning with the Freedom Summer issue (Fall 2014).

WHITE HOUSE STUDIES



White House Studies (WHS) is a peer-reviewed journal of scholarship and commentary on the politics and history of the Presidency and the White House. The journal publishes articles, commentary, and book reviews on a wide array of topics relevant to the Presidency and White House. In addition, WHS publishes a “features” section that includes profiles of present or former White House occupants, profiles of Presidential sites (homes, libraries, monuments, etc.), and essays on historic Presidential campaigns/elections. WHS appears in both paper and electronic versions and is abstracted or indexed in: *Academic Abstracts*; *America: History and Life: Expanded Academic Abstracts*; *Historical Abstracts*; *International Political Science Abstracts*; and *Social Science Source*. Additionally, the White House subscribes to WHS.

A quarterly publication, issues are released in spring, summer, fall, and winter of each year. All manuscripts submitted to the journal are subject to a double-blind peer review. An editorial board, composed of public officials and leading scholars in such disciplines as political science, history, and communications, advises on all editorial policies and manuscript submissions. The journal also utilizes the services of an active file of volunteer manuscript reviewers, all of whom are experts on the Presidency. WHS was founded at the University of Hawaii–Hilo in 2000 by Robert P. Watson. The Volume 1, Number 1 issue was released in 2001. WHS is published by Nova Publishers based in Hauppague, New York. The journal is co-edited by Dr. Tom Lansford and Dr. Bob Pauly on The University of Southern Mississippi’s Gulf Park campus.

MISSISSIPPI REVIEW



Mississippi Review was founded in 1972 by Gordon Weaver. Frederick Barthelme assumed the editorial reigns in 1977 and, along with managing editor Rie Fortenberry, quickly turned MR into a literary magazine of national acclaim. The duo ran the magazine for over 30 years, consistently publishing issues that combined top-tier work with an eclectic and innovative design aesthetic. Julia Johnson took over in 2010, followed two years later by current editor-in-chief, Andrew Malan Milward.

Mississippi Review has featured Nobel Prize winners, Pulitzer Prize winners, National Book Award winners, and National Book Critics Circle winners, as well as hundreds of new and emerging writers, and has been widely represented in *Pushcart*, *Best American*, and other annual best-of anthologies. Ann Beattie characterized MR as “among the best small magazines being published,” and Raymond Carver said it was “one of the most remarkable and indispensable literary journals of our time.” Pulitzer Prize-winning poet Charles Simic called MR “one of the best magazines in the country.”

The magazine publishes two issues a year: one a contest issue, featuring the winners and finalists of the annual *Mississippi Review* Prize, and the other issue built around solicited work, sometimes on a special topic. Special issues have included Prose Poetry (featuring Robert Bly, James Tate, Dara Weir), Politics and Religion (Bill Moyers, Edward Said, Noam Chomsky), New British Fiction (Ian McEwan, Martin Amis, Roddy Doyle), Caribbean Writing (Derek Walcott, Jamaica Kincaid, Claudia Rankine), Interviews (Eudora Welty, Kazuo Ishiguro, Paul Auster), New Fiction and Nonfiction (Lydia Davis, Stuart Dybek, Leslie Jamison), the History of Literary Magazines, and many more. The editorial staff is currently in production on an issue devoted to novellas, a form typically underserved in print magazines, which will include the first new work of fiction by acclaimed writer Jaimy Gordon since her 2010 National Book Award. *Mississippi Review* is now in its fifth decade, and while adapting to the changing landscape of the current literary publishing environment, MR continues to publish new and established writers whose work is interesting, entertaining, and always ahead of the curve.

STUDENT ENTERPRISES



THE STUDENT PRINTZ

The Student Printz is the award-winning, student-run newspaper at The University of Southern Mississippi in Hattiesburg, Mississippi. An issue is published every Monday and Thursday morning and online daily at www.studentprintz.com. On Dec. 21, 1918, the *Normal College News* was the first newspaper to publish at what was then Mississippi Normal College. The paper changed its name to the *Teachers College News* when the school changed its name on September 16, 1924. The newspaper changed its name to *The Student Printz* in 1927, by campus referendum. The name was chosen because it sounded like the name of a popular contemporary musical, *The Student Prince*, which opened on Broadway in 1924.



RISE CREATIVE

Rise Creative has emerged as an opportunity to offer undergraduate students in the Department of Art and Design the chance to seek further mastery of computer production techniques and hands-on experience in their field. Students involved with the Rise Creative agency participate in a permanent campus design studio that challenges their creativity and professionalism as they undertake design jobs for USM units as well as local, regional and national clients. With the Rise experience, students get to think for themselves (in cooperation with their peers and fellow students) in a service-learning situation, where practice, not profit, is the motivation. The students who work in Rise develop professional-quality portfolio pieces and enhance their design skills before graduating from USM.

The Rise Creative agency engages in initiatives that command attention, produce results and enhance USM's stature as a research university. Rise provides opportunities for students to develop artistic skills, thinking skills, and interpersonal relationship skills that will best position them to serve both themselves and the wider community. From this base, they can explore, discover, and initiate creative change, not only for themselves, as they learn to articulate their own individual possibilities, but also for the wider world as they think beyond the boundaries of their specialties. Student designers learn valuable communication skills when interacting with clients and peers in the design profession. They are also initiated into problem-solving situations that they will encounter in future professional activity. Students who are involved in the Rise Creative agency show a distinct sense of commitment and dedication to their academic requirements.



PRODUCT

Produced by students at the Center for Writers in the Department of English, the literary journal *Product* features a range of creative work written by students across academic disciplines. While gaining valuable experience in soliciting, evaluating, and editing material, as well as the processes of magazine production, student editors of *Product* showcase the talent of Southern Miss' promising young writers and encourage students to pursue creative writing as an art as well as a profession. *Product* 28, including work from both graduate and undergraduate students, was issued in the spring of 2014. The journal is now fully online at www.usmproductmag.com.



SOUTH CITY RECORDS

South City Records is an independent, student-run record label that records and licenses local and statewide talent. South City Records prepares students for all aspects of the entertainment industry by providing the tools and hands-on experience necessary to achieve great music, marketing, production, and performance. The label aims to promote diversity, creativity, and learning through the education and work of our rising music industry professionals.



SOUTHERN MISS RADIO (WUSM)

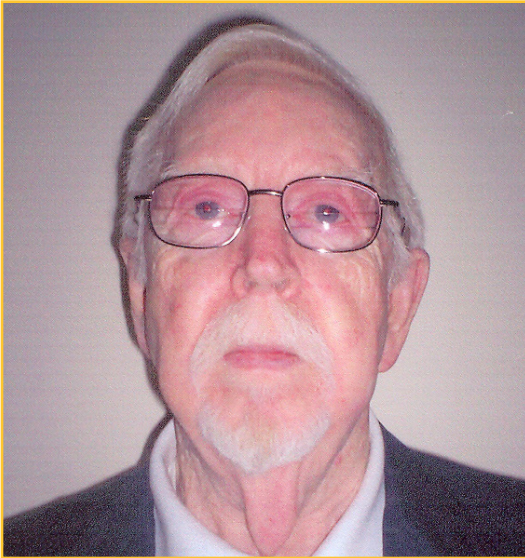
Southern Miss Radio (WUSM) is dedicated to playing the best music ever recorded. With a broad base of American music at its core, WUSM plays rock and roll, rhythm and blues, jazz, and the best examples of various sub-genres. Southern Miss Radio also provides listeners an alternative to commercial radio by highlighting local, regional, national, and international artists who walk to a different beat. WUSM FM-88.5 is a non-commercial radio station offering Southern Miss students hands-on and "on-the-air" experience in the exciting field of radio broadcasting. Internships, practicums, and volunteer positions are available for students of The University of Southern Mississippi through the School of Mass Communication and Journalism.



THE AGENCY

The Agency at Southern Miss provides a mutually beneficial opportunity for students to work directly with organizations in the community in the broad areas of advertising and public relations. Such opportunities put students in direct contact with community professionals, allowing the students to practice aspects of their major as well as learning broader qualities of professionalism.

IN MEMORIAM



James C. Bishop

School of Mass Communication and Journalism

James C. Bishop, a retired professor of mass communication and journalism, passed away last December at his residence in Hattiesburg, Mississippi. He was 92.

Bishop served on the Southern Miss faculty from 1964 to 1990, teaching courses in advertising, journalism, photography, and public relations. In addition to teaching, he was director of the university's newspaper production office and advisor to the advertising staff of *The Student Printz*.

Before joining the university, Bishop worked for more than 30 years in the newspaper industry, mostly as an advertising manager for newspapers in Tennessee and Mississippi. He also served his country as a pilot in the Army Air Corp during WWII.

Bishop earned a bachelor's degree from the University of Mississippi and a master's degree from Southern Miss. He was inducted into the Southern Miss School of Mass Communication and Journalism Hall of Fame in 2007.



David Goff

School of Mass Communication and Journalism

David Goff, former director of the School of Mass Communication and Journalism, died last September at St. Augustine Health and Rehabilitation Center in Florida. He was 66.

A native of Rehoboth, Massachusetts, Goff also served as chairman of the former Department of Radio, Television, and Film at Southern Miss. He later held faculty and administrative positions at the University of West Georgia and the University of North Florida.

"Dr. Goff epitomized the Southern Miss standard of deep commitment to student success. He mentored countless undergraduate and graduate students in his years with us, leaving a legacy of graduates who've gone on to successful careers," said Dr. David R. Davies, interim director of the Southern Miss School of Mass Communication and Journalism. "His commitment to others also extended to his colleagues, who counted on him both for friendship and leadership."



William Hatcher

Department of Political Science, International Development, and International Affairs

William Hatcher, former chair of the Department of Political Science, died last December in Jackson, Mississippi, at the age of 92.

A native of Carthage, Missouri, Hatcher was a veteran of the U.S. Army with a distinguished record of service during World War II, including the Battle of Bulge. After the war, he earned his undergraduate and master's degrees from the University of Arkansas and a PhD from Duke University. He served on the faculty at Southern Miss from 1962-92.

Dr. Joseph Parker, professor emeritus of political science and one of Hatcher's colleagues at Southern Miss, said the department grew in enrollment and stature under Hatcher's leadership. "He was well-liked by both his students and colleagues at the university," Parker said. "Everyone who knew him was better for it."



Susan A. Siltanen

**Department of Communication Studies;
Graduate School**

Susan A. Siltanen passed away on February 4, 2014. At the time of her death, Siltanen was dean of the Graduate School and a professor in the Department of Communication Studies.

She began her career as a high school teacher in Tampa, Florida, and earned an MA at the University of South Florida and a PhD at The Ohio State University. For 32 years she taught and performed administrative duties at Southern Miss. She had served as executive director and president of the Southern States Communication Association. Siltanen studied language and metaphor throughout her career, specializing in language and gender. As dean of the Graduate School, Siltanen was a strong advocate for graduate students, initiating a university-wide research symposium and leading efforts to secure health insurance for graduate assistants.

STUDENT ACHIEVEMENTS

AEROSPACE STUDIES

Daniel Beck, a junior majoring in finance from Hattiesburg, Miss., successfully completed ROTC Field Training in summer 2014. Cadet Beck was also awarded the American Legion Scholastic Excellence Award in 2014. This award recognizes a cadet in the top 25% of each class who demonstrates outstanding qualities in military leadership.

Joshua Bowman, a junior majoring in geography from Petal, Miss., successfully completed ROTC Field Training. In 2014, Cadet Joshua Bowman was also awarded the National Sojourners Award, which recognizes one outstanding sophomore or junior cadet who contributed the most to encourage and demonstrate Americanism within the cadet corps and on campus. The cadet must encourage and demonstrate the ideals of Americanism by deed and conduct and demonstrate a potential for outstanding leadership.

Jackae Cartwright, a sophomore majoring in nursing from Batesville, Miss., was the recipient of the American Legion General Military Excellence Award. This award recognizes a cadet in the top 25% of their class who demonstrates outstanding qualities in military leadership, discipline, character, and citizenship.

Khalil Hightower, a freshman majoring in chemistry/biochemistry from Gulfport, Miss., received the highest physical fitness assessment score in fall 2014 (99.2 out of a possible 100).

Austin Huff, a senior majoring in forensic science from Ocean Springs, Miss., was the recipient of the American Legion General Military Excellence Award. This award recognizes a cadet in the top 25% of their class who demonstrates outstanding qualities in military leadership, discipline, character, and citizenship. In 2014, Cadet Huff was also awarded the Air Force Association (AFA) Award, which recognizes the most outstanding junior/senior cadet at an Air Force ROTC Detachment. The cadet must possess characteristics contributing to leadership and future value in positions or responsibilities such as a positive attitude toward Air Force ROTC and school, personal attributes, personal appearance, courtesy, and officer potential.

Ezekiel Iyanobor, a sophomore majoring in computer science from Flowood, Miss., received an Air Force ROTC 3.5-year scholarship, which pays full tuition

up to \$18K per year and \$900 per year for textbooks. This very prestigious scholarship requires a GPA over 3.0 and an ACT score of 26 or greater.

Allegra Missildine, a senior majoring in interdisciplinary studies from Biloxi, Miss., received the Sons of the American Revolution Award, which recognizes a cadet who has demonstrated outstanding leadership qualities, military bearing, and all-around excellence in AFROTC studies and activities.

ANTHROPOLOGY AND SOCIOLOGY

Alpha Kappa Delta International Sociology Honor Society inducted four new members in 2014: Amy Brogan, Alia Elkhatib (BA '14), Christa Hare (BA '14), and Madeline Kuluz.

Lambda Alpha National Collegiate Honorary Anthropology Society inducted undergraduate students Amy Ball, Kristi Fleetwood, Raven Grantham, John McClain, Erin Norra, Amanda Sherer, and Mary Frances Thornhill in 2014. Graduate students Matthew Greer and Shyrle Wallace were also inducted.

Sarah Bullard, a sociology major, received an award for Alpha Kappa Delta paper of the year.

Caitlyn Elizabeth Burkes, an anthropology major from Senatobia, Miss., received the Shan M. Winn Award for outstanding student in anthropology and won the Phi Kappa Phi Silver Bowl for having the highest GPA in the most number of credit hours for any student in her graduating class. She was also inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Alia Elkhatib, a senior majoring in sociology, entered her paper, "Greek-Minded: An Inside Look at How Involvement in a Greek Organization Influences Academic Performance at The University of Southern Mississippi," in the 2014 Southern Miss Undergraduate Research Symposium and won first place in the "Best Work on a Topic in Education" category and second place in the "Best Work on a Local/Regional Topic" category.

Catherine Geiger, a senior majoring in anthropology, received the Lambda Alpha Award for best undergraduate paper in anthropology.

Emmalea Gomberg, an anthropology graduate student, was elected president of the Graduate Student Senate at USM.

Sarah Beth Grant, a graduate student

in anthropology, received the Anthropology and Sociology Service Award for 2014.

Matthew Greer, a graduate student in anthropology, received the Irmgard H. Wolfe Award for best graduate paper in anthropology. His MA thesis, "Did Money Matter? Interpreting the Effect of Wealth on Social Relations Within an Enslaved Community," was the College of Arts and Letters' nominee for the Conference of Southern Graduate Schools' 2015 Master's Thesis Award in the Humanities and Fine Arts.

Amber Hammons, a senior majoring in sociology, received the Anthropology and Sociology Service Award for 2014. She also received the Undergraduate Essay Award from the Committee for Services and Resources for Women at USM in the Kathanne W. Greene Essay and Research Competition for her paper titled "The Menstrual Cycle: The Relevance of Gender in the History of Bicycle Manufacturing and Twenty-First Century Product Implications."

Chase Moore, a senior majoring in sociology, won second place in the "Best Work in Gender Studies" category of the 2014 Southern Miss Undergraduate Research Symposium for his paper, "Put the Gun Down, Sweetheart: Gender Inequality in Video Games and the Advancement of Hegemonic Masculinity."

Kelly Rebecca Rake, a sociology major from Brookhaven, Miss., was named Best Female Citizen during the university awards ceremony on Founders' Day.

Jasmine Whiteside, a sociology major, was named sociology student of the year.

COMMUNICATION STUDIES

Piyawan Charoensap, a PhD student in Hattiesburg, Miss., received a 2014 National Communication Association (NCA) Caucus Student Travel Grant to present a paper at the annual convention in November.

Anne Marie Chilcutt, a communication studies major from Columbus, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Angela McGowan, a PhD candidate in communication from Minnesota, published a review of the book *Cold War Progressives: Women's Interracial Organizing for Peace and Freedom in Rhetoric & Public Affairs* (Vol. 17, pp. 558-61).

Owen Patrick Terry, a communication studies major from Laurel, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Southern Miss Forensics Society.

During 2014, students on the speech and debate team attended seven tournaments and won more than 50 individual and team awards. Here are the highlights for the year.

Austin Allen won third place in oral interpretation at the Pi Kappa Delta National Tournament. Austin also served as national at-large student representative for Pi Kappa Delta.

Ryan Cone was a semifinalist and Mississippi champion in the Tri-State Tournament held by William Carey University.

Christian Dasher won second place in IPDA Debate, Open Division, at the Pi Kappa Delta National Tournament.

Matthew Fowler was a semifinalist in Open IPDA Debate at the Pi Kappa Delta National Tournament.

Meredith McPhail won first place in International Parliamentary Debate Association (IPDA) Debate, Open Division, at the Pi Kappa Delta National Tournament.

Kianna Mitchell won second place in IPDA Debate, Open Division, at the Pi Kappa Delta National Tournament.

J.D. Rimann placed third in impromptu speaking and was honored with the top novice award at the River Swing Tournament at Louisiana State University at Shreveport.

Michael Sims was a semifinalist and Mississippi champion in the Tri-State Tournament held by William Carey University. He also won the first place speaker award.

Josh Von Herrmann took first place team and speaker awards in Varsity IPDA Debate at the Mardi Gras Classic Tournament at the University of Louisiana at Lafayette.

Mary Beth Wolverton won third place speaker in IPDA Debate, Open Division, at the Pi Kappa Delta National Tournament.

DANCE

Alexis Barbaresi's junior choreographic project for shedding light on substance abuse was performed in the Thad Cochran ballroom on the Hattiesburg campus. She is a senior from Fort Walton Beach, Fla.

Ray Elmore, a senior, performed at the American College Dance Association (ACDA) Nationals Gala; the performance was mentioned in *Dance* magazine.

Brittany Heiken, a senior, had a piece in the American College Dance Festival Association (ACDFA) 2014 gala.

Matumbe Himons, a senior, performed at the American College Dance Association (ACDA) Nationals Gala.

Tyler McCants, a senior, performed with the Hattiesburg Dance Collective in Hattiesburg, Miss. His performance at the American College Dance Association (ACDA) Nationals Gala was mentioned in *Dance* magazine.

James Mose, a senior from Mobile, Ala., was chosen to perform (hip hop/commercial style dance) for Nike promotional gigs during the summer. His performance at the American College Dance Association (ACDA) Nationals Gala was mentioned in *Dance* magazine. He also received a scholarship at a Hip Hop festival in Atlanta, Ga.

Kurk Nance, a senior from McComb, Miss., was chosen to perform (hip hop/commercial-style dance) for Nike promotional gigs during the summer. His performance at the American College Dance Association (ACDA) Nationals Gala was mentioned in *Dance* magazine.

Samantha Russell, a senior from McComb, Miss., won the undergraduate research award, as well as an Eagle SPUR Award.

Morgan Teel, a senior, was featured in *Videofocus* magazine and was chosen for a 2015 "Escape to Create" residency in Seaside, Fla.

ENGLISH

James Curtis, a PhD candidate in English literature from Columbia, Tenn., published two articles in *Children's Literature in Education* 45.2 (June 2014): "We Have a Great Task Ahead of Us!": Child-Hate in Roald Dahl's *The Witches* and "This Is Halloween: the History, Significance, and Cultural Impact of Tim Burton's *The Nightmare Before Christmas*."

Paige Gray, a PhD candidate in English literature from Richmond, Ind., published "Bloom in the Moonshine: Imagination as Liberation in *Anne of Green Gables*" in *Children's Literature* 42 (2014). She also received the Lillian Gary Taylor Fellowship in American Literature from the Albert and Shirley Small Special Collections Library at the University of Virginia.

Donald Holmes II, an English major from Osyka, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Tyler Sasser, a PhD candidate in English literature from Twin City, Ga., received the 2014 Graduate Essay Award from the International Children's Literature Association. This is the only essay award given to a PhD student from this association. He also published a review of *The Taming of the Shrew* in the *Shakespeare Bulletin* (Johns Hopkins University Press).

Mary Millis Spooner, an English major from Jackson, Miss., was named Most Outstanding Freshman Female during the university awards ceremony on Founders' Day.

Allison Tharp, a master's degree candidate in English literature from Lafayette, La., was sponsored by the Student Academic Enhancement Program as a guest coach for the USM football team.

Missy Wallace, a PhD candidate in English from Ruston, La., received a first place award at the Sigma Tau Delta honorary society convention for best critical or creative paper on the common reader, *We the Animals*.

FOREIGN LANGUAGES AND LITERATURES

Dawne Kennedy, a senior majoring in German, Latin, and history from Columbia, Miss., received \$1,000 Eagle SPUR Research Grant from USM's Center for Undergraduate Research.

HISTORY

Dawne Kennedy, a senior majoring in German, Latin, and history from Columbia, Miss., received the John Gonzales Outstanding Undergraduate Award.

INTERDISCIPLINARY STUDIES

Cole Penton, a senior majoring in interdisciplinary studies from Hattiesburg, Miss., presented his paper, "Costumes and Creatures: The Roles of Fashion in American Sci-Fi Films," at the Popular Culture Association/American Culture Association (PCA/ACA) South regional conference in New Orleans, La.

Ryan Turner, a senior majoring in interdisciplinary studies from Laurel, Miss., presented his paper, "From Bach to Boy Bands: Why We Still Need Clas-

STUDENT ACHIEVEMENTS

sical Music in Popular Culture,” at the Popular Culture Association/American Culture Association (PCA/ACA) South regional conference in New Orleans, La.

MASS COMMUNICATION AND JOURNALISM

Associated Press Awards. In 2014, Southern Miss broadcast journalism students won more Associated Press Awards than Ole Miss, Mississippi State, and Jackson State, including a Gold First Place Award for Best Radio News Story and a Silver Second Place Award for Best Radio Newscast (“Southern Miss Today”). The following students were also singled out for honors:

Nick Andrews received a Bronze Third Place Award for Radio Sports Story and a Silver Second Place Award for Best Radio Sports Story.

Emily DeVoe was honored as Best Overall TV Reporter. She received three Gold First Place Awards (Best TV News Story, Best TV Documentary, and Best Radio Feature Story) and two Silver Second Place Awards (Best TV Sports Story and Best Website).

Emily DeVoe, Ryan Jones, Nikki Collins, William Crosby, and Tyler Gibson received a Bronze Third Place Award for TV Newscast (“Hub City TV”).

Andrew Higginbottom and Charlotte McLoughlin won a Gold First Place Award for Radio Sports Story.

Tyler Hill won a Silver Second Place Award for Best TV Feature Story.

Sarah Rogers received two Silver Second Place Awards (Best Radio News Story and Best Radio Feature Story).

Chloe Rouse received a Gold First Place Award for Best TV Sports Story.

Kristy Shelley received a Bronze Third Place Award for Radio News Story.

Gabrielle Boyd, a senior majoring in broadcast journalism from Iuka, Miss., published her first novel, *Howls of Chaos* (Brown Books, 2014).

Emily DeVoe, a broadcast journalism major, received a highly competitive, invitation-only national fellowship from Raycom Media. She will spend her one-year fellowship at WECT in Wilmington, N.C.

Wilton Jackson, a broadcast journalism major, received one of the first competitive paid internships awarded by the Mississippi Association of Broadcasters (MAB).

Alexis Jones, a senior majoring in public relations) from Vicksburg, Miss., was awarded a special runner-up package in the Council of Public Relations Firms Take Flight Scholarship Competition. She received a trip to New York, where her video was shown at the Council's member dinner.

Hillary Stepney, a broadcast journalism major, received a highly competitive, invitation-only national fellowship from Raycom Media. She will spend her one-year fellowship at WDAM in Hattiesburg, Miss.

Eryka La-Shae Wallace, a public relations major from Biloxi, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

MUSIC

Mississippi Music Teachers Association (MMTA) Competition. In the MMTA Young Artists Solo Division (Woodwinds), the following saxophone students captured honors: **Daniel Backe** (winner), **Charles Young** (alternate), and **Andrew Demolat** (Honorable Mention). In the MMTA Chamber Music Division, the Electric Boogaloo Quartet (**Daniel Backe, Sara Littleton, Chris Hansen, and Andrew Demolat**) was named the alternate winner.

William T. Gower Competition. Students in the Southern Miss School of Music annually compete in this competition, with winners appearing as soloists with the orchestra in one of our most popular evenings of music—Future Stars. The 2014 winners were **Gabriella Oliveira** (cello), **Jawer Valerio Pajon Orjuela** (piano) and **Stacey Trenteseaux** (voice). This year's honorable mentions were **Rachel Alexander** (voice), **Cody Laun** (voice), **André Machado** (guitar), and **John Uzodinma** (violin).

The 7 A.M. Woodwind Quintet performed at the Music Teachers National Association Chamber Music Competition in Louisville, Ky. Members of the group are **Jesus Castro**, flute; **Zully Casallas**, oboe; **Alexis Fong**, clarinet; **Erick De Léon**, horn; and **Melanie Ferrabone**, bassoon.

The Pride of Mississippi Marching Band's Drum Line had the privilege of being featured on the Vic Firth website for percussionists in their spotlight column.

Southern Miss Lab Band 1 captured the Outstanding College/University Jazz

Band Award in the College/University Jazz Band competition at the 34th Annual Alcorn State University Jazz Festival.

The Southern Miss Steel Pan Orchestra performed in Jackson Square and at Brother Martin High School in New Orleans, La., as well as at the New Orleans Center for Creative Arts (NOCCA). The orchestra was also the featured ensemble at the Percussive Arts Society Mississippi Chapter Day of Percussion, and performed for the Crossroads Film Festival.

The Spirit of Southern performed at Forrest County Agricultural High School for their night of “All A Cappella—No Instruments Allowed” concert. The event was to generate enthusiasm for a cappella choirs at various education levels.

Rachel Alexander, mezzo-soprano and DMA candidate, performed for a Mississippi Opera Guild fundraiser in Jackson, Miss. She was a winner in the annual William T. Gower Competition, and appeared as a soloist with the orchestra in the popular Future Stars concert. She also won third place in the Mississippi Opera's Voices of Mississippi competition.

Graham Anduri, bass-baritone and DMA candidate, won an honorable mention in the Mississippi Opera's Voices of Mississippi competition.

Andrew Angelle, a master's candidate in guitar, was a second prize winner at the Mississippi Guitar Festival.

Daniel Backe, saxophone student, won in the MMTA Young Artists Solo Division (Woodwinds).

Brandon Troy Baker, a music education major from Nesbit, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Ernesto Balarezo, a senior in music performance, traveled in summer 2014 to various countries, where he was able to meet several renowned artists, share masterclasses with students from around the globe, and receive lessons from Klaus Thunemann.

Thiago Bottega, a master's degree candidate in flute performance from Bento Gonçalves, Brazil, won first prize at the 2014 Louisiana Flute Festival Master Class Competition. He also won first place in the Young Artist Competition during the first Southern Flute Festival.

Jack Bounds, a music performance major, placed third at the Percussive Arts

Society Mississippi Chapter Marimba Competition in the freshman/sophomore division.

Ismael Brandão, a senior trumpet student, was appointed principal trumpet of the Meridian Symphony. He also participated in an orchestral audition workshop sponsored by the Aldeburgh Music Festival in England, performing for prominent musicians from the London Symphony, Philip Jones Brass Ensemble, and legendary trumpet artist John Wallace.

Angeley Butler Azzarra, a senior voice student, was named grand finalist in the Madame Rose/Mobile Opera competition. She has also been accepted into the opera performance master's degree program at the University of Maryland's Opera Studio, which is ranked top 10 in the United States. She was one of only two accepted into the program and was awarded a full tuition scholarship with a stipend to attend the program.

Jesus Castro, a PhD candidate in flute performance from Ibagué, Colombia, was awarded an honorable mention at the 2014 Louisiana Flute Festival Master Class Competition.

Trevor Ciongoli, a piano major, signed a contract with Beau Rivage to head up the keyboards for their in-house bands.

Grace Claire Cordes was accepted into the Manhattan Opera Studio Summer Festival for 2014. She sang the role of the Queen of the Night in Mozart's *The Magic Flute*.

Nathaniel de la Cruz, double bassist, won first place in the Freshman/Sophomore Solo Division of the MMTA Collegiate Competition.

Andrew Demolat, saxophone student, won an honorable mention in the MMTA Young Artist Solo Division.

Alexis Finet, a master's degree candidate in flute performance from Orleans, France, won second place in the Young Artist Competition of the first Southern Flute Festival.

Olivia Funkhouser, a junior trumpet student, placed second in the undergraduate concerto competition at MMTA Collegiate Competitions.

Grant Futch, a music performance student, placed as runner-up for the principal trombone position in the Mississippi Symphony Orchestra.

Melanie Garner, a master's candidate in voice performance, advanced to the final round of the Classical Singer National Vocal Competition in the musical theater young artist category.

Josh Glenn, a junior guitar student, was a second prize winner in the intermediate category at the Mississippi Guitar Festival.

Chris Hansen, a saxophone student, was an alternate winner in the MMTA Chamber Music Division as part of the Electric Boogaloo Quartet.

David Holladay, a freshman trumpet student, placed first in the undergraduate brass competition of the MMTA Collegiate Competition.

Jonathan Holladay, a junior music/music education major, was chosen to perform in a master class given by Joseph Alessi (principal trombonist of the New York Philharmonic and faculty at The Juilliard School) in Biloxi, Miss. He participated in a study-abroad program in Budapest, Hungary, which included study with world-renowned trombonist Gustav Hona at the Franz Liszt Academy.

Tae Young Hong, a master's degree candidate in music theory, delivered a lecture titled "Dual-Interval Spaces: Interrelations Between Interval Classes 1 and 5, Local Pitch Centers and Form in Dmitri Shostakovich's Piano Sonata No. 1, Op. 12" at the South-Central Society for Music Theory 2014 Conference.

Amber James, a PhD candidate in voice performance, advanced to the final round of the Classical Singer National Vocal Competition in the classical young artist category.

Lori Joyner, a PhD candidate in voice performance, was named grand finalist in the Madame Rose/Mobile Opera competition.

Andrew Kennedy, a PhD candidate in music performance, was a finalist for the position of principal trumpet of the Meridian Symphony.

Peter Lake, a master's degree candidate in voice performance, was selected as an apprentice artist with the Ash Lawn Opera Festival in North Carolina.

Cody Laun, a PhD candidate in voice performance, performed for a Mississippi Opera Guild fundraiser in Jackson, Miss. He was awarded an honorable mention in the annual William T. Gower Competition and advanced to the final round of the Classical Singer National Vocal Competition. He was also named grand finalist in the Madame Rose/Mobile Opera competition.

Lindsey Lewis, senior music major, wrote the program notes for the Meridian Symphony 2014-15 season. She was later offered and accepted a job as the orchestra librarian.

Sara Littleton, a saxophone student, was an alternate winner in the MMTA Chamber Music Division as part of the Electric Boogaloo Quartet.

James Long won the Percussive Arts Society Mississippi Chapter Marimba Competition in the freshman/sophomore division.

André Machado, a master's degree candidate in music performance (classical guitar) from Rio de Janeiro, was an honorable mention in the annual William T. Gower Competition. He also won first prize at the Fourth Annual Memphis International Guitar Competition.

Jonathan McNeer, a freshman in music performance, was chosen to perform in a master class given by Joseph Alessi (principal trombonist of the New York Philharmonic and faculty at The Juilliard School) in Biloxi, Miss.

Kyle Moore, a sophomore in music/music education was chosen to perform in a master class given by Joseph Alessi (principal trombonist of the New York Philharmonic and faculty at The Juilliard School) in Biloxi, Miss. He was also accepted to participate at the Lättsch Trombone Festival held at the ArtEZ Conservatory in Enschede, Netherlands, and the Music Academy North Rhein Westfalen in Heek, Germany.

Leo Moreira, a master's degree candidate, won third prize in the advanced category of the Mississippi Guitar Festival.

Gabriella Oliveira, a cello student, was a winner in the annual William T. Gower competition, and appeared as a soloist with the orchestra in the popular Future Stars concert.

Ryan Raziano received the honor of Outstanding Collegiate Soloist in the College/University Jazz Band competition at the 34th Annual Alcorn State University Jazz Festival.

Gabrielle Richardson, a PhD candidate in music performance, performed for a Mississippi Opera Guild fundraiser in Jackson, Miss.

Marc Rivet placed second at the Percussive Arts Society Mississippi Chapter Marimba Competition in the freshman/sophomore division.

Tammy Roberts Turnage presented a piano concert, which included selections from her new CD *Classical Praise* at Broussards Piano Gallery in Mobile, Ala.

Stacey Trenteseaux, a soprano master's degree candidate in voice performance, performed for a Mississippi Opera Guild

STUDENT ACHIEVEMENTS

fundraiser in Jackson, Miss. She was a winner in the annual William T. Gower Competition, and appeared as a soloist with the orchestra in the popular Future Stars concert. She was awarded an honorable mention in the Mississippi Opera's Voices of Mississippi competition and was named grand finalist in the Madame Rose/Mobile Opera competition. She was accepted into the 2014 Manhattan Opera Studio Summer Festival, singing the role of First Lady in Mozart's *The Magic Flute*. In addition, she was accepted into the 2014 Astoria Music Festival as a member of the vocal apprentice program; she worked with world-renowned soprano, Ruth Anne Swenson.

Brittany Trotter, a senior music/music education major, was awarded an assistantship at the University of Wyoming School of Music to pursue a master's degree in flute performance.

John Uzodinma, a violin student, was awarded an honorable mention in the annual William T. Gower Competition.

Jawer Valerio Pajon Orjuela, a piano student, was a winner in the annual William T. Gower Competition, and appeared as a soloist with the orchestra in the popular Future Stars concert.

Charles Young, a master's degree candidate and saxophone student, was named as the alternate winner the MMTA Young Artists Solo Division (Woodwinds).

PHILOSOPHY AND RELIGION

Caitlyn Elizabeth Burkes, a senior religion major from Senatobia, Miss., was named Outstanding Religion Undergraduate. She was also inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Natalie Griner, a senior philosophy major from Sumrall, Miss., won first place in the Forrest Wood Philosophy Essay Contest.

Seth Houston, a senior philosophy major, was named Outstanding Philosophy Undergraduate.

Andrea Killinger, a senior, won two Donald Drapeau Undergraduate Student Prizes at the Southern Miss Undergraduate Symposium. Her presentation, "Truth Behind Terror: Violence Within Christianity and Islam" won first place in the category of globalization/internationalization and first place in the category of ethics.

Anthony Woods, a junior philosophy major from Florence, Miss., won first place for best student presentation at the 2014 Mississippi Academy of Sciences meeting. He also won first place in the History and Philosophy of Science division of the Mississippi Academy of Sciences.

POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT, AND INTERNATIONAL AFFAIRS

Todd Barry, a PhD candidate in international development from New Haven, Conn., published an op-ed piece focusing on President Barack H. Obama's 2015 State of the Union Address in *The New Haven Register*. He also published a commentary piece ("Use Global Economic Policy Like in 'Draft Day'") in *The MacrotHEME Review*.

Brittney Eakins, a senior majoring in political science from Kiln, Miss., received a \$1,000 Eagle Spur Award to study the implementation of an economic development plan in the Delta.

Brandon K. Hersey, a political science major from Hattiesburg, Miss., was inducted into the Southern Miss Hall of Fame during the university awards ceremony on Founders' Day.

Madeline Messick, an international development PhD candidate from Washington, D.C., co-authored "Temporary Protected Status in the United States: A Grant of Humanitarian Relief that is Less Than Permanent." It was published in the journal *Migration Policy*.

Dru Mozingo, a senior majoring in political science, submitted her honors thesis and was one of only eight students in the nation to be selected for the Emerging Scholars conference at the University of Michigan. She was invited to present her research at the conference (all expenses paid).

THEATRE

Jerry Clark, a sophomore theatre major, was a featured actor in two major studio films, *The Maze Runner* and *Pitch Perfect 2*.

Bailey McClure, a master's degree candidate in theatre (design and technical), was one of only eight finalists at the Kennedy Center American College Theatre Festival (KCACTF), earning a trip to the Kennedy Center in Washington, D.C., to compete at the national festival.

Julian Walker, a senior theatre major, was a principal actor in the major motion picture *Blackbird* (also starring Mo'Nique), which was released in early 2014.



ALUMNI ACHIEVEMENTS

AEROSPACE STUDIES

Joshua Dishmon ('14) was commissioned a second lieutenant in the U.S. Air Force. After commissioning, he proceeded to missile operations officer training at Vandenberg Air Force Base, California, followed by his first duty assignment at Malmstrom Air Force Base, Montana.

Lauren Mottley ('14) was commissioned a second lieutenant in the U.S. Air Force. After commissioning, she proceeded to intelligence officer technical training at Goodfellow Air Force Base in Texas.

Timothy Palmer ('14) was commissioned a second lieutenant in the U.S. Air Force. After commissioning, he proceeded to his first duty station at Beale Air Force Base, California, where he works as a logistics professional.

ANTHROPOLOGY AND SOCIOLOGY

Leslie Brumfield (BA, Sociology, '12) completed her MS in educational administration (student affairs administration) from Texas A&M University. She is currently residence director at Belmont University in Nashville, Tenn.

Tyler Cargill (BA, Anthropology, '12) is an intern at the Department of Anthropology and Office of Repatriation in the National Museum of Natural History (NMNH). He is working on the analysis of trauma in both human historical collections and gorillas to determine the stages of healing in fractures.

Elise Geissler (BA, Anthropology, '10) received her MA in biological anthropology from Georgia State University. She recently spent three months in Guatemala, attending a field school and volunteering with the Guatemalan Foundation of Forensic Anthropology. She is now in a PhD program in anthropology at the University of Florida.

Kelli Ferris (BA, Anthropology, '13) began work as historian for Winterville Mounds Park and Museum in Greenville, Miss. She is finding detailed accounts of what the site looked like once it was abandoned in the late 16th century. She is also working with the education department of MDAH in order to make historic resources available for teachers around the state.

Amanda Harvey (MA, Anthropology, '11), currently pursuing her PhD in anthropology at the University of Nevada Reno, was awarded an honorable mention for a poster presented at the second annual Western Bioarchaeo-

logical Group conference in Las Vegas, Nev. The poster, "Spanish, Maya, or Both," was co-authored with Dr. Marie Danforth.

Heather Sanchez (BA, Anthropology, '05; MA, Anthropology, '12) began graduate studies in sociology at North Carolina State University.

Tahseen Shams (BA, Sociology, '12) completed her MA in sociology at UCLA and is currently pursuing a PhD in sociology there.

Gordon Sullivan (BA, Sociology, '10) completed a master's degree in public administration at the University of Alabama Birmingham. He graduated at the top of his class and accepted a job at One Roof, a Birmingham nonprofit responsible for coordinating services for individuals and families experiencing homelessness in a tri-county area.

Allison Upton (BA, Sociology, '12) completed her MA in marriage and family therapy at Southern Miss. She is now a clinical case manager at Greater Lakes Mental Healthcare in Lakewood, Wash.

Samantha Walker (BA, Sociology, '13) finished her MSED in economic development and tourism at Southern Miss. She is now working as a development analyst at Humane Society Silicon Valley in California.

ART AND DESIGN

Tristan Barlow ('12) is in his second year of study at The Slade School at University College in London, U.K. He was the only American in his class admitted to The Slade School, which is considered by some "the best art school of the English speaking world." In September/October, he was picked by The Slade School to represent them for a residency in Beijing, China.

Amanda Bush ('09) received an MFA from the Pennsylvania Academy of Art. She had a co-show with Eric Huckabee in New York in 2014.

Laura Beth Creekmore ('10) is completing a master's degree at William Carey University in Hattiesburg, Miss., where she had an art show in 2014.

J.J. Foley ('80) had a residency in Manchester, U.K., during summer 2014.

Kyle Goddard ('10) will start graduate school at the University of Kansas in Lawrence.

Kellie Guttermann ('13) is finishing a master's degree at William Carey University in Hattiesburg, Miss. She obtained a position teaching art at Perry Central High School in Mississippi.

Hayley Ivy ('13) completed her studies at The Portfolio School of Atlanta, Ga., in 2014.

Eric Huckabee ('09) received an MFA from the Pennsylvania Academy of Art and had a co-show with Amanda Bush in New York in 2014.

Chatham Meade Kemp ('04) is currently teaching at William Carey University in Hattiesburg, Miss., and received a grant from the Mississippi Arts Commission. She had one piece of artwork selected for a highly competitive Mississippi Museum of Art show, and the museum is in the process of purchasing one of her paintings. She is an active member of Hattiesburg Cultural Arts and The Public Arts Alliance.

Liz Malloy ('10) finished her master's degree at the University of Texas. She supervised all the advertisements at the Chick-A-Fil Bowl.

Nathan Mullins ('12) is in his second year of graduate school at American University in Washington, D.C., where he is a teaching assistant. He had a residency in Berlin, Germany, in summer 2014.

Patrick Puckett ('02) had a solo show at The Workman Gallery in Austin, Texas.

Monica Smith ('09) is completing a master's degree at William Carey University in Hattiesburg, Miss.

Kenny Weathersby ('87) participated in a group show in New York.

DANCE

Brooke Baggett ('14) accepted a position with the Nora Davis Magnet School in Laurel, Miss.

Carrie Culpepper Brown ('06) was named "Teacher of the Year" for the entire McComb, Miss., School District. This is the first time an art teacher has ever been given this annual award.

Josh Frazier ('12) earned a place in the Maya Kite and Dancers Company in New York City.

Lauren Guynes ('13) performed *Shared Bond* at the RAD Fest (Kalamazoo, Mich.) and at the Brockport Alumni Showcase and Dumbo Dance Festival in New York City. She also interned with the White Wave Dance Festival.

Kellis Oldenbug ('10) joined the Southern Miss Department of Dance as an adjunct instructor.

Kristen Rizzuto ('13) performed *Shared Bond* at the RAD Fest (Kalamazoo, Mich.) and at the Brockport Alumni Showcase and Dumbo Dance Festival in New York

City. She also took a work-study position at Mark Morris in New York City.

Rachel Rizzutto ('09) was a dance critic and writer for *Dance Magazine*.

Lauren Smith ('09) was on the faculty of the Mississippi Dance Festival. She also performed with the Hattiesburg Dance Collective in Hattiesburg, Miss.

Lauren Soutullo Smith ('09) joined the Southern Miss Department of Dance as an adjunct instructor.

Maria Vaughn ('13) started the Audacity Dance Company.

Clara Grace Watson ('11) presented at the 2014 National Dance Education Organization (NDEO) conference.

Anna White ('09) was on the faculty of the Mississippi Dance Festival.

ENGLISH

Scott Bailey published his collection of poems, *Thus Spake Gigolo* (NYQ Books).

Chanelle Benz ('14) was selected for the 2014 O'Henry Awards anthology with her short story "West of the Known."

Chris Brunt ('14) published his short story, "Next Year in Juarez," in *Ploughshares* (Winter 2014-15).

Fae Dremock ('04) won the National Associated Writing Programs' Intro Journals Award in Fiction for her short story, "Open at the Throat."

Corey Latta ('12) received a contract from Wipf & Stock to publish his book, *'When the Eternal Can Be Met': The Bergsonian Theology of Time in the Works of C. S. Lewis, T. S. Eliot, and W. H. Auden*.

Kate McKean ('04) was profiled on *Fortune.com* as "Meet the Super Agent for the Internet" (Feb. 12, 2015).

Mary Miller published her novel, *The Last Days of California* (Liveright/Norton).

Andrew Plattner ('10) published his fourth book, the novel *Offerings from a Rust Belt Jockey* (Dzanc Books, 2014).

Kerri Quinn ('08) had her play, *Yellow People*, produced at Manhattan Repertory Theatre, NYC, in April 2014.

MUSIC

Elizabeth Jackson was named Middle School Band Director of the Year for 2014 by the Gulf Coast Band Directors Association.

Alexander Pershounin ('03) was recently appointed to the faculty of the University of Northern Iowa, where he is teaching classical and jazz bass.

He has previously taught at Westfield State College, Minnesota State University-Moorhead, and Columbus State University (GA).

Chris Word was named Middle School Band Director of the Year for 2014 by the Southeast Mississippi Band Directors Association.

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

ANTHROPOLOGY AND SOCIOLOGY

Book Chapters

Jackson, H. Edwin. "Animals as Symbols, Animals as Resources: Relating the Faunal Record to Ritual and Hegemony in the Mississippian World." *Animals and Inequality*, eds. S. McCarty and B. Arbuckle. Boulder: UP of Colorado, 2014.

Kaufman, Jeffrey. "Contrasting Visions of Nature and Landscapes." *Conservation and Environmental Management in Madagascar*, ed. I. Scales. Oxford: Earthscan, 2014.

Platts, Todd K. "The New Horror Movie." *Baby Boomers and Popular Culture: An Inquiry into America's Most Powerful Generation*, eds. B. Cogan and T. Gencarelli. Santa Barbara: ABC-Clio, 2014.

---. "The Undead of Hollywood and Poverty Row: The Influence of Studio Era Industrial Patterns on Zombie Film Production, 1932 to 1946." *Merchants of Menace: The Business of Horror Cinema*, ed. R. Nowell. New York: Bloomsbury, 2014.

---. "The Walking Dead." *The Zombie Film: From White Zombie to World War Z*, eds. J. Ursini and A. Silver. New York: Applause Theater and Cinema Books, 2014.

Articles/Reports

Fennell, Dana (with M. Boyd). "Obsessive-Compulsive Disorder in the Media." *Deviant Behavior* 35.9 (2014):669-686.

---. "Theorizing Complementary and Alternative Medicines: Wellbeing, Self, Gender, Class." *Contemporary Sociology: A Journal of Reviews* 43 (2014):117-119.

Jackson, H. Edwin (with J. Kowalski and C. Henderson). *Excavation Summary and Ceramic Analysis for the Southern Yazoo Portion of the Mississippi Mound Trail Project: Issaquena, Sharkey, and Washington Counties, Mississippi, 2013 Field Season*. Rpt. for Miss. Dept. of Archives and History (MDAH).

--- (with J. Kowalski). *Mound Explorations in the Southern Mississippi Delta: A Progress Report on the Middle Segment of the Mississippi Mounds Trail Project*. Rpt. for MDAH.

Kinnell, Ann Marie (with J. Gassman, N.A. Dolch, et al). "The Great Recession and The Nonprofit Sector." *International Leisure Review* 3.1 (2014): 104-126.

Leonard, Marie des Neiges. "Census and Racial Categorization in France: Invisible Categories and Color-blind Politics." *Humanity and Society* 38.1 (2014): 67-88.

Mello, Christina. "Food Sovereignty and Activism: Our Kitchen Table's Food Diversity Project in Southeast Grand Rapids, Michigan." *Anthropology News* 55.9/10 (2014): 18-20.

Reid, Julie, and Amy Chasteen Miller. "'We Understand Better Because We Have Been Mothers': Teaching, Maternalism, and Gender Equality in Bolivian Education." *Gender & Education* 26.6 (2014): 688-704.

Ward, Matthew. "Bad Things' Come in Threes: How Economic, Political, and Cultural Shifts Facilitated Contemporary Anti-Immigration Activism in the United States." *Journal of Historical Sociology* 27.2 (2014): 263-292

Presentations

Chasteen Miller, Amy (with L. Sparkman and S. Dixon). "Using Micro-Scholarships to Promote Student Wellness and Well-Being." National Scholarship Providers Association. Pittsburgh, Pa.

Danforth, Marie (with A. R. Harvey). "Spanish, Maya, or Both?" Western Bioarchaeological Group. Las Vegas, Nev.

Fennell, Dana. "Fitness Aficionado or Sexy Kitten: The Creation of Meaning in Pole Fitness Classes." Mid-South Sociological Association. Mobile, Ala.

Jackson, H. Edwin (with C. Henderson). "Coles Creek Mounds in the Lower Yazoo Basin: Mississippi Mounds Trail Investigations at the Carter Site and Aden;" (with J. Kowalski). "On the Mound Trail: Mississippian Politics in the Lower Yazoo Basin;" and (with S.L. Scott and S.H. Butz) "Subsistence and Seasonality Trends in the Grand Bay Estuary, Mississippi." SEAC. Greenville, S.C.

--- (with J. Kowalski). "Tracking the Mississippian Period in the Lower Yazoo Basin: Results of Mound Testing by the Mississippi Mounds Trail Project." Society for American Archaeology. Austin, TX.

Mello, Christina. "Ethnography as an Evaluation Tool for Social Change: An Analysis of Local Food Organizations in Grand Rapids, Michigan." American Anthropological Association. Washington, D.C.

---. "Local Food and Gentrification in Southeast Grand Rapids, Michigan." Society for Applied Anthropology. Albuquerque, N.M.

---. "Maintaining the Commons in an Urban Setting: The Politics of Food, Racism, Neoliberalism, and Paternalism." Yale Food Systems Symposium: Yale U School of Forestry and Environmental Studies. New Haven, Conn.

Reid, Julie A. "Gender Inequality and Democratic Education: Ironical Outcomes of Equality Programs in Bolivian Classrooms." American Sociological Association. San Francisco, CA.

Ward, Matthew (with D. Martinez), "'Know Your Enemy': Explaining Unauthorized Migrants' Differential Awareness of and Susceptibility to Anti-Immigrant Mobilization along the U.S.-Mexico Border." Southern Sociological Society. Charlotte, N.C.

Awards/Honors

Danforth, Marie. Eve Cockburn Mentorship Award. Paleopathology Association.

---. Research Grant. College of Arts and Letters, USM. \$3,350. Funded 2014-A Feasibility Study of Mortuary Differentiation of the Early Historic Maya Cemetery at Tipu, Belize.

Jackson, H. Edwin. Army National Guard Intern Program. U.S. Dept. of Defense. \$25,262.

---. Gulf Coast Research Laboratory Grant (USM). \$44,181.

---. Mississippi Mounds Trail Project. U.S. Dept. of Transportation through MDAH. \$41,050.

Ward, Matthew. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence.

ART AND DESIGN

Presentations

Chen, Allen. "Paper Clay." Workshop Instructor. Oregon College of Arts and Crafts, Portland, Ore.

Courts, Jennifer. "On Pattens, Poulaines, and Social Resistance in Fifteenth-Century Burgundy." Southeastern College Art Conference. Sarasota, Fla.

---. "Private Chapels of the New Nobility in Fifteenth-Century France." College Art Association. Chicago, Ill.

---. "Resolving the Past and Justifying an Imperial Future at the Dawn of Early Modern France." Sixteenth Century Society Conference. New Orleans, La.

Griffin, Dori. "Conflicting Views: Print Propaganda Depicting Tourism in a Landscape of War" (podcast). Design for War & Peace: Design History Society Conference. Oxford University, U.K.

---. "Design and the Doctorate." Connecting Dots: AIGA Design Educators Conference, U of Cincinnati, Ohio.

---. "Seeing America by Land and Air: General Drafting Company Maps and the Pictorial American Landscape." Popular Culture Association, New Orleans, La.

Exhibitions

- Chen, Allen. *Drink! Juried Cup Show*. Slipe Gallery, U of Hartford, Conn.
- . *Milk Jug Show* (group show). John Bryan Community Pottery, Yellow Springs, Ohio.
- . *On the Surface* (juried show). Morean Art Center, St. Petersburg, Fla.
- Douglas, Deanna. 2014 *South Arkansas Arts Center Annual National Juried Competition*. El Dorado, Ark.
- . *Americas 2014 All Media Exhibition*. Northwest Art Center, Minot, N.D.
- . *Brains, Boobs, & Backbones: Women Artists/Women's Issues*. Mezzanine Gallery, Paramount Hudson Valley Theater, Peekskill, N.Y.
- Gorzegno, Janet. *Americas 2000: Best of the Best* (traveling exhibition).
- . *Old Souls*. Bowery Gallery, New York, N.Y.
- Lawler, John Mark. 27th *Annual McNeese National Works on Paper Exhibition*, Lake Charles, La.
- . *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art* (juried show), Huntsville Museum of Art, Huntsville, Ala.
- . *Upstream People Gallery*, Omaha, Neb.
- Michels, Marcus. 2014 *6th National Juried Exhibition*. Prince Street Gallery, New York, N.Y.
- . 51st *Annual Juried Exhibition*. Masur Museum of Art, Monroe, La.
- . *Fresh Paint* (juried show). Manifest Creative Research Gallery and Drawing Center, Cincinnati, Ohio.
- . *The Red Clay Survey: 2014 Exhibition of Contemporary Southern Art* (juried show), Huntsville Museum of Art, Ala.
- Norton, Carolyn. *Small Works/Big Ideas*. Rouse Company Foundation Gallery, Columbia, Md.
- Paine, Howard. 2014 *Southern Printmaking Biennale VI*. U of North Georgia, Dahlonega.
- . *Intersecting Methods Portfolio*. U of South Dakota Art Gallery, Vermillion.
- Press, Betty. *The American South: Sept.-Oct. (Ain't Bad Magazine)*. Morris Museum, Augusta, Ga.
- . *Plastic Camera Show*. RayKo Photo Center, San Francisco, Calif.
- . *Portfolio 2014* (Atlanta Photography Group). Atlanta Tula Art Center, Atlanta, Ga.
- . *Slow Exposures* (juried exhibition). Pike County, Ga.
- Rigsby, Mark. 20th *San Angelo National Ceramics Competition*. San Angelo Museum of Art, Texas. (Work featured on cover of the catalog.)
- . 22nd *Annual Strictly Functional Pottery National* (national juried exhibition). Market House Craft Center, Lancaster, Pa.

- . *Alabama and Neighbors Ceramics Exhibition* (regional juried exhibition). Jule Collins Smith Museum of Fine Art, Auburn, Ala.
- . *The American Craft Council Show* (national juried show). Cobb Galleria Centre, Atlanta, Ga.
- . *Craft Forms* (international juried exhibition). Wayne Art Center, Wayne, Pa.
- . *Workhouse Clay National* (national juried exhibition). Workhouse Arts Center, Lorton, Va.
- Stover, Traci. *Traci Stover: Rocks* (solo exhibition). Orville J. Hanchey Gallery, Northwestern State U of Louisiana, Natchitoches, La.
- Torres, Jennifer. *Homes for Everyone* (outdoor sculpture exhibit). Portsmouth Art and Cultural Center, Portsmouth, Va. Seawall Sculpture Award.
- ## Awards/Honors
- Chen, Allen. Zanesville Prize for Contemporary Ceramics. Seilers' Studio & Gallery, Zanesville, Ohio.
- Gorzegno, Janet. The Ragdale Foundation.
- . VCCA International Residency Program. Le Moulin a' Nef. Auvillar, France.
- Lawler, John Mark. Multiple works chosen for inclusion in *Creative Quarterly 100 Best Annual 2014*.
- Michels, Marcus. Merit Award, The Red Clay Survey. Huntsville Museum of Art, Huntsville, Ala.
- Palmer, Cassandra. Top Trainer for February Quarter. Adobe Education Trainer Community.
- Porter, Kelly. *A&L: The Hub of Student Success*. Work commissioned for installation in Liberal Arts Building foyer.
- Press, Betty. One of 11 photographers chosen to be featured in "Women In Photography International," an article in the last printed edition of *Silvershotz* (8.5; 2014; Australia).
- Torres, Jennifer. Mini Grant. Mississippi Arts Commission. Funded completion of sculpture works from the Cloud Series.

COMMUNICATION STUDIES

Book Chapters

- Mack, Ashley (with R. Castillo). "Isn't that Bromantic? Rearticulating Male Emotionality in Hollywood's BromCom Film." *Gender in a Transitional Era*, eds. A. R. Martinez & L. J. Miller. Lanham: Lexington Books, 2014.
- Maugh, Casey M. "Barack Obama's Evolutionary Rhetoric as a Strategy for Supporting Same Sex Marriage." *The Obama Presidency*, eds. D.

M. Brattebo, T. Lansford, and J. Covarrubias, Akron: U of Akron P, 2014.

- Tardy, Charles H. "Cardiovascular Reactivity in Social Interaction: Predictors and Consequences of Physiological Changes while Speaking in Everyday Life." *The Influence of Communication in Physiology and Health*, eds. J. M. Honeycutt, C. R. Sawyer, and S. A. Keaton. Peter Lang: New York, 2014.

Articles

- Anthony, Kathryn E. (with K. Cowden, D.H. O'Hair, et al). "Complexities in Communication and Collaboration in the Hurricane Warning System." *Communication Studies* 65.5 (2014): 468-483.
- (with S.C. Vos and D.H. O'Hair). "Getting to 40 weeks: Constructing the Certainty of Women's Due Dates." *Health Communication* 29 (2014): 866-876.
- Atkins-Sayre, Wendy (with A.Q. Stokes). "Crafting the Cornbread Nation: The Southern Foodways Alliance and Southern Identity." *Southern Communication Journal* 79 (2014): 77-93.
- Meyer, John (with G. W. Driskill and A. Arjannikova). "A Dialectic Analysis of a Community Forum on Faith: The 'Most Segregated' or Separated Hour?" *Journal of Applied Communication Research* 42 (2014): 477-496.
- Venette, Steven (with R.S. Littlefield, K. Beauchamp, et al). "Instructional Crisis Communication: Connecting Ethnicity and Sex in the Assessment of Receiver-Oriented Message Effectiveness." *Journal of Management and Strategy* 5.3 (2014):16.
- (with D.D. Sellnow, D. Lane, et al). "A Receiver-Based Approach to Effective Instructional Crisis Communication." *Journal of Contingencies and Crisis Management*. (2014).

Presentations

- Anthony, Kathryn E. "Constructing Gender Roles: The Similar yet Divergent Experiences of Single and Married Women in Evangelical Churches." Eastern Communication Association. Providence, R.I.
- (with T.L. Sellnow). "The Role of the Message Convergence Framework in Obstetricians' Clinical and Communicative Practices." National Communication Association (NCA). Chicago, Ill.
- (with S.C. Vos). "Healthy Babies are Worth the Wait: Perceptions of Obstetricians Concerning Campaign Effectiveness in Reducing Late-Preterm Deliveries." Kentucky

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

- Health Communication Conference. Lexington, Ky.
- Atkins-Sayre, Wendy (with A.Q. Stokes). "Sipping on Southern Hospitality: Drink as a Rhetorical Invitation" and (with K. Turner) "Getting Centered to Reach Out: Communication Centers as Disciplinary Advocates." Southern States Communication Association (SSCA). New Orleans, La.
- (with E. Yook). "Training the Trainers: Using Communication Centers to Improve Peer Tutoring." National Association of Communication Centers (NACC). Phoenix, Ariz.
- Mack, Ashley. "Clicking, Poking, and Barebacking: The Decline of Symbolic Efficiency and the Failed Politics of the Queer Blogosphere" and (with B. McCann). "Terror in the Streets: Publicity, Community, and Violence in Boston and New Orleans." Rhetoric Society of America (RSA). San Antonio, Texas.
- . "The Self-Made Mom: Home Birth Videos on YouTube and Rhetorics of Redemptive Masochism." NCA. Chicago, Ill.
- . "What is the future of Our 'Neoliberal' Present?" NCA. Chicago, Ill.
- . "'Whip 'em out!': Macho Maternalism in TheBump.com's Boob-olution Breastfeeding Campaign." SSCA. New Orleans, La.
- Meyer, John. "Communication, Relationships, and the Choices We Make" (presidential address) and "Humor, Students, and the Future: One Model of Teaching Going Forward." SSCA. New Orleans, La.
- Tardy, Charles H. "Cardiovascular Reactivity in Social Interaction: Predictors and Consequences of Physiological Changes While Speaking in Everyday Life." SSCA. New Orleans, La.

Awards/Honors

- Anthony, Kathryn E. Top Paper Award. Eastern Communication Association, Applied Communication Division.
- . (with K. Besley). Savory Fellowship in Undergraduate and Faculty Research. Columbia College, S.C. \$1,000.
- Atkins-Sayre, Wendy. Joyce Ferguson Paper Award. NACC.
- . Mississippi Humanities Council Grant. \$1,589. Funded Lecture Series: "The Culinary Communities of Mississippi: Farm, Table, and Campus." Project coordinated with Andrew Haley (history).
- Maugh, Casey Malone. Research Support Grant. Evelyn Gandy Foundation Fund (USM). \$2,000.

- Venette, Steven. Applied Research Award. University Research Council. USM.
- . National Center for Food Protection and Defense. \$12,000.
- . Water Research Foundation grant. CH2M HILL, Inc. \$15,000.

DANCE

Presentations

- Lentz, Elizabeth. "Beyond 'Actor' and 'Dancer': Using Devised Theatre/ Dance Theatre to Create Seven 'Movement Artists'." National Dance Educators Organization.
- . "Teaching Performance Skills." American College Dance Association (ACDA) Regional Festival.
- White, Julie. "Art in the Classroom: The Elements of Dance in Instruction." Mississippi Arts Commission Professional Development Seminars. Meridian, Tupelo, and Hattiesburg, Miss. (11 schools: 500+ K-12 teachers & administrators.)
- . "Discipline 101." Whole Schools Initiative Summer Conference. Meridian, Miss.
- . Interdisciplinary Movement Workshops (partnership with K12 Tupelo teachers; 12 total hours of workshops).
- . "Modeling Artful Instruction with the Common Core." Poplar Springs Elementary School Professional Development Seminars. Meridian, Miss. (2 PDS, 2 masterclasses, 80 students, 20 K-12 teachers & administrators.)

Performances/Choreography

- Lentz, Elizabeth. Choreographer. *The Mystery of Other Lives*, site-specific performance Hattiesburg, Miss.
- . Performer. *Aerial Duet*. Choreographed by Stacy Reischman Fletcher. In USM theatre production of *The Tempest*. Hattiesburg, Miss.
- . Performer. *Two of a Kind*. Choreographed by Stacy Reischman Fletcher. Mississippi Dance Festival Concert.
- Lester, Kelly. Solo performer. *Two Colours*. Hub Dance Collective (HDC). Hattiesburg, Miss.
- Loupe, Coco. Choreographer. *rites of way*. U of Louisiana. Lafayette, La.
- . Choreographer. *three in-roads & sight-seeing*. Louisiana School for Math, Science, and the Arts. Natchitoches, La.
- . Choreographer/Performer/ Instructor. *Taking Place*. An immersive choreographic/ educational workshop and performance project. Columbus, Ohio.

- . Co-Choreographer/Performer. *Known Mass*. Marigny Opera House. Columbus, Ohio.
- McArthur, Rebecca. Choreographer. *In the Lit Shadow*. HDC. Hattiesburg, Miss.
- Nielsen, Shellie. Choreographer. *Nonsense*. Hattiesburg Civic Light Opera.
- . Choreographer. *Tangoesque*. Original modern/contemporary ballet work. USM.
- Reischman Fletcher, Stacy. Choreographer. HDC Summer Concert. Hattiesburg, Miss.
- Robertson-Early, Meredith. Company member. Tsunami Dance Company. Performed original works presented at The Contemporary Arts Center and McWilliams Hall, Tulane U. New Orleans, La.
- . Performer and founding member. HDC and MUDhoney Dance Collective. Performed in Hattiesburg, Miss., Dallas, Texas, and New Orleans, La.
- . Soloist and company member. New Orleans Ballet Association Center for Dance Company. Performed recognized repertory works at nationally recognized venues including The Kennedy Center, Jacob's Pillow Inside/Out Stage, and Piccolo Spoleto Festival.

Awards/Honors

- Lester, Kelly. NDEO Presidential Award.
- . Summer Grant for the Improvement of Instruction. USM. Redesign of DAN 240 Rhythmic Analysis and Accompaniment for Dance.
- Robertson-Early, Meredith. *Beyond/Him* choreography selected by nationally recognized dance professionals for performance at the National College Dance Festival Concert (Kennedy Center, Washington, D.C.), the Gala Performance at the South Region ACDA (Little Rock, Ark.), and the Alabama Dance Festival New Works Concert. It also received an Honorable Mention from *Dance Magazine* for performance at the National College Dance Festival.
- White, Julie. Invited seminar participant. Anne Green Gilbert & the Dance Institute for Teachers. Seattle, Wash.

ENGLISH

Books

- Kolin, Philip. *Departures: A Collection of Poems*. Mobile: Negative Capability Press, 2014.
- . *Successful Writing at Work*. Concise 4th Edition. Boston: Cengage Learning, 2014.

Book Chapters/Works in Anthologies

- Allen, Linda (with M. de Jesus, R. Dutt-Ballerstadt, and P. Duncan). "Asian Pacific American Mothering as Feminist Decolonizing Reproductive Labor: A Discussion on Raising Hapa Boys." *East Asian Mothering: Politics and Practices*, eds. P. Duncan and G. Wong. Toronto: Demeter P, 2014.
- Barron, Jonathan. "Robert Frost in the Magazines." *Robert Frost in Context*, ed. M. Richardson. Cambridge: Cambridge UP, 2014.
- Frank, Rebecca Morgan. "Crawfish Chorus," "Blue Mussel Shells," and "Postscript from Mississippi." *The Gulf Stream: Poems of the Gulf Coast*, ed. J. Newberry. Valdosta: Snake Nation P, 2014.
- . "The Perfumier on the Comeback of the Scented Glove." *The Book of Scented Things: An Anthology of Contemporary Poems Written about or Engaging with Perfumes*, ed. J. Dubrow. Chestertown: Literary House P, 2014.
- . "This Triste Little Town." *The Cincinnati Anthology*, ed. Z. McQuade. Cleveland: Rust Belt Chic P, 2014.
- Kolin, Philip. "Tennessee Williams's Cat on a Hot Tin Roof: Commentary and Notes." *A Student Handbook to the Plays of Tennessee Williams*, ed. K. Weiss. London: Bloomsbury, 2014.
- Tribunella, Eric. "Children's and Young Adult Literature and Childhood Studies." *The Cambridge History of Gay and Lesbian Literature*, eds. M. Tuhkanen and E.L. McCallum. Cambridge: Cambridge UP, 2014.

Editorial Work

- Barron, Jonathan. Editor, *Robert Frost Review*.
- Iglesias, Luis. General Editor, *Global Crossroads: A World Literature Reader*. Southlake: Fountainhead P, 2014.
- Johnson, Sherita. Guest Editor, *The Southern Quarterly* 52.1 (Fall 2014): Special issue on Freedom Summer.
- Kolin, Philip. Editor, *The Southern Quarterly*. Special issue 51.1/2 (Fall 2013/Winter 2014): Special issue honoring the Natchez Literary and Cinema Celebration on its 25th anniversary. General Issue 51.3 (Spring 2014).
- . General Editor, Routledge Shakespeare Criticism Series. Oversaw the publication of *The Merry Wives of Windsor*. (London: Routledge, 2014).
- Milward, Andrew Malan. Editor, *Mississippi Review*.
- Salda, Michael. *World Literature Reader*. Rev. ed. Web.

Watson, William. Editor, *Coastlines*.

Articles/Short Creative Works

- Barthelme, Steven. "The Solzhenitsyn Watch." *Story* 1.1 (2014).
- . "Talent and Fifty Cents." *Essay Daily* (10 Feb. 2014). Web.
- Frank, Rebecca Morgan. "The Piano Tuner." *Prairie Schooner* (Fall 2014).
- . Poems published in *Crab Orchard Review*, *New England Review*, *Ploughshares*, *Southern Indiana Review*, *Southern Humanities Review*, *Hearth*, *Connotation Press*, and *Cream City Review*.
- Garland, Christopher. "Being Foreign on the U.S. Job Market." *Inside Higher Ed*. (Nov. 2014).
- Harris, Kay. "Feeling Good: Benevolent Happiness in The Trail of the Go-Hawks." *Children's Literature Association Quarterly* 39.3 (2014).
- Johnson, Sherita. "I am Not One Of That Kind: Reflections of Being Southern in the 21st Century." *Journal of American Studies* 48.3 (Aug. 2014).
- Kolin, Philip. "An Interview with Artist-Poet Malaika Favorite." *Xavier Review* 34.1/2 (Dec 2014).
- . "my darling Pru': Four Unpublished Letters from Tennessee Williams to Truman Capote." *Journal of Modern Literature* 37.2 (Winter 2014).
- . Poems published in *The Other Journal*, *Valley Voices*, *St. Austin Review*, *Spoon River Poetry Review*, *Crux Literary Journal*, *African American Review*, and *ISLE: Interdisciplinary Studies in Literature and the Environment*.
- Milward, Andrew Malan. "Good Men a Long Time Gone." *American Short Fiction* (Winter 2014).
- . "Hard Feelings." *Story* (Winter 2014).
- . "What Is to Be Done?" *Ninth Letter* (Fall 2014).
- Stanback, Emily. "Literary Disability Studies: The Series and the Field." *Journal of Literary and Cultural Disability Studies* 8.1 (2014).
- Sumner, Charles. "Don DeLillo's Falling Man and the Protective Shield against Stimuli." *American Imago* 71.1 (2014).

Presentations

- Barron, Jonathan. "Robert Frost and the Poetry of Desire." Poetry Symposium of the American Literature Association. Savannah, Ga.
- Boade, Erin. "Black Power as Metaphor: Transgressing the Boundaries of White Expectations and Black Civility," "Free To Be Me or To Be Free From You: Freedom in Civil Rights Contexts," and "Freedom Summer Debates within SNCC." Rhetoric Society of America (RSA). San Antonio, Texas.

- Garland, Christopher. "Transmissions: HIV/AIDS, New Media, and Visual Rhetoric." *Cultural Rhetorics*. Michigan State U. East Lansing, Mich.
- Carey, Craig. "Gilman's Paperwork." *The Society of Nineteenth-Century Americanists*. Chapel Hill, N.C.
- . "Markup Twain: The Remarkable Adventures of 19th Century Authorship." *Newberry Seminar: Research in the Humanities*. Chicago, Ill.
- Cochran, Kate. "Children's Literature of the South." *Society for the Study of Southern Literature*. Arlington, Va.
- Dahlquist, Mark. "Funerary Erotics in Daniel and Shakespeare." *Shakespeare Association of America*. St. Louis, Mo.
- Frank, Rebecca Morgan. "Lives Not Our Own." *Association of Writers and Writing Programs (AWP)*. Seattle, Wash.
- . "So We Need to Talk: Editors Discuss How They Communicate with Writers." *AWP*. Seattle, Wash.
- Gehlawat, Monika. "Boom: The Postwar New York Flâneur." *American Comparative Literature Association*. New York, N.Y.
- . "The Post-Millennial Novels of Teju Cole and Tao Lin." *Post45 Conference*, U of North Carolina. Chapel Hill, N.C.
- Harris, Kay. "Irish Babies and the Milk Question in *Uncle Peter-Heathen*." *Children's Literature Association (ChLA)*. Columbia, S.C.
- Inman Joyce. "Bringing North American Writing Pedagogy into the 21st Century: Challenging Language Boundaries and Norms." *Writing Research across Borders III*. Paris, France.
- . "Translingualism, First-Year Composition, and the 'Socio-Digital Space.'" *College Composition and Communications (CCC) Conference*. Indianapolis, Ind.
- . "Valuing Stories: The Work of Public Discourse and the WPA." *Writing Program Administrators Conference*. Normal, Ill.
- . (with Kelli Sellers). "The Disney Dilemma: Reflections on Composition, Gender, and Space." *Popular Culture/American Culture Association in the South*. New Orleans, La.
- . (with Kelli Sellers). "Exploring the Disney Curriculum: Education, Culture, and Society." *Curriculum and Pedagogy Symposium*. New Orleans, La.
- Jordan, Nicolle. "'Her Fountains which so high their streames extend':

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

Garden Design and Gender Identity in the Poetry of Anne Finch.”

American Society for Eighteenth-Century Studies. Williamsburg, Va.

---. “The Jacobite Landscapes of Jane Barker and Anne Finch.” British Society for Eighteenth-Century Studies. St. Hugh’s College, Oxford, U.K.

Lares, Jameela. “Converging Diversities: Teaching the Bible and Children’s Literature Together.” ChLA. Columbia, S.C.

Powell, Rebecca. “Genre Networks and Possible Lives.” National Council of English Teachers. Washington D.C.

---. “Writing Homes: Economic Migrants and the Rhetoric of Homemaking.” RSA. San Antonio, Texas.

Sciolino, Martina. “Using Open Source Materials to Teach Environmental Literacy.” CCC Conference. St. Louis, Mo.

Stanback, Emily. “Beddoes’s ‘Mighty Pneumatic’: Nitrous Oxide and Romantic ‘Health.’” International Conference on Romanticism. Minneapolis, Minn.

---. “Lamb’s Queer Points: Stigma, Performativity, and the Crippled Body.” North American Society for the Study of Romanticism. Washington, D.C.

---. “Romantic Self-Experimentation and De Quincey’s Opium Eater.” Chemical Heritage Foundation. Philadelphia, Pa.

---. “Scientific Discourse and the Opium-Eater.” Northeastern Modern Language Association. Harrisburg, Pa.

Tribunella, Eric. “The Early History of Gay Children’s Literature: Edward Stevenson’s *White Cockades* (1887) and the Trop of the Closet.” ChLA. Columbia, S.C.

Other Professional Activities

Frank, Rebecca Morgan. “Ghazal.” Digital music/poetry collaboration with composer Aaron Stepp in Axis, a 13-artist show. Brentwood Gallery. Baltimore, Md.

Garland, Christopher. Active contributor to the joint University of Florida/Duke University *Archive of Haitian Religion and Culture*, funded by the National Endowment for the Humanities.

Johnson, Sherita. Organizer. Freedom Summer 1964-2014 Conference. USM.

Ryan, Maureen. Interim Dean, Graduate School, USM. Feb.-July 2014.

Awards/Honors

Ball, Angela. Moorman Professor, 2013-15.

Dahlquist, Mark. Mississippi Humanities Council/NEH. \$1,610.

Frank, Rebecca Morgan. Finalist, Julia Peterkin Award. Converse College.

---. Innovation Award: Creative Activities. University Research Council, USM.

---. Junior Faculty Research/Creative Activity Award. Faculty Senate, USM.

Harris, Kay. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence, 2013-14. USM.

Jordan, Nicolle. Chawton House Library Visiting Fellowship. Southampton, U.K.

Kinkopf, Sherry. Arts and Letters Instructor of the Year, 2013-14. USM.

Lares, Jameela. Teacher of the Year, 2013-14. Mississippi Humanities Council.

Milward, Andrew Malan. Jentel Artist Residency Fellowship. Banner, Wyo.

---. Joshua Tree Highlands Artist Residency Fellowship. Calif.

Spear, Rachel N. Summer Grant for the Improvement of Instruction. USM. Implementing an “Expanded Read” in Expanded Composition.

Stanback, Emily. Haas Postdoctoral Fellowship. Chemical Heritage Foundation.

Tribunella, Eric. Article Award. ChLA.

FOREIGN LANGUAGES AND LITERATURES

Editorial Work

Gillespie, Jeanne. Guest Editor, *The Southern Quarterly* 52.4 (Summer 2014): Special issue on indigenous communities and European contact.

Articles

Abreu, Laurel (with S. Knouse). “Just-in-Time Teaching: A Tool for Enhancing Student Engagement in Advanced Foreign Language Learning.” *The Journal of Effective Teaching* 14.2 (2014): 49-68.

Presentations

Angus, Katie. “Culture in the Methods Course for Foreign Language Teaching Assistants.” International Conference on the Development and Assessment of Intercultural Competence. Tucson, Ariz.

---. “‘Student’ vs. ‘Teacher’: How ‘Time to Completion’ Influences the Professional Development of Foreign Language Graduate Students.” Modern Language Association. Chicago, Ill.

Burnett, Joanne and Leah Fonder-Solano. “Confronting the Myths of Language Learning and Language Teacher Education Online.” International Conference on College Teaching and Learning. Gainesville, Fla.

---. “Online Language Learning and Teacher Education.” The American Council on the Teaching of Foreign Languages. San Antonio, Texas.

Fonder-Solano, Leah. “Historia comunal y mirada infantil in los colores de la montaña.” IV Congreso Internacional de Historia y Cine Documental. Barcelona, Spain.

Guglani, Laura. “Socioeconomic Status and Spanish Language Maintenance in a Hispanic Immigrant Community.” Southwest Council of Latin American Studies (SCOLAS). San Diego, Calif.

Other Professional Activities

Miles, Christopher. Coordinator. Panama Bilingüe program for ESL teachers from Panama.

Awards/Honors

Abreu, Laurel. Exemplary Online Course Award for SPA 641: Afro-Hispanic Influences in the Caribbean. USM. Educators Connect Conference.

Rowland, Keltoum. Post-Secondary Educator of Excellence. Mississippi Foreign Language Association.

HISTORY

Books

Swope, Kenneth M. *The Military Collapse of China’s Ming Dynasty, 1618-1644*. London: Routledge, 2014. Asian States and Empires.

Book Chapters

Dawsey, Jason. “Fragile Apprehension: Günther Anders and the Poetics of Destruction” and “Introduction.” *The Life and Work of Günther Anders: Emigré, Iconoclast, Philosopher, Man of Letters*, eds. G. Bischof, J. Dawsey, and B. Fetz. Transatlantica Series, Vol. 8. Innsbruck: Studien Verlag, 2014.

Swope, Kenneth M. “Bringing in the Big Guns: On the Use of Firearms in the Ming-Manchu War.” *Chinese and Indian Warfare From the Classical Age to 1870*, eds. K. Roy and P. Lorge. London: Routledge, 2014.

---. “Postcards from the Edge: Competing Strategies for the Defense of Liaodong in the Late Ming.” *Civil-Military Relations in Chinese History*, ed. K. Filipiak. London: Routledge, 2014.

Zelner, Kyle. “North American Colonial Warfare in the 17th Century.” *The Routledge Handbook of American Military and Diplomatic History: The Colonial Period to 1877*, eds. A. Thompson and C. Frentzos. New York: Routledge, 2014.

Articles

Chambers, Douglas. “Biafran African Runaways in 18th-Century Jamaica and Saint-Domingue: Evidence for

- an Atlantic African Ecumene.” *Igbo Studies Review* 2 (2014):1-20.
- Greene, Kevin. “Just a Dream: Big Bill Broonzy, the Blues, and Chicago’s Black Metropolis.” *Journal of Urban History* (Jan. 2014).
- Haley, Andrew. “The ‘Little Chef’ Stove.” *American Childhood in 25 Objects* (online exhibit). H-Net PCAACA. Mid-Atlantic Popular and American Culture Association. Nov. 2014.
- Luckhardt, Courtney. “Teaching Historical Literacy and Making World History Relevant in the Online Discussion Board.” *The History Teacher* 47.2 (2014): 187-96.
- Morgan, Chester. “Of Gentlemen and SOBs: The Great War and Progressivism in Mississippi.” *The Southern Quarterly* 51.3 (Spring 2014).
- Stur, Heather. “‘Hiding Behind the Humanitarian Label’: Refugees, Repatriates, and the Rebuilding of America’s Benevolent Image after the Vietnam War.” *Diplomatic History* (Jan. 2014).
- Presentations**
- Abra, Allison. “Dancing Democracy in Wartime Britain.” Society for Military History (SMH). Kansas City, Mo.
- Casey, Matthew. “Domestic Labor and Foreign Occupation: Haitian Housekeepers and U.S. Marines in Occupied Haiti, 1915-1934.” Latin American Studies/Southern Historical Association (SHA). Atlanta, Ga.
- Chambers, Douglas. “Documenting Runaway Slaves in the Atlantic World: A Research Program.” American Historical Association. Washington, D.C.
- . “The Igbo Diaspora in the Era of the Slave Trade: Historical and Cultural Connections.” 3rd Annual Igbo Conference, School of Oriental and African Studies, U of London. London, U.K.
- Dawsey, Jason. “‘Earth’s Encounter with Itself’: Günther Anders’ *Der Blick vom Mond* (The View from the Moon) and the Formation of a Planetary Consciousness.” “Schreiben für Übermorgen” (Writing for the Day after Tomorrow), Literature Archive of the Austrian National Library. Vienna, Austria.
- . “Herbert Marcuse’s *One-Dimensional Man* and the ‘Technological Turn’ in Social Theory.” Herbert Marcuse and the Legacy of One-Dimensional Man, Columbia U, New York, N.Y.
- . “Overcoming the Limits of the Human? Günther Anders and the Search for a New Ethics after Auschwitz and Hiroshima.” German Studies Association. Kansas City, Mo.
- Follett, Westley. “Don’t Mess with the Monk: Conflict Between Irish Saints and Kings.” Southeastern Medieval Association (SEMA). Atlanta, Ga.
- Gomez-del-Moral, Alejandro. “‘The Truest Way to Feel Spanish’: Control and Repression in Spanish Department Stores Under the Franco Dictatorship.” Association for Spanish and Portuguese Historical Studies. U of Modena e Reggio Emilia, Modena, Italy.
- Greene, Kevin. “Double Victory Discs: African American Contributions to the Americanization of Europe in WWII.” SMH. Kansas City, Mo.
- Grivno, Max. “Mapping the Runaways: Digital Humanities and the Landscape of Slavery.” SHA. Atlanta, Ga.
- . “Paths to Slavery, Paths to Freedom: Mapping Civil War Runaways.” Society for Civil War Historians. Baltimore, Md.
- Haley, Andrew. “The Globetrotter’s Cook Book: Local, National, and Global Identity in the Twentieth Century South.” Organization of American Historians. Atlanta, Ga.
- . “Kiddie Menus: Prohibition, Nutrition, and the Child Diner, 1920-1950.” History, Science, and Technology Speaker Series, Georgia Tech. Atlanta, Ga.
- . “‘Weak Broth’: The Limits of Hospitality and the Origins of Public Dining.” Workshop in the History and Geography of Food, Place, and Power: U of Georgia. Athens, Ga.
- . “White Sauces and Black Cooks: African Americans and Community Cookbooks.” Popular Culture Association/American Cultural Association-South. New Orleans, La.
- Kyriakoudes, Louis. “Oral History and the Mississippi Civil Rights Museum.” Oral History Association. Madison, Wis.
- LaPierre, Brian. “Red Hooligans: Deviance in the Soviet Union during the Thaw.” Texas Tech U. Lubbock, Texas.
- Luckhardt, Courtney. “‘Conveniencia’ in Cordoba: Resolving conflicts between Emperor and Caliph in the 10th century.” SEMA. Atlanta, Ga.
- Nuwer, Deanne. “Dusti Bonge: Biloxi History through Abstract Art” and “Hurricane Katrina: The Story of Volunteers.” Gulf South History and Humanities Conference (GSHHC). Galveston, Texas.
- Ross, Andrew. “‘The Commerce of Pleasure’: Constructing Prostitution in Late Nineteenth-Century Paris.” Western Society for French History. San Antonio, Texas.
- . “The Signs of Sex: The Making of a Public Sexual Culture in Nineteenth-Century Paris.” Oberlin College. Oberlin, Ohio.
- Stur, Heather. “American Women and Diplomatic Relations: Madeleine Albright, Condoleezza Rice, and Hillary Clinton.” Gender and Society Research Center. Hoa Sen U. Ho Chi Minh City, Vietnam.
- . “How to Write a Research Proposal.” Institute for Research on Educational Development (IRED). Ho Chi Minh City, Vietnam.
- . “Liberation! Vietnam’s Memory of the ‘American’ War.” Australian Defense Force Academy. Canberra, Australia.
- . “Research Seminar for Lecturers.” U of Social Sciences and Humanities. Ho Chi Minh City, Vietnam.
- . “War and Identity in the Republic of Vietnam.” Australian Defense Force Academy. Canberra, Australia.
- . “Women on the Global Stage in Diplomacy and War.” Tan Tao U. Long An, Vietnam.
- Swope, Kenneth M. “Creating a Den for the Yellow Tiger: Accounts of Zhang Xianzhong’s ‘Cleansing’ of Sichuan.” SMH. Kansas City, Mo.
- . “Entering the Quagmire: Concerning Ming China’s Decision to Intervene in Vietnam in the Early 15th Century.” British Museum. London, U.K.
- Tuuri, Rebecca. “Behind the Scenes with the National Council of Negro Women: The Quiet Role of Black Middle Class Women in the Civil Rights Movement.” Delta Women Writers Group.
- . “Womanpower from Gulfport to the Delta: The National Council of Negro Women’s Housing Project Turnkey III.” GSHHC. Galveston, Texas.
- Ural, Susannah. “Don’t Hurry Me Down to Hades: The Civil War in the Words of Those Who Lived It.” Brunswick County Civil War Roundtable. Southport, N.C.
- . “Hood’s Texans in 1864.” Gettysburg Civil War Institute, Gettysburg College. Gettysburg, Pa.
- Wiest, Andrew. “The BEF and the Outbreak of War in Europe.” WWI Historical Association.
- . “My Life Was Over: The Effects of Combat and Loss on the Family in the Vietnam War.” SMH. Kansas City, Mo.
- Other Professional Activities**
- Abra, Allison. Historical consultant and expert interview. *Dancing Cheek to Cheek*. Silver River Productions, BBC

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

Four. Television documentary.
 ---. Co-coordinator. National History Day in Mississippi.
 Chambers, Douglas. Director. *Documenting Runaway Slaves*. Collaborative multi-year research project to compile runaway slave advertisements from historical newspapers, and create a central web-based repository.
 Greene, Kevin. Lead organizer. Remembering '64 Freedom Day Re-enactment March. Center for Black Studies, USM.
 Nuwer, Deanne. Content consultant. Mississippi. Children's Reader, Red Line Editorial, Inc., 2014.
 Stur, Heather. Invited panelist. "Women in Academia, Government, and the Private Sector: Reflections from Vietnam and the United States." American Center, U.S. Consulate General, Ho Chi Minh City, Vietnam.
 Wiest, Andrew. Historical consultant and script writer. *Brothers in War*. National Geographic Channel. Lou Reda Productions, 2014.

Awards/Honors
 Abra, Allison. Mini-Grant. Mississippi Humanities Council (MHC). Funded program for Hattiesburg Public Library and the War and Society Roundtable.
 Dawsey, Jason. Visiting Scholar. Simon Dubnow Institute for Jewish History and Culture. Leipzig, Germany.
 Grivno, Max. ACLS. \$82,700. "Paths to Slavery, Paths to Freedom: Geospatial Referencing of Runaway Slave Ads."
 Haley, Andrew. MHC. \$1,589. Funded lecture series: "The Culinary Communities of Mississippi: Farm, Table, and Campus." Project coordinated with Wendy Atkins-Sayre (communication studies).
 Kyriakoudes, Louis. Award of Merit. Mississippi Historical Society. For work promoting the use of oral history in museum exhibits.
 ---. MHC. \$25,000. Mississippi Oral History Project.
 ---. National Endowment for the Humanities, Division of Preservation and Access. \$310,850. "The Struggle for Civil Rights in Mississippi: Providing Access at the 50th Anniversary."
 LaPierre, Brian. Aubrey Keith Lucas and Ella Ginn Lucas Grant for Faculty Excellence. USM.
 Lin, Mao. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence. USM.
 Nuwer, Deanne. Mary Alexander Lifelong Gulf Coast History Award. Long Beach Historical Society. Long Beach, Miss.

Stur, Heather. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence Award. USM.
 ---. Nina Bell Suggs Endowed Professorship, 2012-14. USM.
 ---. Fulbright Fellowship. Vietnam. 2013-14.
 Swope, Kenneth M. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence. USM.
 Ural, Susannah. 2013-2015 Buford "Buff" Blount Professorship in Military History. Center for the Study of War & Society, USM.
 ---. Faculty Service Award. College of Arts and Letters, USM.
 ---. Innovation Award: Academic Partnership. University Research Council, USM.

INTERDISCIPLINARY STUDIES

Book Chapters

Steedman, Marek. "Demagogues and the Demon Drink: Newspapers and the Revival of Prohibition in Georgia." *Statebuilding from the Margins: Between Reconstruction and the New Deal*, eds. C. J. Nackenoff and J. Novkov. U of Pennsylvania P, 2014.

Presentations

Coleman, Marcus. "Political Communication and Its Effects." National Conference of Black Political Scientists (NCOBPS). Wilmington, Del.
 Steedman, Marek. "Freedom, Equality, Liberty: The Black Abolitionist Legacy in the Wake of Reconstruction and Redemption." Western Political Science Association annual meeting. Seattle, Wash.
 ---. "Race as an Affective Hierarchy: Rethinking the Role of Emotion in the Reproduction of Race." Invited Talk, Department of Political Science Colloquium Series, University of Alabama. Tuscaloosa, Ala.

Other Professional Activities

Steedman, Marek. Team leader. *Race Bibliography*. New Orleans Research Collaborative.

MASS COMMUNICATION AND JOURNALISM

Books

Coleman, Stephen. *Scotland and England*. New York: My Publisher, 2014.

Book Chapters

Shin, Jae-Hwa (with J. Lee and J. Park). "The Cultural and Structural Dimensions of Public Relations Leadership in South Korea." *Creating the Future in Communication Management: A Cross-Cultural Study of Leadership in Public Relations*, eds.

B. K. Berger and J. Meng. New York: Routledge, 2014.

Articles

Jenkins, Cheryl (with Sherita Johnson). "'If It Ain't local, It Ain't Real!': Commemorating the 50th Anniversary of Freedom Summer at Southern Miss." *The Southern Quarterly* 52.1 (Fall 2014).
 Linden, Paul. "Malcolm Chisholm: An Evaluation of Traditional Audio Production." *MEIEA Journal* 13.1 (Winter 2013/Spring 2014).
 Sheffer, Mary L. (with B. Schultz). "Social Media and Female Sports Audiences: A New Look at Old Assumptions." *Web Journal of Mass Communication Research* 48 (June 2014). Web.
 Xue, Fei. "It Looks Green—Effects of Green Visuals in Advertising on Chinese Consumers' Brand Perception." *Journal of International Consumer Marketing* 26.1 (2014): 75-86.
 --- (with S. Muralidharan). "Influence of TV Endorser Types on the Advertising Attitudes and Purchase Intention among Indian Rural Women: An Exploratory Study." *Asian Journal of Communication* (2014).

Presentations

Davies, David. "Ira B. Harkey Jr. and 'The Smell of Burning Crosses.'" Popular Culture/American Culture Association in the South (PCA/ACA-South). New Orleans, La.
 Gentile, Phillip. "The Iconic Mississippi: Representing Two Cultural Moments in the Work of Bill Morrison and Mid-Eighteenth Century River Panoramas." PCA/ACA-South. New Orleans, La.
 Linden, Paul. "Artist Management Strategies." Music and Entertainment Industry Educators Association (MEIEA) European Summit, Missenden Abbey. Great Missenden, U.K.
 ---. "Coping with Narcissism: Causes, Consequences, and Solutions for the Artist Manager." Music and Entertainment Industry Educators Association (MEIEA) International Summit. Nashville, Tenn.
 Sheffer, Mary L. (with B. Schultz). "Ignored by Traditional Media, Women Seek Sport Information via Social Media: A Uses and Gratification Analysis." Association for Education in Journalism and Mass Communication (AEJMC). Montreal, Canada.
 Shin, Jae-Hwa. "Applicable to the Real World? Teaching Theories and Methods in Advertising and Public Relations." AEJMC. Montreal, Canada.
 --- (with J. Lee, J. Park, and K. Kim). "What Matters in Public Relations

Leadership?: A Survey and Interviews among Public Relations Professionals in South Korea." International Communication Association. Seattle, Wash.

Exhibitions/Recordings

Linden, Paul (Comp.). "Feel Like I Ain't Got A Home"; "Told Me a Lie"; "Make a Move." Sean Costello (perf.). *In the Magic Shop*. Vizztone.

Williams, Clarence III. *Art Basel* (international exhibition). Miami, Fla.

Other Professional Activities

Young, Drew. Guest lecturer. Orebro U and Live at Heart Creative Conference. Orebro, Sweden.

Awards/Honors

Blackwell, Cindy. Outstanding Graduate Faculty 2013-2014. USM.

Linden, Paul. Best Undergraduate Teacher, 2013-2014. School of Mass Communication and Journalism, USM.

---. Number 5, Living Blues Radio Chart, Nov. 2014. (Sean Costello, *In the Magic Shop*).

---. Sponsorship by Hohner Harmonica International, Richmond, Va.

Williams, Clarence III. Finalist. Los Angeles Metro Station Art Installation Competition. Los Angeles, Calif.

MUSIC

Book Chapters

Goertzen, Chris. "Southern Fiddling through the Mid-Nineteenth Century: Three Snapshots." *Theory and Method in Historical Ethnomusicology*, eds. J. McCollum and D. G. Hebert. New York: Lexington Books, 2014.

Hafer, Ed. "Cabaret and the Art of Survival at the Concentration Camp Westerbork." *Colloque international: Musique et camps de concentration*. (Conference proceedings.) Forum Voix Étouffées: Strasbourg, France, 2014.

Articles/Short Creative Works

Brumbeloe, Joe. Contributor to *The New Grove Dictionary of Music and Musicians* (2013- ongoing)

Flanary, John. John Flanery Choral Series, H.T. Fitzsimons company, Hal Leonard Publishing, California, 2014.

Presentations

Bergman, Jason. Masterclass/clinic. Música nas Montanhas Festival. Poços de Caldas, Brazil.

Davis, Kimberly. Masterclass. Alabama State. Montgomery; U of Montevallo. Montevallo, Ala.

Flanary, John. "How to Engage More Students in Your Choral Program." Louisiana American Choral Directors Association (ACDA) Convention. New Orleans, La.

Hafer, Ed. "Making Light of the Darkness: Expressions of Gallows Humor and Parody in the Concentration Camps." Continuities and Ruptures: Artistic Responses to Jewish Migration, Internment and Exile in the Long Twentieth Century. School of Music, U of Leeds, U.K.

Hightower, Taylor. Masterclass. The University of West Florida.

Lee, Hsiaopei. Masterclass with violists from Symphony Orchestra of Bolivar (Cartagena, Colombia). Hattiesburg, Miss.

McIlwain, Ben. "Tromboteam: The Commissioning of New Music for Trombone Quartets and Quintets." International Trombone Festival. Eastman School of Music. Rochester, N.Y.

Mezzadri, Danilo. Masterclass and recital. Festival Universal Musica in Ancona. Italy.

Moak, Elizabeth. Masterclass. New Orleans Center for Creative Arts. New Orleans, La.

Parker, Webster. "Behavioral Analysis of Directors of High-Performing versus Low-Performing High School Choirs." Mid-South Music Education Research Symposium.

---. "Demystifying Group Vocal Pedagogy." Pennsylvania Music Educators Association Conference.

Perry, Richard. "The Dialogues of John Stevens." International Tuba-Euphonium Conference. Bloomington, Ind.

Redfield, Stephen. Masterclass. New Mexico School for the Arts-Santa Fe; New Mexico State U-Las Cruces; and Texas State U-San Marcos.

Russakovsky, Alexander. Solo recital and masterclass. Ralph R. Pottle Recital Hall, Southeastern Louisiana U.

---. Solo recital and masterclass. U of Tennessee-Knoxville.

---. Solo recital and masterclass. Vanderbilt U. Nashville, Tenn.

Schlegel, Amanda L. "Rubber Meets Road: Pre-service Teachers' Philosophical Beliefs before and after Student Teaching" and "Will You Stick Around?: Predicting Retention of Freshman Music Education Majors via Dispositional Self-evaluations." National Association for Music Education (MENC) biannual convention. St. Louis, Mo.

Waymire, Mark D. "Behavioral Analysis of Directors of High-Performing Bands in Title 1 High Schools." MENC biannual convention. St. Louis, Mo.

---. "Best Practice in Music Teaching and Learning: Heuristics and Research." Virginia Polytechnic Institute and State U. Blacksburg, Va.

Woolly, Kimberly. "Women in Music."

Meg Quigley Vivaldi Competition and Bassoon Symposium. Roundtop, Texas.

Performances

Bergman, Jason. Soloist/guest artist at several universities in Tennessee and Utah, as well as at the National College Music Society Conference in St. Louis, Mo., and the Música nas Montanhas Festival in Poços de Caldas, Brazil.

---. Solo recital. *Brazilian Music for Trumpet and Piano*. College Music Society National Conference. St. Louis, Mo.

---. Chamber recital. Duets of John Stevens with Richard Perry. International Tuba Euphonium Conference (ITEC). Bloomington, Ind.

Brumbeloe, Joe. Performer, with Lois Leventhal, Southern Arts Festival.

Ciraldo, Nicholas. Guest artist. Center Stage Guest Artist Series, Tennessee Technical U. Cookeville, Tenn.

---. Guest artist. Lamar Chamber Series, Baton Rouge and St. Francisville, La.

Davis, Kimberly. Performer (soprano). *An Evening of Inspirational Song*. Shivers Fund at PPLD Concert Series. Packard Hall, Colorado College, Colorado Springs, Colo.

Elder, Ellen and Ben McIlwain. Performance tour (6 recitals in 7 days): Southern Miss, U of South Carolina, U of Kentucky, Appalachian State U, U of Tennessee-Knoxville, and Tennessee Technological U.

Fuller, Gregory. Choral director. Arkansas All-State Collegiate Choir (120 voices). Arkansas Music Educators Association (AMEA) meeting. Hot Springs, Ark.

Lee, Hsiaopei. Performer. Hsiaopei Lee Viola Recital. Music at Midday Series. Rogers Chapel, Tulane U. New Orleans, La.

Leventhal, Lois. The Argot Trio.

---. Logio Duo (Joseph Brumbeloe and Lois Leventhal, pianists).

Machado, Marcos. Pedagogic Director, Organizer, Performer, and Faculty. Festival Internacional Música no Pampa (FIMP). Bagé, Brazil.

---. Performer. Double Bass Day. U of Arkansas, School of Music. Fayetteville, Ark.

---. Performer/Faculty. Brasil Instrumental Andradas (BIA). Andradas, MG, Brazil.

---. Performer/Faculty. Festival Internacional de Música do Unasp (MUNASP). São Paulo, Brazil.

---. Performer/Faculty. Festival Internacional Música na Serra. Lages, Santa Catarina, Brazil.

---. Performer/Faculty. Festival Música nas Montanhas. Pocos de Caldas, MG, Brazil.

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

- . Soloist. Southeast Kansas Symphony Orchestra. Pittsburg, Kan.
- . Special guest. Peru Raymi Bass/II Festival de Contrabajo. Conservatório Nacional de Música de Lima, Peru.
- McIlwain, Ben. Performer. Southeast Trombone Symposium. Columbus, Ga.
- . Performer/Guest artist tour with Tromboteam! Several universities and high schools in Tennessee, as well as feature performances at the International Trombone Festival, the American Trombone Workshop, Trombonapalooza in Kearney, Neb., and the American Trombone Workshop in Washington, D.C.
- . Soloist/Guest artist. Texas State U-San Marcos, U of Texas-San Antonio, U of South Carolina, U of Kentucky, U of Tennessee-Knoxville, and Tennessee Technological U.
- McIlwain, Jacqueline. Bass Clarinet. Mobile Symphony Orchestra, Mobile, Ala.
- . Guest artist recital and masterclass tour with The Magnolia Reed Trio. Several universities in Ohio and Tennessee, as well as at the Mid-America Clarinet Festival in Columbus, Ohio.
- . Performance with Category 5 Woodwind Quintet. Music at Midday Series. Tulane U. New Orleans, La.
- Mezzadri, Danilo. Guest artist. U of Texas at San Antonio; Tulane U, New Orleans, La.; the Ibagué Music Conservatory, Colombia; National Museum of Bogotá, Colombia; the Tunja Music Conservatory, Colombia; the Mid South Flute Conference, Tenn.; XV-Music in The Mountains International Festival, Brazil; and the NFA Convention in Chicago, Ill.
- . Solo concert. Conservatório Musical de Ibagué Chamber Orchestra. Colombia.
- Moak, Elizabeth with Alexander Russakovsky, cello. Chamber concerts. U of Tennessee-Knoxville and Vanderbilt U in Nashville, Tenn.
- . Solo recitals. Georgia Regents U in Augusta; U of South Alabama in Mobile; Reinhardt U in Waleska, Ga.; Music at Midday Series performance for Tulane U in New Orleans; and performance at the Christopher Durant Ballew Memorial Concert at The State Botanical Garden of Georgia (Athens).
- Perry, Richard. Conductor. International Young Artist Tuba-Euphonium Ensemble. International Tuba-Euphonium Conference. Bloomington, Ind.
- . Principal tuba. Meridian Symphony Orchestra. Meridian, Miss.
- Rand, Catherine. Soloist (cello). Premiere of *Remember Me* by David Maslanka. With USM Wind Ensemble. Conductor, Alexander Russakovsky. Hattiesburg, Miss.
- Redfield, Stephen. Concertmaster, section violin I. Oregon Bach Festival, Eugene, Ore.
- . Concertmaster, soloist. Victoria Bach Festival. Victoria, Texas.
- . Concertmaster, soloist, featured chamber musician. Arizona Bach Festival. Phoenix, Ariz.
- . Concertmaster, soloist, featured chamber musician. Santa Fe Pro Musica Chamber Orchestra. Santa Fe, N.M.
- . Section I violin. Atlanta Baroque Orchestra. Atlanta, Ga.
- Russakovsky, Alexander. Piano trio recital. Music at Midday Series. Tulane U. New Orleans, La.
- . Piano trio recital. St. Paul's Chamber Series. Meridian, Miss.
- . Solo recital. Music at Midday Series. Tulane U. New Orleans, La.
- Woolly, Kimberly. Performer. Category 5 (faculty woodwind quintet). Performances in Alabama, Florida, Louisiana, Oklahoma, Texas, Tennessee, Brazil, and Panama.
- . Performer. The Magnolia Reed Trio (faculty chamber ensemble) and *Intégrales* (faculty baroque ensemble).
- . Performer (invited). Meg Quigley Vivaldi Competition and Bassoon Symposium. Roundtop, Texas.
- . Second bassoon. The Mobile Symphony and the Meridian Symphony.
- Wooton, John. Performer, with Sam Burton and New Orleans legends Ricky Sebastian (drums), Bill Summers (percussion), and Chris Severein (bass). Snug Harbor. New Orleans, La.
- Yarrington, Jonathan. Performer. "Jack." *Jack and the Bean Stalk*. Dallas Opera To Go. Dallas, Texas.
- . Performer. "Nicholas." *Death and the Powers*. Dallas Opera. Dallas, Texas.
- . Tenor soloist. *Carmina Burana*. Rapides Symphony Orchestra. Alexandria, La.
- . Tenor soloist/Section leader. FUMC of Denton. Denton, Texas.
- Recordings**
- Davis, Kimberly. Performer. *Songs of the Soul and Spirit: the Songs of Jacqueline B. Hairston*. Videmus Records/South City Records.
- Lee, Hsiaopei. Performer. *Odyssey: New Music for Viola by American Women Composers*. Centaur Records.
- Redfield, Stephen. Featured soloist. *Conspirare* recording project: "The Poet Sings." Goshen, Ind.
- Russakovsky, Alexander. Performer. *Russian Works for Cello and Piano* (released worldwide). Brilliant Classics.
- Woolly, Kimberly. Performer. *The Voice of the Coelacanth: Music of William Bergsma*. Centaur Records.
- Works Premiered/Commissioned**
- Fuller, Gregory. *Kreek's Notebook* by Tõnu Kõrvits. U.S. premiere. The combined choirs USM and the Hattiesburg Choral Union with the Southern Miss Symphony Orchestra. Hattiesburg, Miss.
- . Works commissioned for Southern Miss Choral Activities from Tõnu Kõrvits, Luigi Zanninelli, Mack Wilberg, Jonathan Rodgers, and James Mulholland.
- McIlwain, Ben. Works commissioned from Brad Kerr Green, Anthony Barfield, and Michael Dease.
- Mezzadri, Danilo. Works commissioned from Tadeu Coelho.
- Rand, Catherine. Work commissioned. *Alcott Songs for Soprano and Chamber Winds Octet*.
- Other Professional Activities**
- Flanary, John. Conference administrator. Mississippi ACDA Summer Conference, Children's Festival, Male Vocal Symposium, Southern Invitational Choral Conference (SICC) and The Southern Experience.
- . President. Acappella Education Association, Mississippi chapter.
- . President. American Choral Directors Association (ACDA), Mississippi chapter.
- Fuller, Gregory. Conference Administrator. Southern Invitational Choral Conference (SICC) and the Russian/Baltic Conducting Symposium (St. Petersburg, Russia).
- Machado, Marcos. Artist-in-residence. Conservatorio Nacional de Música de Lima. Lima, Peru.
- . Coordinator. 1st Double Bass competition in Peru. Conservatorio Nacional de Música de Lima. Lima, Peru.
- Mezzadri, Danilo. Faculty and Organizer. The Southern Flute Festival, Hattiesburg, Miss.
- . Faculty and Soloist. Blue Lake Fine Arts Camp. Mich.
- . Faculty and Soloist. Festival de Flauta de Ibagué. Colombia.
- . Faculty and Soloist. Festival Música nas Montanhas. Brazil.
- Waymire, Mark. Host. Mid-South Music Education Research Symposium. Hattiesburg, Miss.
- Awards/Honors**
- Beard, Danny. Summer Grant for the Improvement of Instruction. USM.

Curricula Development for Aural Skills Courses MUS 101L, MUS 102L, MUS 201L and MUS 202L.

- Bergman, Jason. Nina Bell Suggs Endowed Professorship. USM.
- Davis, Kimberly. Impact Grant. \$5,000. Sigma Alpha Iota Music Fraternity for Women. Funded 2014 Vocal Arts and Science Symposium.
- Goertzen, Chris. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence.
- Hafer, Ed. Mini-Grant. \$2,000. Mississippi Humanities Council.
- McIlwain, Ben. Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence.
- . Junior Faculty of the Year Award. College of Arts and Letters, USM.
- . Nina Bell Suggs Endowed Professorship. USM.
- McIlwain, Jacqueline. The Aubrey K. Lucas and Ella Ginn Lucas Endowment for Faculty Excellence.

PHILOSOPHY AND RELIGION

Book Chapters

- Meyers, Chris (with T. Jack et al). "More than a Feeling: Counterintuitive Effects of Compassion on Moral Judgment." *Advances in Experimental Philosophy of Mind*, ed. Justin Sytsma. New York: Bloomsbury, 2014.
- Paprzycka, Katarzyna. "Social Re-Construction of Agency." *New Directions in the Philosophy of Science*, eds. M.C. Galavotti, D. Dieks, W.J. Gonzalez, S. Hartmann, T. Uebel, and M. Weber. Dordrecht: Springer, 2014.
- Rempel, Morgan. "Stoic Philosophy and A.A." *Sobering Wisdom: Philosophical Explorations of Twelve-Step Spirituality*, eds. J. Miller and N. Plants. Charlottesville: U of Virginia P, 2014.

Articles

- Bruton, Samuel. "Christian Ethics and Vegetarianism" and "GMO Food Labeling." *Encyclopedia of Food and Agricultural Ethics*, eds. P.B. Thompson and D.M. Kaplan. Springer.
- . "Self-Plagiarism and Textual Recycling." *Accountability in Research* 21.3 (May 2014): 176-97.
- Capper, Daniel. "Learning Love from a Tiger: Approaches to Nature in an American Buddhist Monastery." *Journal of Contemporary Religion* 30:1 (2015): 53-69.
- . "The Trees, My Lungs: Self Psychology and the Natural World at an American Buddhist Center." *Zygon: Journal of Religion and Science* 49:3 (Sep. 2014): 554-71.
- Hardman, Ben. "The Struggle on the

Path of Al Rahmân: Rethinking Jihad in the Cause of Mercy." *International Journal of Literary Humanities* 11.1 (2014): 9-19.

- Paprzycka, Katarzyna. "On Lowe's Argument against the Psychoneural Token-Identity Thesis." *Pacific Philosophical Quarterly* 95 (2014): 372-96.
- . "On a Neg-Raising Fallacy in Determining Enthymematicity: If She Did Not Believe or Want ..." *Metaphilosophy* 45 (2014): 96-119.

Presentations

- Bruton, Samuel (with T. Moore, W. Knorpp, and C. Murray). "Two Recent Normative Interpretations of 'The Fixation of Belief.'" Charles S. Peirce International Centennial Congress, U of Massachusetts. Lowell, Mass.
- Hardman, Ben. "God on the Isthmus: Ibn Arabi and the Dialogical Nature of Faith." International Conference in the Humanities. Madrid, Spain.
- Holley, David. "Practical Considerations and Evidence in James's Permission to Believe." Society for Philosophy of Religion. Charleston, S.C.
- Paprzycka, Katarzyna. "An Asymmetry in Intentional Omissions: An Explanation of the Knobe Effect and the Butler Problem." Cognition and Action: The Jagiellonian-Rutgers Conference in Cognitive Science. Kraków, Poland.
- . "The Intentionality of Actions and the Intentionality of Omissions." Opening address. Philosophers' Rally 2014. Warsaw, Poland.
- . "The Omissions Account of the Epistemic Side-Effect Effect." Buffalo Annual Experimental Philosophy Conference. Buffalo, N.Y.
- . "A Responsibilist View of Actions and Omissions as Well as a Review of the Knobe Effect and the Butler Problem." Philosophy Lectures: Epistemology, Philosophy of Science, Social Ontology. Vienna, Austria.
- . "When an Action Is an Intentional Omission." European Conference on Social Intelligence ECSI-2014. Barcelona, Spain.
- Rempel, Morgan. "Epictetus' Serenity Prayer." Mid-South Philosophy Conference. Memphis, Tenn.
- . "Posen, Ethnonationalism, and Genocide." Society for Philosophic Study of Genocide and the Holocaust, in association with the American Philosophical Association, Central Division. Chicago Ill.

Awards/Honors

- Holley, David. Teacher of the Year. Mississippi Humanities Council.
- Paprzycka, Katarzyna. "Responsibilism

in the Debate on Action Individuation and Internalization." OPUS, NCN, 2012/05/B/HS1/02949. U of Warsaw.

- Rempel, Morgan. Teacher of the Year. College of Arts and Letters, USM.

POLITICAL SCIENCE, INTERNATIONAL DEVELOPMENT, AND INTERNATIONAL AFFAIRS

Books

- Lansford, Tom, ed. *The Political Handbook of the World*. Washington, DC: CQ Press.
- Naghshpour, Shahdad. *Fiscal Policy within the ISLM Framework and Monetary Policy within the ISLM Framework*. Business Expert Press.
- Book Chapters**
- Lansford, Tom. "A Forgotten Story of Affirmative Action and an Unlikely Ally: President Nixon, the Philadelphia Plan, and the Evolution of Modern Affirmative Action." *Affirmative Action: Contemporary Perspectives*, ed. J. Beckman. Vol. 1: Historical Dimensions. Santa Barbara: Praeger.
- McBride, Allan. "The Tea Party in the South: Populism Revisited?" *Nation within a Nation: The American South and the Federal Government*, ed. Glenn Feldman. UP of Florida.

Editorial Work

- Lansford, Tom. Co-editor, *White House Studies*.
- Pauly, Robert. Co-editor, *White House Studies*.

Articles

- Naghshpour, Shahdad. "Exchange Rate Volatility and Imports Demand for the Islamic Republic of Iran." *International Journal of Trade and Global Markets* 7:1 (2014): 1-17.
- (with E. Nissan). "Comparing U.S. Regions for Selected Economic and Financial Variables." *Journal of Economics and Finance* 38.3 (2014): 528-40.
- Weinberg, Joseph (with R. Bakker). "Let them Eat Cake: International Commodity Markets and Civil Conflict." *Conflict Management and Peace Science* 31.3 (2014): 1-18.
- (with J. Reifler and D. Franklin). "An Experimental Approach to Writing Assessments in Large Political Science Classes." *Journal of Political Science Education* 10.2 (June 2014): 155-65.

Presentations

- Bekafigo, Marija (with A. Pingley). "Are Twitter Campaigns Negative?" Midwest Political Science Association (MPSA). Chicago Ill.
- (with M. Shoemake). "Are Political Scientists and Journalists

SELECTED FACULTY SCHOLARSHIP AND CREATIVITY

- Connecting on Twitter?" Southern Political Science Association (SPSA). New Orleans, La.
- Butler, David. "Memory, Slavery, and the Demographics of Plantation Tourism Museum Visitors." AAG Annual Meeting. Tampa, Fla.
- (with C. Forbes). "Beyond Gone with the Wind: Images of Plantations in the American South." Race, Place and Ethnicity Conference. Fort Worth, Texas.
- Gibson, Troy. "The Liberty Exercise: Introducing the Weighty Concepts of Liberty and Equality to American Government Students." Georgia Political Science Association. Savannah, Ga.
- Phan, Ngoc. "Party Strength, Anger, and Voter Turnout: What Happens when Strong Partisans Are Angry towards Their Own Party?" MPSA. Chicago, Ill.
- Press, Robert. "How Social Movements in Repressive Settings in the Developing World Differ from Those in the Democratic West: The Cases of Liberia, Sierra Leone, and Kenya." SPSA. New Orleans, La.
- Sayre, Edward. "Female Labor Supply in Egypt, Tunisia and Jordan." Middle East Economics Association/ Allied Social Sciences Association. Philadelphia, Pa.
- St. Marie, Joseph (with G.D. Thomas and S.S. Stanton). "Leadership Gender and Militarized Interstate Dispute Behavior." American Political Science Association. Washington D.C.
- Weinberg, Joseph. Guest speaker and discussant. World Trade Center Summit on the Transatlantic Trade and Investment Partnership (TTIP). New Orleans, La.
- (with J.T. Edge). "Federal Food Policy and Options for Community Activism in Mississippi." Southern Foodways Alliance Lecture Series. Hattiesburg, Miss.

Other Professional Activities

- Sayre, Edward. Conference organizing committee member. Middle East Economic Association Conference, Philadelphia, Pa.

Awards/Honors

- Lavendar, Michael. Stipend recipient. American Association for Paralegal Education. Paralegal education.
- Sayre, Edward (with K. Al-Horr). The Human Resource Challenge. \$893,000. Qatarisation: Qatar National Research Foundation.
- Weinberg, Joseph. Creative Research Grant. \$5,000. USM.
- . Writing and Speaking Pedagogy Fellowship. \$1,500. USM.

THEATRE

Presentations

- Carr, Robin. "Exploring the Suzuki Method of Actor Training through the Familiar Event of the Lessac Work: Power without Pain, Strength without Strain and Perceptions and Misperceptions of the Lessac Work." Lessac Training and Research Conference. Pennsylvania State U.
- (with D. Kinghorn). "Lettin' Loose with Lessac." Southeastern Theatre Conference. Mobile, Ala.

Performances

- Boyd, Sean. Actor. "King Phillip" in *King John*, "Heartfree" in *The Provok'd Wife*, "Tartuffe" in *Tartuffe*, "Captain Flores" in *Fuente Ovejuna*, and "Brachiano" in *The White Devil*. London Academy of Music and Dramatic Art (LAMDA).
- Carr, Robin. Director. *Rent*. Hartwig Theatre, USM.
- Dettmann, Craig. Lighting designer. *The Mystery of Other Lives*. National Endowment for the Arts grant.
- . Lighting designer. *The Tempest*; *Taking Steps*; and *One Man, Two Guvnors*. USM.
- . Lighting designer/Technical director. Studio 115 Dance Concert. USM.
- . Production manager. *Rent*; *A Bright Room Called Day*; *The Government Inspector*; *Clybourne Park*; *Picnic*; and *The Tempest*. Hartwig Theatre, USM.
- Hayes, Monica. Director. *The Wind in the Willows*; *One Man, Two Guvnors*; and *Clybourne Park*. USM.
- Rackoff, Louis. Director. *The Liar* and *Taking Steps*. USM.

Other Professional Activities

- Carr, Robin. Vocal and dialect coach. A *Member of the Wedding*. Triad Stage, Greensboro, N.C.
- Hayes, Monica. Appointed to National Association of Schools of Theatre Ethics Commission.
- . Initiating partner in bringing *National Theatre Live* to Southern Miss, 2013 – 2014.

Awards/Honors

- Boyd, Sean. Research Sabbatical, 2013–14. Pursuit of MA in Classical Acting at LAMDA. London, U.K.
- Dettmann, Craig. Meritorious Achievement Award. Kennedy Center American College Theatre Festival (KCACTF).
- Hayes, Monica. Faculty Excellence Award. KCACTF. Directing for *Clybourne Park*.
- . Faculty Excellence Award. KCACTF. Directing for *The Wind in the Willows*.
- Judd, Stephen. Faculty Excellence

Award. KCACTF. Scenic design for *The Liar*.

- . Special Citation. KCACTF. Scenic design for *Clybourne Park*.
- Warrick, John. National Endowment of the Arts: Arts Engagement. \$10,000. *The Mystery of Other Lives*.



FACULTY LISTING

College of Arts and Letters Faculty for the 2014 Calendar Year

ABRA, ALLISON J., Assistant Professor of History.

ABREU, LAUREL, Assistant Professor of Foreign Languages and Literatures (Spanish).

ADAMS, JACQUELYN, Visiting Assistant Professor of Music.

ALLEN, LINDA M., Associate Professor of English.

ANDERSON, JENNIFER, Instructor of Interdisciplinary Studies.

ANGUS, KATIE, Assistant Professor of Foreign Languages and Literatures (French).

ANTHONY, KATHRYN, Assistant Professor of Communication Studies.

ARANA SANCHEZ, AUXILIADORA, Instructor of Foreign Languages and Literatures (Spanish).

ATKINS-SAYRE, WENDY LYNN, Associate Professor of Communication Studies.

AUSTIN, LAJUAN D., Assistant Professor of Aerospace Studies.

BAERTICH, CYNTHIA, Instructor of Foreign Languages and Literatures (Spanish).

BAILEY, CONSTANCE, Instructor of English.

BALL, ANGELA, Professor of English.

BARRON, JONATHAN N., Associate Professor of English.

BARTHELME, MELANIE, Director of the Writing Center; Senior Lecturer of English.

BARTHELME, STEVEN T., Director of the Center for Writers; Professor of English.

BEARD, R. DANIEL, Associate Professor of Music.

BEKAFIGO, MARIJA, Assistant Professor of Political Science, International Development, and International Affairs.

BERGMAN, JASON, Interim Associate Director of the School of Music; Assistant Professor of Music.

BERRIER, TODD M., Chair of Department of Aerospace Studies; Professor of Aerospace Studies.

BINION, LINDSEY, Visiting Instructor of Mass Communication and Journalism.

BOADE, ERIN, Instructor of English.

BOYD, SEAN, Associate Professor of Theatre.

BRISTOL JR., DOUGLAS W., Associate Professor of History.

BRUMBELOE, JOSEPH, Associate Professor of Music.

BRUTON, SAMUEL, Associate Professor of Philosophy and Religion.

BUNNER, DOUGLASS, Captain, U.S. Army; Assistant Professor of Military Science.

BURNETT, JOANNE E., Associate Professor of Foreign Languages and Literatures (French).

BUTLER, DAVID, Chair of Department of Political Science, International Development, and International Affairs; Professor of Political Science, International Development, and International Affairs.

BYRD, ROBERT, Visiting Instructor of Mass Communication and Journalism.

CAMPBELL, CHRISTOPHER P., Director of the School of Mass Communication and Journalism; Professor of Mass Communication and Journalism.

CAPPER JR., DANIEL, Associate Professor of Philosophy and Religion.

CAREY, CRAIG, Assistant Professor of English.

CARR, ROBIN, Associate Professor of Theatre.

CARRACELAS-JUNCAL, CARMEN, Associate Professor of Foreign Languages and Literatures (Spanish).

CASEY, MATTHEW, Assistant Professor of History.

CHAMBERS, DOUGLAS, Associate Professor of History.

CHEN, ALLEN, Assistant Professor of Art and Design (Ceramics).

CHEN, GINA MASULLO, Assistant Professor of Mass Communication and Journalism.

CIRALDO, NICHOLAS, Associate Director of the School of Music; Associate Professor of Music.

COCHRAN, KATHERINE, Director of English Licensure Program; Associate Professor of English.

COLEMAN, MARCUS JEROME, Assistant Professor of Communication Studies and Interdisciplinary Studies.

COLEMAN, STEPHEN E., Instructor of Mass Communication and Journalism.

COLLINS, SONDRRA, Assistant Professor of Political Science, International Development, and International Affairs.

COOPER, SUBRINA, Director of Paralegal Studies; Assistant Professor of Political Science, International Development, and International Affairs.

COURTS, JENNIFER, Assistant Professor of Art.

COVARRUBIAS, JACK, Assistant Professor of Political Science, International Development, and International Affairs.

DAHLQUIST, MARK, Assistant Professor of English.

DANFORTH, MARIE ELAINE, Professor of Anthropology.

DAVIES, DAVID RANDALL, Interim Director of the School of Mass Communication and Journalism; Professor of Mass Communication and Journalism.

DAVIS, ANITA P., Associate Professor of Music and Interdisciplinary Studies.

DAVIS, KIMBERLEY MICHELE, Associate Professor of Music.

DAWSEY, JASON, Visiting Assistant Professor of History.

DEAN, JACK LEE, Director of Orchestral Activities; Professor of Music.

DEARMEY, MICHAEL HOWARD, Professor of Philosophy and Religion.

DETTMAN, CRAIG, Assistant Professor of Theatre.

DOLEAC, MILES, Assistant Professor of Foreign Languages and Literatures; Assistant Professor of History.

DOUGLAS, DEANNA, Professor of Art and Design.

EARLY, MEREDITH, Assistant Professor of Dance.

EICKELMANN, ALLAN, Instructor of Philosophy and Religion; Instructor of Interdisciplinary Studies.

ELDER, ELLEN, Assistant Professor of Music.

ERICKSON, KEITH VINCENT, Professor of Communication Studies.

EUGENE, ELLIS, Assistant Professor of Military Science.

FARRELL, MARY BETH, Instructor of History.

FELDMAN, ANASTASIA, Visiting Instructor of Philosophy and Religion.

FENNELL, DANA M., Associate Professor of Sociology.

FLANAGAN, JAMES GERARD, Professor of Anthropology.

FLANERY, JOHN, Assistant Choral Director; Associate Professor of Music.

FOLLETT, WESTLEY, Associate Professor of History.

FONDER-SOLANO, LEAH, Associate Professor of Foreign Languages and Literatures (Spanish).

FRANK, REBECCA MORGAN, Assistant Professor of English.

FRANKE, DAMON, Gulf Park Program Director; Associate Professor of English.

FULLER, GREGORY ALAN, Director of Choral Activities; Professor of Music.

GARLAND, CHRISTOPHER, Assistant Professor of English.

GARRIDO-BAEZ, LUISA, Instructor of Foreign Languages and Literatures (Italian, Spanish).

GEHLAWAT, MONIKA, Director of Graduate Studies; Associate Professor of English.

- GENTILE, PHILLIP, Assistant Professor of Mass Communication and Journalism.
- GIBSON, TROY, Associate Professor of Political Science, International Development, and International Affairs.
- GILLESPIE, JEANNE L., Senior Associate Dean for Faculty; Professor of Foreign Languages and Literatures (Spanish).
- GOERTZEN, CHRISTOPHER JACK, Professor of Music.
- GOMEZ-DEL-MORAL, ALEJANDRO, Assistant Professor of History.
- GORZEGNO, JANET MARY, Professor of Art and Design.
- GREEN, TRELIS GARNETT, Associate Professor of Political Science, International Development, and International Affairs.
- GREENE, KATHANNE WESTBROOK, Associate Professor of Political Science, International Development, and International Affairs.
- GREENE, KEVIN, Visiting Assistant Professor of Interdisciplinary Studies and History.
- GREER, TAMMY, Director of American Indian Studies; Associate Professor of Psychology.
- GRIFFIN, DORI, Assistant Professor of Art and Design.
- GRIVNO, MAX L., Associate Professor of History.
- GUGLANI, LAURA, Assistant Professor of Foreign Languages and Literatures (Spanish).
- GWOZDZ, LAWRENCE STEPHEN, Professor of Music.
- HAFER, EDWARD, Associate Professor of Music.
- HALEY, ANDREW P., Associate Professor of History.
- HARDMAN, BENJAMIN, Assistant Professor of Philosophy and Religion.
- HARPER, LIN, Assistant Dean for Research; Executive Director of the Institute for Collaborative Research and Engagement (iCoRE); Assistant Clinical Professor of Interdisciplinary Studies.
- HARRIS, ELIZABETH KAY, Associate Professor of English.
- HAYES, MONICA MAUREEN, Professor of Theatre.
- HAYDEN, BRIDGET ANNE, Associate Professor of Anthropology.
- HEO, JUN, Assistant Professor of Mass Communication and Journalism.
- HENRY, WILLIAM, Assistant Professor of Military Science.
- HIGHTOWER, J. TAYLOR, Associate Professor of Music.
- HITE, MERIDETH, Assistant Professor of Music.
- HOLLEY, DAVID MARLIN, Chair of Department of Philosophy and Religion; Professor of Philosophy and Religion.
- HOLLINGSWORTH, KEITH, Visiting Instructor of Mass Communication and Journalism.
- HORTON, MURELL, Assistant Professor of Theatre.
- HOSMAN, LAWRENCE ANDREW, Professor of Communication Studies.
- IGLESIAS, LUIS A., Director of Undergraduate Studies; Associate Professor of English.
- INMAN, JOYCE, Director of Composition; Assistant Professor of English.
- JACKSON, HOMER EDWIN, Chair of Department of Anthropology and Sociology; Professor of Anthropology.
- JAMES-PENOT, KELLY, Instructor of Theatre.
- JENKINS, CHERYL D., Associate Professor of Mass Communication and Journalism.
- JOHNSON, SHERITA L., Associate Professor of English.
- JORDAN, NICOLLE, Associate Professor of English.
- JUDD, STEPHEN GLENN, Professor of Theatre.
- JUNG, EURA, Associate Professor of Communication Studies.
- KAUFMANN, JEFFREY C., Professor of Anthropology.
- KERRY, PHILANDER, Assistant Professor of Military Science.
- KINKOPF, SHERRY K., Instructor of English.
- KINNELL, ANN MARIE, Chair of Department of Anthropology and Sociology; Associate Professor of Sociology.
- KOLIN, PHILIP CHARLES, University Distinguished Professor of English.
- KYLE, MARYANN, Professor of Music.
- KYRIAKOUCES, LOUIS, Director of the Center for Oral History and Cultural Heritage; Professor of History.
- LACIVITA, ALISON, Assistant Professor of English.
- LAMBERT, WILLIAM C., Assistant Professor of Aerospace Studies.
- LANSFORD, TOM, Professor of Political Science, International Development, and International Affairs.
- LAPIERRE, BRIAN K., Associate Professor of History.
- LARES, JAMEELA, Professor of English.
- LAUER, BENJAMIN, Assistant Professor of Theatre.
- LAVENDER, MICHAEL, Assistant Professor of Political Science, International Development, and International Affairs (Paralegal Studies).
- LAWLER, JOHN, Assistant Professor of Art and Design.
- LEE, HSIAOPEI, Associate Professor of Music.
- LENTZ-HILL, ELIZABETH, Assistant Professor of Dance.
- LEONARD, MARIE DES NEIGES, Assistant Professor of Sociology.
- LESTER, KELLY FERRIS, Assistant Professor of Dance.
- LEVENTHAL, LOIS ANN, Professor of Music.
- LINDEN, PAUL, Associate Professor of Mass Communication and Journalism.
- LOAIZA, JUAN, Instructor of Foreign Languages and Literatures (Spanish).
- LUCAS, HEIDI, Associate Professor of Music.
- LUCKHARDT, COURTNEY, Assistant Professor of History.
- MACHADO, MARCOS, Associate Professor of Music.
- MACK, ASHLEY, Director of Forensics; Assistant Professor of Communication Studies.
- MALONE, EDDIE, Visiting Instructor of English.
- MAUGH, CASEY MALONE, Associate Professor of Communication Studies.
- McAUTHUR, REBECCA, Instructor of Dance.
- McBRIDE, ALLAN, Chair of Department of Political Science, International Development and International Affairs; Associate Professor of Political Science, International Development, and International Affairs.
- McDOWELL, SCOTT DIXON, Professor of Mass Communication and Journalism.
- McILWAIN, BEN, Assistant Professor of Music.
- McILWAIN, JACQUELYN, Assistant Professor of Music.
- MEADE JR., JAMES WALTER, Professor of Art and Design.
- MELLO, CHRISTINA, Visiting Assistant Professor of Anthropology.
- MEYER, JOHN CARL, Professor of Communication Studies.
- MEYERS, CHRIS, Associate Professor of Philosophy and Religion.
- MEZZADRI, DANILO, Associate Professor of Music.
- MICHELS, MARCUS, Assistant Professor of Art and Design.
- MILES, CHRISTOPHER T., Chair of Department of Foreign Languages and Literatures; Associate Professor of Foreign Languages and Literatures.
- MILES, MICHAEL A., Director of the School of Music; Associate Director of Orchestral Activities; Professor of Music.
- MILES, STACEY, Instructor of Music.

FACULTY LISTING

MILLER, AMY CHASTEEN, Associate Dean for Academic Affairs; Professor of Sociology.

MILWARD, ANDREW MALAN, Assistant Professor of English.

MITCHELL, CHARLES, Army ROTC Enrollment and Scholarship Officer.

MOAK, ELIZABETH, Associate Professor of Music.

MORGAN III, CHESTER M., University Historian; Professor of History.

MOSER, STEVEN R., Dean of the College of Arts and Letters; Professor of Music.

MULLICAN, SUSAN, Instructor of Philosophy and Religion.

MURPHREE, VANESSA D., Associate Professor of Mass Communication and Journalism.

NAGHSHPOUR, SHAHDAD, Professor of Political Science, International Development and International Affairs.

NEWMAN, WILLIAM R., Instructor of Political Science, International Development, and International Affairs (Paralegal Studies).

NIELSEN, SHELLIE CHRISTINE, Associate Professor of Dance.

NISSAN, EDWARD, Professor of Political Science, International Development, and International Affairs.

NORTON, CAROLYN McINTYRE, Visiting Instructor of Art and Design.

NUWER, DEANNE STEPHENS, Associate Professor of History.

ODOM, WILLIAM, Professor of Foreign Languages and Literatures (German, Russian).

PAINE, HOWARD, Chair and Associate Professor of Art and Design.

PALMER, CASSANDRA, Visiting Assistant Professor of Art and Design.

PANELLA, LAWRENCE M., Associate Professor of Music.

PARKER, WEBB, Assistant Professor of Music.

PATRICK, CHARLES, Senior Military Instructor.

PAULY, ROBERT, Associate Dean for Gulf Park Operations; Associate Professor of Political Science, International Development, and International Affairs.

PERRY, RICHARD H., Associate Professor of Music.

PHAN, NGOC T., Assistant Professor of Political Science, International Development, and International Affairs.

PLATTS, TODD, Visiting Assistant Professor of Sociology.

PLUSKOTA, JONATHAN, Assistant Professor of Mass Communication and Journalism.

PORTER, KELLY, Visiting Assistant Professor of Art and Design.

POWELL, REBECCA, Assistant Professor of English.

POWELL, WILLIAM W., Associate Provost; Associate Professor of Foreign Languages and Literatures (TESOL, French).

PRESS, ROBERT M., Associate Professor of Political Science, International Development, and International Affairs.

QUANEY, KENT, Visiting Instructor of English.

RACKOFF, LOUIS, Associate Professor of Theatre.

RAND, CATHERINE ANN, Director of Bands; Associate Professor of Music.

RASSIER, JEFFREY M., Instructor of Mass Communication and Journalism.

REDFIELD, STEPHEN C., Associate Professor of Music.

REID, JULIE A., Associate Professor of Sociology.

REISCHMAN FLETCHER, STACY D., Interim Director of the School of Music; Chair and Professor of Dance.

REMPEL, MORGAN, Associate Professor of Philosophy and Religion.

RIGSBY, MARK, Museum Director; Assistant Professor of Art and Design.

ROSS, ANDREW, Assistant Professor of Modern European History.

ROSS, DIANE DeCESARE, Professor in University Libraries and Assistant to the Dean for Digital Humanities and External Publications.

ROWLAND, KELTOUM, Instructor of Foreign Languages and Literatures (French).

RUSSAKOVSKY, ALEXANDER, Professor of Music.

RYAN, MAUREEN ANN, Professor of English.

ST. MARIE, JOSEPH J., Associate Professor of Political Science, International Development, and International Affairs.

SALDA, MICHAEL N., Professor of English.

SANCHEZ-ALONSO, RAFAEL, Director of Foreign Languages Academic Programs Abroad; Associate Professor of Foreign Languages and Literatures (Spanish).

SAYRE, EDWARD A. Associate Professor of Political Science, International Development, and International Affairs.

SCHLEGEL, AMANDA, Assistant Professor of Music.

SCHUMAN, MOHAMAD, Associate Director of Bands; Associate Professor of Music.

SCIOLINO, MARTINA MARY, Associate Professor of English.

SELLERS, KELLI, Instructor of English.

SHEFFER, MARY LOU, Associate Professor of Mass Communication and Journalism.

SHIN, JAE-HWA, Associate Professor of Mass Communication and Journalism.

SLAGLE, AMY A., Associate Professor of Philosophy and Religion.

SMITH, LARRY DEARMAN, Professor of Music.

SMITHKA, PAULA JEAN, Associate Professor of Philosophy and Religion.

SPEAR, RACHEL, Instructor of English.

STANBACK, EMILY, Assistant Professor of English.

STANDLAND, JAMES, Director of "The Pride of Mississippi"; Assistant Director of Bands; Instructor of Music.

STEEDMAN, MAREK, Director of Interdisciplinary Studies; Associate Professor of Political Science, International Development, and International Affairs.

STEWART, MARY ANN, Instructor of Foreign Languages and Literatures (Spanish).

STRANGE, BRINN, Instructor of English.

STUR, HEATHER, Associate Professor of History.

SUMNER, CHARLES, Associate Professor of English.

SWOPE, KENNETH MICHAEL, Professor of History.

TARDY, CHARLES HOLMAN, Chair and Professor of Communication Studies.

TIBBS, CATHERINE, Visiting Instructor of English.

TORRES, JENNIFER, Associate Professor of Art and Design.

TRIBUNELLA, ERIC, Chair and Associate Professor of English.

TUURI, REBECCA, Assistant Professor of History.

TYLER, PAMELA, Associate Professor of History.

URAL, SUSANNAH J., Professor of History.

VALINT, ALEXANDRA, Assistant Professor of English.

VENETTE, STEVEN J., Associate Professor of Communication Studies.

WARD, MATTHEW, Assistant Professor of Sociology.

WARRICK, JOHN A., Chair of Department of Theatre; Associate Professor of Theatre.

WATSON, WILLIAM, Associate Professor of English.

WAYMIRE, MARK, Assistant Professor of Music.

WEINAUER, ELLEN MARY, Dean of the Honors College; Director

of Interdisciplinary Studies;
Associate Professor of English.
WEINBERG, JOSEPH, Assistant
Professor of Political Science,
International Development, and
International Affairs.
WHITE, JULIE, Associate Professor of
Dance.
WIEST, ANDREW A., Distinguished
Professor of History.
WILLIAMS III, CLARENCE, Artist in
Residence in the School of Mass
Communication and Journalism.
WILLIAMS, MARGARET E., Instructor
of Mass Communication and
Journalism.
WOOLLY, KIM, Associate Professor of
Music.
WOOTON, JOHN ANDREW, Professor
of Music.
WORLEY JR., JOSEPH E., Chair of the
Department of Military Science.
XUE, FEI, Associate Director of the
School of Mass Communication
and Journalism; Associate
Professor of Mass Communication
and Journalism.
YARRINGTON, JONATHAN, Assistant
Professor of Music.
YOUNG, AMY LAMBECK, Associate
Professor of Anthropology.
YOUNG, ANDREW P., Artist in
Residence in the School of Mass
Communication and Journalism.
ZELNER, KYLE F., Chair and Associate
Professor of History.

Emeritus Faculty for the 2014 Calendar Year

ANDERSEN, PAUL DAVID, Professor
Emeritus of Music.
ANGLIN, ELIZABETH, Instructor
Emeritus of Foreign Languages
and Literatures (French).
BAGGETT, WILLIAM, Professor
Emeritus of Art.
BOWEN, JEFF, Professor Emeritus of
Foreign Languages and Literatures
(Spanish).
CARTER, GEORGE, Professor Emeritus
of Economics.
CICCARELLI, ORAZIO, Professor
Emeritus of History.
CONVILLE JR., RICHARD LANE,
Professor Emeritus of
Communication Studies and
Service Learning.
CROOK, GEORGE, Professor Emeritus
of Theatre.
DAVIS, CHARLES, Associate Professor
Emeritus of Political Science.
ELLIOTT, CHARLES, Professor Emeritus
of Music.
FONTECCHIO, GIOVANNI, Associate
Professor Emeritus of Foreign
Languages and Literatures
(Spanish).

FRASCHILLO, THOMAS, Professor
Emeritus of Music.
GEORGE, ALBERT, Professor Emeritus
of Speech Communication.
GOGGIN, CHERYL, Associate Professor
Emeritus of Art.
GWIN, STANFORD, Associate
Professor Emeritus of Speech
Communication.
HALL, JAMES, Professor Emeritus of
Radio, Television and Film.
HARPER, GLENN, Professor Emeritus of
History.
HAUER, STANLEY, Professor Emeritus
of English.
HILL, ROBERT, Professor Emeritus of
Theatre.
HONG, SHERMAN, Professor Emeritus
of Music.
JEROME, RAOUL, Associate Professor
Emeritus of Music.
KAZELSKIS, CAROLYN, Professor
Emeritus of Language Arts and
Literacy.
KLINEDINST, MARK, Professor
Emeritus of Economics.
MALONE, PATRICIA, Associate
Professor Emeritus of Music.
MCMILLEN, NEIL, Professor Emeritus
of History.
MORELAND, WILBUR, Professor
Emeritus of Music.
NISSAN, EDWARD, Professor Emeritus
of Economics.
PARKER, JOSEPH, Professor Emeritus of
Political Science.
QUARNSTROM, BLAINE, Professor
Emeritus of Theatre.
SANCHEZ, RAFAEL, Associate Professor
Emeritus of Foreign Languages
and Literatures (Spanish).
SCARBOROUGH, WILLIAM, Professor
Emeritus of History.
SMITH, JAMES PATTERSON, Professor
Emeritus of History.
STRINGER, GARY, Professor Emeritus
of English.
STRINGER, MARY ANN, Professor
Emeritus of Music.
WALDOFF, STANLEY, Professor
Emeritus of Music.
WALTMAN, JEROLD, Professor Emeritus
of Political Science.
WARD, HARRY, Professor Emeritus of
Art.
WOLFE, JAMES, Professor Emeritus of
Political Science.
WOOD, FORREST, Professor Emeritus
of Philosophy and Religion.
WOOD, VIVIAN, Professor Emeritus of
Music.
ZANINELLI, LUIGI, Professor Emeritus
of Music.



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